

# TIVOLI AND LYRIC CONTINENTALS (Hamilton, Brisbane)

AUSTRALIAN VARIETY THEATRE ARCHIVE: RESEARCH NOTES  
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aka **Tivoli Continentals / Hamilton Continentals**

(1911) Tivoli Theatre (formerly Hamilton Band Stand). On the Hamilton Reach riverbank adjoining the Hamilton Kiosk, Training Wall, and intersection of Hamilton, Eagle Farm and Racecourse roads (diagonally opposite the Hamilton Hotel).

Sydney manager/entrepreneur Aubrey Morley arrived in Brisbane in October 1911 reportedly "with a large Saratoga trunk full of the latest ideas and improvement in the moving picture business."<sup>1</sup> Morley's programme for the opening night of 11 November featured the star detective film *Nick Carter*, accompanied by comic, dramatic and scenic pictures. Live entertainment during the season was provided by Scottish singer Maxwell B. Ford (billed as Australia's Harry Lauder). A local brass band was also engaged on some occasions.

It is presently unclear why the Lyric Continentals season at Hamilton ended within a month of opening. No further details regarding Aubrey Morley have yet been located, and so it is presumed that he likely ended his entrepreneurial activities from late-November 1911.

► See also: [Hamilton Band Stand](#) (Hamilton, Brisbane)



Gordon and Gotch (Queensland) Ltd. "Map of Brisbane and suburbs, 1920."  
Source: National Library of Queensland.

- The Hamilton Band Stand is known to have been leased by [Bella Sutherland](#) earlier in the year. She opened it in late-September in association with C.W. Watts and Mark Truscott (trading as Imperial Electric Pictures). Aubrey Morley's season was followed in mid-December by Albert Bennett's [Tivoli Continentals](#).

<sup>1</sup> "Tivoli and Lyric Continentals." *Truth* (Brisbane) 5 Nov. 1911, 2.

Direction .....AUBREY MORLEY.

**THE TIVOLI AND LYRIC CONTINENTALS.**  
HAMILTON (Adjoining Retaining Wall).

**PRELIMINARY ANNOUNCEMENT.**

WATCH FOR OPENING NIGHT, SATURDAY, 11th NOVEMBER.

Under New Management, on High-class Scale.  
Something Never Seen in Brisbane Before.

The Management has made arrangements at a very great expense to open this fine Theatre on up-to-date lines, and the public can expect something worth seeing.

*Telegraph (Brisbane) 4 Nov. 1911, 2.*

**TIVOLI CONTINENTALS.**

The Tivoli Theatre, situated near the commencement of the Hamilton training wall, will be re-opened on Saturday next, under entirely new management. The company, which will conduct the entertainments is the Tivoli Lyric Continentals, and the director (Mr. Aubrey Morley) has just arrived from Sydney, bringing with him the latest ideas in connection with the picture business, in the southern States. The theatre is very large and excellently fitted up, and Mr. Morley proposes to show the best films that can be secured, so that patrons may be sure of a good entertainment, as well as a delightful tram ride. On the opening night "Nick Carter in Real Life" should in itself be a great attraction.

*Telegraph (Brisbane) 4 Nov. 1911, 7.*

<https://trove.nla.gov.au/newspaper/article/176315138>

**TIVOLI AND LYRIC CONTINENTALS.**

What more delightful situation for an open-air picture pavilion than in the vicinity of the Hamilton Reach, where the refreshing breezes blow? This is where the Tivoli and Lyric Theatre, which is under new management, is situated. Mr. Aubrey Morley, who only recently arrived from the South with a large Saratoga trunk full of the latest ideas and improvements in the moving picture business, is conducting the Tivoli, and the opening performance was given under his management last night, when the star detective film, "Nick Carter," was screened, and this thrilling picture story of the Yankee detective's life was accompanied by a good length of comic, dramatic, and scenic film. The theatre is situated on the Hamilton retaining wall, only a short distance from the corner where the Hamilton tram turns up to Ascot.

*Truth (Brisbane) 5 Nov. 1911, 2.*

<http://nla.gov.au/nla.news-article201739591>

DIRECTION AUBREY MORLEY.

**The Tivoli and Lyric Continentals.**  
HAMILTON (ADJOINING RETAINING WALL).

**To-night, 8 p.m., Opening Night. To-night, 8 p.m.**  
Under Patronage of His Worship, the Mayor of Hamilton, Ald. John Irving.

**Special Attractions for Opening.**  
THE PRICE OF BEAUTY, 2,000 Feet Long.

**THE EXPLOSION OF THE LIBERTE,**  
With a Loss of over 400 Lives.

**DO NOT MISS MAXWELL B. FORD,**  
THE AUSTRALIAN HARRY LAUDER.  
SCOTCH ENTERTAINER. AN ENTERTAINMENT IN HIMSELF.  
BRASS BAND IN ATTENDANCE.

CHILDREN FREE. Children accompanied with their parents, will be admitted Free.  
PRICES: 7/6; Reserved, 7/6 extra.  
Use of Motor and Carriage Enclosure Free. Telephone, 267, Albion.

*Telegraph (Brisbane) 11 Nov. 1911, 3.*

**TIVOLI CONTINENTALS.**

To-night the Tivoli Theatre, which is situated near the commencement of the Hamilton training wall, will be reopened. The company, which will conduct the entertainments, is the Tivoli Lyric Continentals, and the director Mr. Aubrey Morley. The theatre is very large and excellently fitted up, and Mr. Morley proposes to show an array of the best films that can be secured. Among the star pictures will be "The Explosion of the Liberte," and "The Price of Beauty." The Liberte film will depict an intensely interesting series of dramatic incidents, including the collection of the bodies of those killed in the catastrophe, and also the various parts of the vessel after the explosion. Another attractive item will be the appearance of Maxwell Ford, Scottish vocalist. A brass band has been engaged.

*Telegraph (Brisbane) 11 Nov. 1911, 7.*

<https://trove.nla.gov.au/newspaper/article/176320216>

## HAMILTON CONTINENTALS.

Under the direction of Mr. Aubrey Morley, Continentals will be conducted at Hamilton, adjoining the retaining wall, on Tuesday, Thursday, and Saturday nights. A high-class programme will be presented, and as a cool and pleasant situation has been chosen for these entertainments they will no doubt prove a great attraction, not only to the residents of the locality itself, but to the public at large. The tariff has been fixed on a very moderate scale.

*Truth* (Brisbane) 12 Nov. 1911, 2.

<http://nla.gov.au/nla.news-article201743660>

### TIVOLI THEATRE, HAMILTON.

The Tivoli and Lyric Continentals will commence a season at the Tivoli Theatre, Hamilton (adjoining the Hamilton retaining wall), next Saturday night. The entertainments will be under the direction of Mr. Aubrey Morley, and the arrangements are reported to be well forward. "The Price of Beauty" and "The Explosion of Liberte" will be the chief features of the initial programme.

*Brisbane Courier* 9 Nov. 1911, 10.

<https://trove.nla.gov.au/newspaper/article/19731820>

DIRECTION ... AUBREY MORLEY,

### The Tivoli and Lyric Continentals,

HAMILTON, ADJOINING RETAINING WALL.  
TO-NIGHT, 8 P.M.

Under the Patronage of the Mayor of Hamilton (Alderman John Irving).

#### SPECIAL ATTRACTIONS FOR WEEK.

STAR PROGRAMME. THE PRICE OF BEAUTY

#### THE EXPLOSION OF THE LIBERTE,

Together with a very fine selection of Comic, Scenic, and Dramatic films.

#### ARTHUR DANE.

A fine Baritone, will make his first appearance in Brisbane.

PRICES: 6d.; Reserved Chairs, 8d. extra.; Children accompanied by parents will be admitted free. Telephone 267, Albion.

*Telegraph* (Brisbane) 14 Nov. 1911, 6.

*Telegraph* (Brisbane) 28 Nov. 1911, 2.

<https://trove.nla.gov.au/newspaper/article/176322658>

TUESDAY, NOVEMBER 21, 1911.

### TO-DAY.

#### ENTERTAINMENTS.—

The Empire.—Ted Holland's Vaudeville Entertainers, 8 p.m.

Olympia Hall.—West's Pictures, 8 p.m.

The Lyceum.—King's Pictures, 8 p.m.

Theatre Royal.—Brennan's Vaudeville Entertainers, 8 p.m.

Cremerne.—"The Dandies," 9.15 p.m.

His Majesty's Theatre.—"Inconstant George," at 8 p.m.

Dutton Park Continentals.—To-night.

Hamilton Continentals.—To-night.

Normanby Picture Palace.—To-night.

*Brisbane Courier* 21 Nov. 1911, 4.

DIRECTION ... AUBREY MORLEY

### The Tivoli and Lyric Continentals, Hamilton.

TO-NIGHT.

8 P.M.

TO-NIGHT.

The BIG NIGHT. Fine selection of Dramatic, Scenic, and Comic Films.

MAXWELL C. FORD, the Scotch Entertainer—an entertainment in himself.

PRICES, 6d.; Reserved Chairs, 8d. extra. Children 3d. Telephone 267, Albion.

*Telegraph* (Brisbane) 25 Nov. 1911, 3.

### TIVOLI AND LYRIC CONTINENTALS.

The continental at the Tivoli and Lyric Picture Gardens, Hamilton, was very largely attended on Saturday night, when a programme of excellent pictures and some highly enjoyable songs by Mr. Maxwell C. Ford, the Scottish comedian, was presented, with gratifying success. Indeed Mr. Ford's songs were perhaps the most popular items, and he was recalled repeatedly. For "Jean from Aberdeen," he received a hearty encore, and contributed "Sunday Morning," whilst later he gave "Weddin' of Sandy M'Nab," amidst roars of laughter. "Till Death Do us Part" was at the head of a fine collection of dramatic pictures, and its pathetic story and its happy ending were very satisfying. "The Squaw's Retribution," "A Child of the Ranch," and "The Cow-puncher" were three fine films of a sort that never lacks loud support. A beautiful scenic picture was that of the shores of Naples; the beauties of the famous bay seemed to have full justice done to them. The comic element was well represented by "Tweedledum's Riding Boots," "Wasted Energy," "The Demon Dog," and others. Another continental will be given on Tuesday, 28th November.

## Australian Variety Theatre Archive: Research Notes

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