

AUSTRALHARMONY

An online resource dedicated to the history of music in colonial Australia, Australharmony's objective is to trace the records relating to music, musicians, publishers and other associated practitioners from British colonisation in 1788 through until Federation in 1901. The site is also interested in following the spread of colonial music and musicians into the twentieth and even the twenty-first centuries.

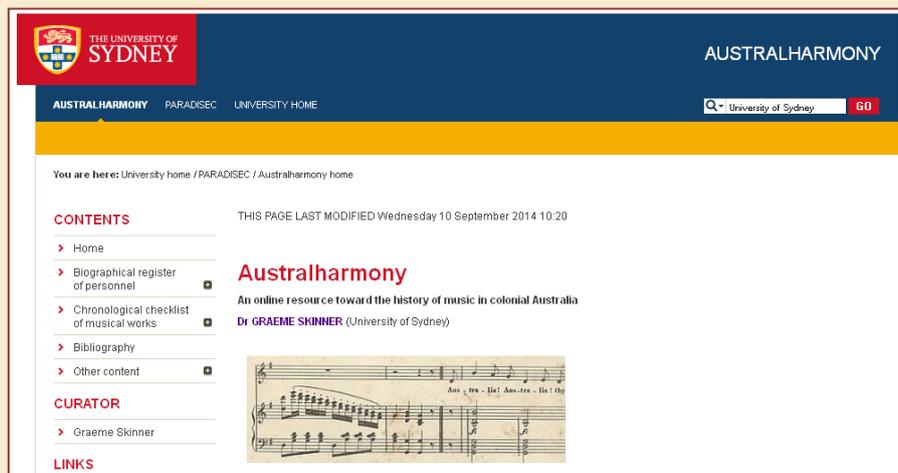
Quite a few of the biographical records cross into the area of Australian variety theatre - whether as composers or performers. Among the Australian or Australian-based variety practitioners already included in the resource are those such as: W.M. Akhurst, Billy Barlow, Daisy Chard, Hosea Easton, Nicholas La Feuillade, the Leopold Family, Orpheus McAdoo, J.C. Rainer, Thomas Rayner, J.W. Sanford, and George Skinner.

Australharmony also includes many individuals whose careers occasionally included an involvement with variety entertainment - e.g. G.B. Allen, Leon Caron, Frederick Coppin, Edward Geoghegan, the Howsons, Charles Nagel, and Frederick Wiereter); as well as those who toured the country briefly - notably Anna Bishop and Blythe Waterland (aka Henry Burton).

As at August 2021, clicking here or selecting the [Australian colonial music](#) tag inside Trove gives instant access to a curated selection of over 20,000 items, including:

- A virtual anthology of over 2,500 Australian colonial musical compositions, arrangements, and editions under **Music, audio & video**
- Over 15,000 relevant newspaper articles and advertisements under **Newspapers and gazettes**
- Around 800 books and 300 journal articles on Australian colonial music under **Books & libraries**
- Grouped resources on over 350 musicians and composers under **People & organisations**
- Almost 600 images of colonial composers, musicians, and instruments under **Images, maps & artefacts**

The site, which is being continuously updated, also provides links to a mass of online content, thereby functioning as a virtual anthology of colonial Australian music and documentation.



Dr Graeme Skinner, the author and curator of Australharmony, launched the site in January 2012 as a private concern. As of 1 July 2014, it is being published by PARADISEC, at the University of Sydney. PARADISEC is a cross-institutional facility which has as its core mission the preservation of audiovisual materials relating to cultures from the Asia Pacific region.

To access the Australharmony homepage at the University of Sydney click on the link below.

>> [AUSTRALHARMONY](#) <<

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NB: The URL for this PDF will change each time it is updated. If you wish to cite or link to this record please use the following:

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