

1863

THESEUS AND ARIADNE; OR, THE MARRIAGE OF BACCHUS: [burlesque]

Txt Adapt. George Fawcett [Rowe]; **Mus.** [n/e]

Adapted by George Fawcett [Rowe] as a burlesque extravaganza from J.R. Planché's burlesque of the same name (1848), it tells the Theseus-Phaedra-Ariadne story in which Bacchus consoles Ariadne for Theseus' desertion.

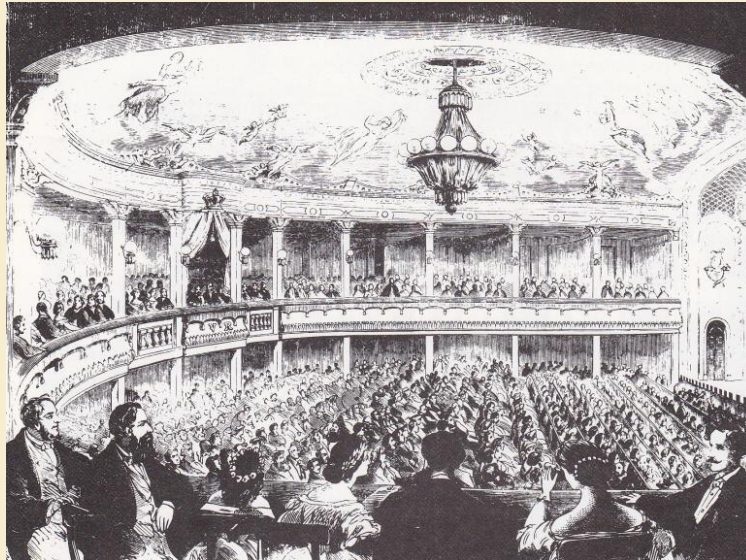
1863: Royal Princess's Theatre, Melbourne; 16 Feb. - 5, 14 Mar.

- **Mngr.** George Fawcett [Rowe]; **Lse.** J.H. Le Roy; **S Art.** B. Tannett.

- **Cast** incl. Julia Matthews, Rose and Julia Edouin, Marian Dunn, Miss Vernon, George Fawcett [Rowe], John Dunn, Mr Wilson, John Edouin, James Milne.

Editorial. *Argus* (Melbourne) 17 Feb 1863, 5.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.



Princess Theatre (Melbourne) 1865.

Samuel Calvert (1828-1913). State Library of Victoria.

GREAT MISTAKES: [burlesque] **Txt.** W.E. Adcock; **Mus.** [n/e]

Described as a "local burlesque, written expressly for the occasion - showing what may happen to a man in Victoria, with local scenery, hits, and imitations, breakdowns, jigs, walkrounds, festivals, capers, and cures, concluding with an entirely new version of the perfect cure" (*Argus* 21 Dec. 1863, 8).

1863: Royal Princess's Theatre, Melbourne; 22 Dec.

- **Prod.** Union Dramatic Club.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

Argus (Melbourne) 21 Dec. 1863, 8. **Advert.**

"Theatricals and Music: Princess's." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 26 Dec. 1863, 2.



George Fawcett
Washington State University



Marion Dunn
"Beautiful Swells" (score).
C. Troedel, Melbourne. 1868



Raphael Tolano
Courtesy of Nancy New

HARLEQUIN GULLIVER, THE GIANTS OF BROBDIGNAG AND THE DWARFS OF LILLIPUT:

[pantomime] **Lib Adapt.** Charles Dillon and George Ross Morton; **Mus.** [n/e]

A possible adaptation of J.M. Morton's pantomime *Gulliver's Travels; Or, Giants and Dwarfs* (1861), it was "arranged and adjusted" by Dillon and Morton with local allusions. A troupe of children played the Lilliputians.

1863: Royal Victoria Theatre, Sydney; 26 Dec. 1864 - 27 Jan. 1864 [21 pfms]

- **Dir.** Mr Osborne (comic scenes); **Lse.** Raphael Tolano; **M Arr.** P. Boam; **S Art.** Mr Burbury and Alexander Habbe; **Chor.** Robert McGowan.

- **Cast** incl. E. Dixon, Lizzie Dixon, Mrs Charles Dillon, Harriet Gordon [Hydes], Mrs McGowan, Mrs Jones, Mr Osborne, James Hasker, Mr Bellini, Charles Dillon, J.P. Hydes, Sam Howard, Mr Walsh, Mr Welsh, Mr Hall, Master Griffiths.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

"Theatricals and Music: Royal Victoria." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 26 Dec. 1863, 2. Preview.



ROYAL VICTORIA THEATRE.
PIT, ONE SHILLING.
Sixth Week of Mr. and Mrs. CHARLES DILLON.
Madame GORDON HYDE, and the Great Star
Company every evening.
THIS (Thursday) EVENING, December 24th,
Grand Special Night. The performances will com-
mence with the admired Drama of
BELPHEGOR, or, THE PRIDE OF BIRTH!
GUILLAUME PA LIASE.. Mr. CHARLES DILLION.
To conclude each Evening with the New Burlesq 10,
entitled,
ALI BABA; or, THE THIRTY-NINE
THIEVES.
On BOXING NIGHT, will be presented, for the first
time, on a scale of splendour never before attempted in
the colony, a New Extravaganza and Pantomime,
entitled, HARLEQUIN GULLIVER; THE GIANTS
OF BROBDIGNAG; AND THE DWARFS
OF LILLIPUT; OR, THE BEE AND THE ORANGE
TREE.

Empire (Sydney) 24 Dec. 1863, 1.

Royal Victoria Theatre (Sydney)

Ross Thorne *Theatre in Australia*, Sydney: Department of Architecture, U of Sydney, 1977, 10.

Last updated: 1/10/2020

Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

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