

# 1862

## **PUSS IN BOOTS:** [burlesque] **Txt Adapt.** George Fawcett [Rowe]; **Mus.** [n/e]

Adapted as a burlesque (without the harlequinade) by Fawcett [Rowe] from his *Harlequin Mother Hubbard and Puss in Boots* pantomime (1861).

**1862:** Royal Princess's Theatre, Melbourne; 20-25 Jan.

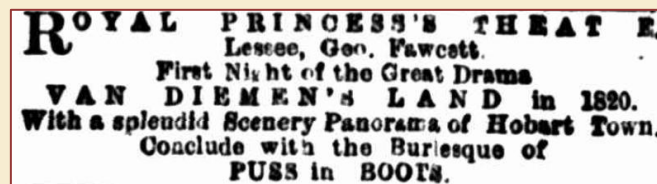
- **Mngr/Lse.** George Fawcett [Rowe]; **S Art.** George Fawcett [Rowe] and B. Tannett.
- **Cast** incl. Julia Matthews, Harriet Gordon [Hyde], Miss Taburney, Miss Nye (dancer), George Fawcett [Rowe], Richard Stewart, Mr Downey, Harry Jackson, J.H. Vinson, Lee Family (dancers).
- Presented as an afterpiece (following the drama *Van Diemen's Land*, a True Story of 1820) without the comic business.

**1862:** Royal Victoria Theatre, Sydney; 21 Apr. - 3 May

- **S Art.** Alexander Habbe and George Fawcett [Rowe].
- **Cast** incl. Tilly Earl [Mrs John Edouin], Julia Matthews, Mr Rogers, Mr Burford, Mr Welsh.

**1863:** Royal Haymarket Theatre, Melbourne; 30-31 July

- **Mngr/Lse.** James Simmonds; **S Mngr.** Richard Younge; **S Art.** Charles Fry.
- **Cast** incl. Julia Matthews, Dolly Green, Docy Stewart, Marian Dunn, Julia Edouin, George Fawcett [Rowe], Mr Stanley, John Edouin, Mr Maynard, Mr Stoneham, Richard Stewart, Mr Keogh.



*Argus* (Melbourne) 20 Jan. 1862, 8.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

"Theatricals and Music: Princess's Theatre." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 18 Jan. 1862, 2.

"Theatricals and Music: Princess's Theatre." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 25 Jan. 1862, 2.

## **THE HONEYMOON; OR, CAUGHT A TARTAR:** [musical entertainment] **Txt Adapt.** James

Mulholland; **Mus.** [n/e]

Adapted from John Tobin's comedy *The Honeymoon*, this musical entertainment was written expressly for Mde. Harriet Gordon [Hyde].

**1862:** Royal Pantheon, Cremorne Gardens, Melbourne; 10 Feb. [benefit for James Mulholland]

- **Cast** incl. Harriet Gordon [Hyde].

**1862:** Royal Pantheon, Cremorne Gardens, Melbourne; 8, 10 Aug.

- **Cast** incl. Harriet Gordon [Hyde], Harry Jackson, J. P. Hyde.

**1863:** Victoria Theatre, Sydney; 22-24 Oct., 7 Nov., 3 Dec.

- **Cast** incl. Harriet Gordon [Hyde], Harry Jackson, J. P. Hyde.

**1867:** Prince of Wales Opera House, Sydney; 9-10 Apr.

- **Lse.** D. Crabb.
- **Cast** incl. Harriet Gordon [Hyde].

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

"Theatricals and Music: Cremorne Gardens." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 15 Feb. 1862, 2.

## **THE BATTLE OF LIFE; OR, ITS NIGHTSHADES AND BRIGHTSHADES:**

[play with music] **Txt.** M.D. Isaacs; **Mus.** [n/e]

A drama in which murder is the plot device, the Royal Victoria production featured the No 1 Volunteer Artillery Band in the performance.

**1862:** Royal Victoria Theatre, Sydney; 2 Apr. [benefit]

- **S Mngr.** Mr Charles.

*Empire* (Sydney) 1 Apr. (1862), 1. *Advert.*

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

## **ONCE UPON A TIME THERE WERE TWO KINGS:** [burlesque] **Txt Adapt/Mus.** [n/e]

A burlesque with local hits based on James Robinson Planché's extravaganza of the same name (1853).

**1862:** Royal Lyceum Theatre, Sydney; 14-26 July

- **Cast** incl. Mr and Mrs Frederick Younge.
- From 19 July the burlesque was staged after *Whakeau*, *The Pakeha Chief* (see below).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.  
*Sydney Morning Herald* 15 July 1862, 1. Advert.

## WHAKEAU, THE PAKEHA CHIEF: [play with music] **Txt.** Robert Percy Whitworth; **Mus.** [n/e]

Also known as *Whakeau, The Pakeha Maori* (Melbourne), this drama was advertised as having been written as a means to introduce the ceremonies and dances of Dr McGaurin's Maori troupe, and to "show the New Zealanders in their festive and warlike characters" (*Lyceum* 19 July 1862, 5). The story concerns Whakeau, a renegade white leader of a Maori tribe, who kidnaps a settler's daughter as revenge. She is eventually freed by a friendly tribe who also succeed in killing Whakeau in battle.

**1862:** Royal Lyceum Theatre, Sydney; 19-26 July, 4 Aug.

- **Dir.** Dr McGaurin; **S Art.** W.J. Wilson; **Lse.** Raphael Tolano.

- **Troupe:** McGaurin's Maori Troupe (approx 21 members) plus Lyceum Company.

- **Cast** incl. Fanny Morgan, Mr and Mrs Frederick Younge, W.C. Barry, Mr Streeton, Mr Appleton, Mr Shelton, Sam Howard, and C. Walsh.

**1862:** Royal Princess's Theatre, Melbourne; 19-26, 29 Sept.

- **Lse/Mngr.** James Simmonds; **S Mngr.** J.R. Greville.

- **Troupe:** Dr McGaurin's Maori Troupe (Mngr. Mr Raphael Tolano).

- **Cast** incl. Mrs Harry Jackson, Mr and Mrs J.R. Greville, Mr Fitzgerald, Mr South, T. Andrews, W.H. Shute, Mr Wigan and Raphael Tolano.

*Illustrated Melbourne Post* 20 Sept. 1862, 1. Illus.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.

"*Lyceum Theatre.*" *Empire* (Sydney) 19 July 1862, 5. Advert. See also "Dr McGaurin's Troupe of Maori Warrior Chiefs" (same page); and advert (page 1).

"*Lyceum Theatre.*" *Empire* (Sydney) 21 July (1862), 5. See also: 15 July 1862, 1 [Advert](#); and 21 July 1862, 1. [Advert](#).

"*Theatricals and Music: Princess's Theatre.*" *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 20 Jan. 1862, 2.

"*Theatricals and Music: Princess's Theatre.*" *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 27 Jan. 1862, 2.

## RANGATIRA WAHENA; OR, THE MAORI QUEEN: [play with music] **Txt.** Robert Percy Whitworth; **Mus.** [n/e]

Advertised in Melbourne as *The Maori Queen*, this drama with music concerns a shipwrecked Englishman who marries a Maori Princess with whom he lives happily. After being influenced by another white man to go to another white settlement, however, he marries a white woman. The Maori queen is outraged, leading her tribe to declare vengeance in a war dance. She saves her husband in the eventual attack, but is herself wounded in a fight with a neighbouring tribe. She dies forgiving her husband and his white wife.

**1862:** Royal Lyceum Theatre, Sydney; 28 July - 2 Aug.

- **Dir.** Dr McGaurin; **S Art.** W.J. Wilson; **Lse.** Raphael Tolano.

- **Troupe:** McGaurin's Maori Troupe (approx 21 members) plus Lyceum Company.

- **Cast** incl. Fanny Morgan, Mr and Mrs Frederick Younge, Miss Naylor, Samuel Howard, Mr Noble, and C.W. Barry.

**1862:** Royal Princess's Theatre, Melbourne; 27 Sept.

- **Lse/Mngr.** James Simmonds; **S Mngr.** J.R. Greville.

- **Troupe:** Dr McGaurin's Maori Troupe (Mngr. Raphael Tolano).

- **Cast** incl. Mrs Harry Jackson, Miss Melville, Miss Mortimer, J.R. Greville, Mr Fitzgerald, T. Andrews, W.H. Shute, and Raphael Tolano.

**1862:** Theatre Royal, Geelong (Victoria); 2 Oct.

- **Troupe:** Dr McGaurin's Maori Troupe; **Mngr.** Raphael Tolano.

- **Cast** incl. Mrs H. Jackson, J.R. Greville, Mr Fitzgerald.

*Empire* (Sydney) 28 July (1862), 1. [Advert](#).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.

"*Lyceum Theatre.*" *Empire* (Sydney) 30 July 1862, 5.

"*Royal Lyceum Theatre, The.*" *Sydney Morning Herald* 2 Aug. 1862, 5.

"*Theatricals and Music: Princess's Theatre.*" *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 4 Oct. 1862, 2.

## HARLEQUIN ARABIAN NIGHTS; OR, THE FAST YOUNG TURK AND THE PRETTY PERSIAN: [pantomime] **Lib.** W.M. Akhurst; **Mus** incl. A. Reiff Jnr

An oriental fairytale which begins with the fabled storyteller and Sultana, Scheherazade, being summoned to perform her daily task of telling a tale to the tyrannical Sultan (his daily edict is to decapitate whichever wife displeases him) Weary of her position as a raconteur she commences the well-known adventure of "Noureddin and the Fair Persian," but falls asleep thereby risking her life. Her guardian fairy Hafizza, realising the peril of the situation calls on the Genie Lind-cum-fiddle to help rescue Scheherazade. Together they throw the Sultan into a coma and the Genie proceeds to enact the story with the help of fairies.

**ROYAL LYCEUM THEATRE.**  
A perfect furor of success of  
**THE MAORI WARRIORS,**  
Whose extraordinary performances in the drama of  
**W H A K E A U ;**  
Or,  
**THE PAKEHA MAORI.**  
have created a positive excitement for the novelty, interest, and excellence.  
They will appear every evening this week, and on **WEDNESDAY** and **SATURDAY** will give mid-day performances, commencing at half-past 2.  
The Drama and the Chiefs are supported by Messrs. **C. Barry, F. Younge, Walsh, Sam Howard, Streeton, Appleton, and Miss F. Morgan and Mrs. F. Younge.**  
After the Drama the glorious Burlesque of  
**ONCE UPON A TIME THERE WERE TWO KINGS.**  
*Empire* (Sydney) 21 July 1862, 1.

The local hits and topicalities included jokes on the Governor's salary and illegal tender, while the music element involved original incidental music by A. Reiff Jnr, popular and traditional songs and a selection of Maori dances (the interest here being a response to the concurrent tour of the 'Maori Warrior Chiefs' (Cremorne Theatre, Melbourne).

Reviews published in the *Argus* and *Age* differ markedly in their perspectives. The *Argus* critic concludes his review by stating: 'Upon the whole, the pantomime may be regarded as one of the greatest successes in that way of which the Theatre Royal has ever been able to boast' ("Pantomime," 5); while the *Age* critic describes the production overall as incoherent and the introduction as 'by no means so spirited as might have been expected from the pen of so practiced a burlesque writer as Mr Akhurst'. The review further notes: 'The hits were neither too numerous nor too pointed, and the puns - perhaps were excusable as professing to represent the Dundreary School, but generally they were excessively abortive.... The pantomime was well put upon the stage, but the scenery was very badly managed. This, however, will doubtless be improved on a future representation' ("Royal," 5).

Additional characters (played by a large body of juvenile actors) included: Aladdin, Sinbad the Sailor, Ali Baba, Camaralzaman and Badoura, Prince Ahmed, and the Three Calendars.

- 1862:** Theatre Royal, Melbourne; 26 Dec. 1862 - 13, 17 Jan. 1863 [14 pfms]
- **Lse.** W.S. Lyster; **M Arr.** A. Reiff Jnr; **Cost.** Mrs Jager; **S Art.** Frank Varley, Henry Holmes and Mr Feyberger (comic scenes); **Harlequinade Dir.** Henry R. Harwood.
  - **Troupe:** W.S. Lyster's Royal English and Italian Opera Company.
  - **Cast** incl. Georgia Hodson (Scheherazade/Noureddin), Kate Warde (Dinarzade, her sister/Prunes Ann Prism, Noureddin's pretty Persian partner), Mrs J.H. Ray (Hafizza), Mr Doubledee (The Sultan), Mde Strebinger (Columbine), Charles Young (Mustapha, the villainous Vizier of Bassora), Mr Kitts (The Genie), J.H. Flexmore (Harlequin), Henry R. Harwood (Clown), Mr Dherang (Pantaloone), Mr Douglas, Frank Trevor (The Caliph), Mr Collingwood (Giafir, the Grand Vizier), Mr Beaumont (Warman-beg), Mr Edwards (Shiek Ibrahim), Herr Douglas (Sprite), J.H. Ray (Dont-i-beg, a Jewish slave merchant).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.

"News of the Day: Theatre Royal." *Age* (Melbourne) 31 Dec. 1862, 5.

"Pantomime at the Royal Haymarket Theatre, The." *Argus* (Melbourne) 27 Dec. 1862, 5.

"Royal The." *Age* (Melbourne) 27 Dec. 1862, 5.

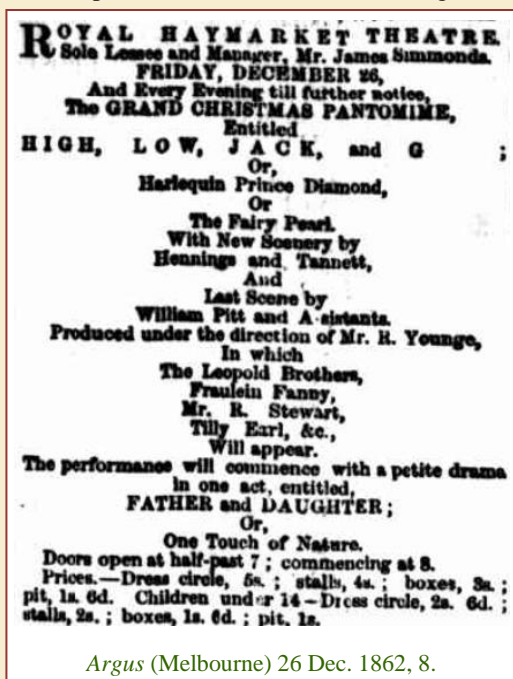
"Theatricals and Music: Theatre Royal." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 27 Dec. 1862, 2.

"Theatricals and Music: Theatre Royal." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 18 Jan. 1862, 2.

## HIGH-LOW-JACK-GAME; OR, HARLEQUIN PRINCE DIAMOND AND THE FAIRY

**PEARL:** [pantomime] **Lib Adapt.** E. Bowman; **Mus.** [n/e]

A "maiden effort" from the pen of local author E. Bowman, this pantomime (which apparently included comic scenes in only some dates) was described as a "panorama of events in [the] earlier history of the colony" (*Weekly Argus* 28 Jan. 1863, n. pag.). It was adapted from J.R. Planché's extravaganza *High, Low, Jack and the Game; Or, The Card Party* (1833).



*Argus* (Melbourne) 26 Dec. 1862, 8.

**1862:** Haymarket Theatre, Melbourne; 26 Dec. 1862 - 31 Jan. 1863 [26 pfms]

- **Dir/S Mngr.** Richard Younge; **Mngr/Lse** James Simmonds, **S Art.** John Hennings, B. Tannett, William Pitt.

- **Cast** incl. Miss Shepherd, Marian Dunn, Tilly Earl [Mrs John Edouin], Julia Matthews, Frau. Fannie [Mrs Tom Leopold], Mrs Gladstone, Rosa Dunn, Richard Stewart, Mr Shute, Mr Howell, J.H. Vinson, Henry, Tom and George Leopold, Mr Stanley and Mr Stoneham.

**1864:** Royal Victoria Theatre, Sydney; 26 Dec. 1864 - 19 Jan., 28 Jan. 1865

- **Lse/Mngr.** J. Simmonds; **M Arr.** John Hall; **S Art.** W.J. Wilson, J.R. Setright and John Renno; **S Mngr.** Lachlan McGowan; **Cost.** Mr Jager.

- **Cast:** Mrs Moore, Kate Ward, Miss Williams, Mr and Mrs Lachlan McGowan, Miss Montague, Kate Murphy, Charles Miran, Mr Hogan, Mr Flynn, Jerry Blossom, J.H. Vinson, Mr Thomas, Mr Lyons, Signor Belline, Walter Cassell, Master William Renno, Mr Morrison.

"Haymarket Theatre." *Age* (Melbourne) 27 Dec. 1862, 5.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.

"Theatricals and Music: Royal Haymarket." *Bell's Life in Victoria and Sporting Chronicle* (Melbourne) 20 Dec. 1862, 2.

"Haymarket, The." *Argus* (Melbourne) 27 Dec. 1862, 5.

*Weekly Argus* (Melbourne) 28 Jan. 1863, n. pag.

Last updated: 30/09/2020

Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

**NB: The URL for this PDF will change each time it is updated. If you wish to cite or link to this record please use the following:**

Clay Djubal. "1862." *Australian Variety Theatre Archive*, Works: 1860s.

<http://ozvta.com/1860s/>