

# WORKS INDEX

## Australian-written Variety Music Theatre Productions: 1842-1935

- ABOARD THE LUGGER** [1927] Txt. Charles Delavale; Mus. [n/e].  
**ABOARD THE LUGGER** [see also Once Aboard the Lugger]
- ACE HIGH** [1927] Txt. Ike Delavale; Mus. /n/e].  
**ACE HIGH** [1931] Txt. Nat Phillips; Mus. [n/e].
- ACIS AND GALATEA** [1886] Txt. John L. Hall and Frank St Clare; Mus. [n/e].
- ACTORS' TROUBLES** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.
- ADAMANTA THE PROUD PRINCESS OF PROFUSIA AND HER SIX UNLUCKY SUITORS** [1874] Txt. Garnet Walch; Orig Mus. John Hill; Add Mus. [n/e].
- ADIEU, MIMI** [see Mademoiselle Mimi, 1920]
- ADONIS** [1885] Txt/Mus. [n/e].
- ADVENTURES IN SPAIN** [1920] Txt/Mus. [n/e].
- ADVENTURES IN THE BUSH** [see Secrets of Bushranging, 1864]
- AERIAL HONEYMOON, AN** [1921] Txt/Mus. [n/e].
- AFTER THE SHOW** [1919] Txt. Art Slavin; Mus. [n/e].
- AFTER THE STORM** [1924] Txt. F. Gayle Wyer; Mus. [n/e].
- AFTER THE STORM** [1925] Txt. Dan Thomas; Mus. [n/e].
- AGAPEMONE** [1880] OR, THE THREE INNOCENTS: Txt. Henry E. Walton; Mus. [n/e].
- AGONY COLUMN, THE:** [1905] Txt. W.H. Binstead and Evelyn Faunce; Mus. [n/e].
- AIN'T WE GOT FUN** [1925] Txt/Mus. [n/e].
- ALADDIN** [1889] OR, HARLEQUIN THE WONDERFUL RING: Lib. E.W. Royce and Thomas H. Taylor; Mus. H. Dedrickson. aka **Aladdin: Being an Old Version of a New Lamp**
- ALADDIN** [1890] OR, THE WONDERFUL LAMP: Txt/Mus. [n/e].
- ALADDIN** [1900] Lib. "Wurry Murry" (after Arthur Sturgess and Horace Lennard); Mus. incl. Genge Wilson.
- ALADDIN** [1906] OR, THE WONDERFUL LAMP: Txt/Mus. [n/e].
- ALADDIN** [1909] Lib. J. Hickory Woods; Add Lib. [n/e]; Mus. incl. Andrew MacCunn and Howard Carr.
- ALADDIN** [1913] Lib. A.E. Martin; Add Txt. Lester Brown; Mus. in F. Wynne Jones.
- ALADDIN** [1915] Lib. Dan Thomas; Mus. [n/e].
- ALADDIN** [1917] Txt/Mus. [n/e].
- ALADDIN** [1917] Lib. Arthur Morley; Mus. [n/e].
- ALADDIN** [1927] Lib. Vic Roberts; Mus. [n/e].
- ALADDIN AND COMPANY LIMITED** [1881] Lib/Mus. [n/e].
- ALADDIN AND HIS WONDERFUL LAMP** [1909] Lib/Mus. [n/e].
- ALADDIN AND THE WONDERFUL LAMP** [1918] Lib. [n/e]; Mus incl. Robert Keers.
- ALADDIN AND THE WONDERFUL SCAMP** [1898] Txt/Mus. [n/e].
- ALADDIN JUNIOR** [1895] Txt. [n/e]; Add Txt. J. Steele Robertson; Mus. [n/e].
- ALADDIN UP TO DATE:** [1898] Txt. [n/e]; Mus incl. David Cope Jnr.
- ALADDIN** [see also Harlequin Aladdin]
- ALASKA** [1927] Txt. Bert Desmond; Mus. [n/e].
- ALFRED THE GREAT** [1878] Txt. Marcus Clarke; Mus. Alfred Plumpton, Thomas Zeplin and Henry Keiley.
- ALIAS MR (W)RIGHT** [1924] Txt. F. Gayle Wyer; Mus. [n/e].
- ALI BABA** [see also Harlequin and the Forty Thieves / The Forty Thieves]
- ALI BABA AND THE FORTY THIEVES** [1892] Lib. Bert Royle; Mus. H.T. Harrison.
- ALI BABA AND THE FORTY THIEVES** [1898] Lib. Arthur H. Adams; Orig Mus. Leon Caron, George Pack and Alfred Hill; Add Mus. [n/e]. aka **The Forty Thieves**.
- ALI BABA** [1864] OR, THE FORTY THIEVES: Lib Adapt (from H.J. Byron); Mus. F. Musgrove.
- ALI BABA** [1864] OR, THE THIRTY-NINE THIEVES: Lib Adapt (from H.J. Byron)/Mus. [n/e].
- ALI BABA** [1904] OR, THE FORTY THIEVES: Lib/Mus. [n/e]
- ALI BABA AND THE THIRTY-NINE THIEVES** [1900] Lib. [n/e]; Mus incl. Genge Wilson.
- ALICE IN WONDERLAND** [1906] Lib. Saville Clark; Mus. Walter Slaughter.
- ALL ABOARD** [1916] Txt. Nat Phillips; Mus. [n/e].
- ALL ABOUT HANNAH** [see How About Hannah, 1925]
- ALL ASHORE** [1922] Txt. Arthur Morley; Mus. [n/e].
- ALL BLACK** [1886] Txt Adapt. Lance Lenton (from Conway and Carr); Mus. incl. Nicholas La Feuillade.
- ALL SMILES** [1930] Txt. Nat Phillips; Mus. [n/e].
- ALL SQUARE** [1921] Txt. Fred Bluett; Mus. [n/e].
- ALL THE WINNERS** [1922] Txt/Mus. [n/e].
- ALL TRUMPS** [1924] Txt. Claude Dampier; Mus. [n/e].
- ALONSO THE BRAVE AND THE FAIR IMOGENE** [1882] Txt. Fred Pashley; Mus. [n/e].

**ALPINE ANTICS** [1924] Txt. George Wallace; Mus. [n/e].  
**ALPINE APPLES** [1876] Lib Adapt. E. Scott Lewis; Mus. [n/e].  
**AMBERGRIS** [1872] Txt/Mus. [n/e].  
**AMERICAN GIRL, THE** [1898] Lib. Henry Temple; Mus. Alfred Moulton.  
**AMERICANS IN PARIS, THE** [1917] Txt. Wal Cottier; Mus. [n/e].  
**AMICABLE ARRANGEMENTS** [1898] Txt/Mus. [n/e].  
**AMPHIBIO, THE RHINE QUEEN** [1879] Lib [n/e]; Mus incl. Mr Broadbent.  
**AN APPEALING PRESENTATION OF MADEMOISELLE FROM ARMENTIERES** [1925] Txt/Mus. [n/e].  
**ANNA BISHOP IN AUSTRALIA** [1856] Txt Adapt/Mus. [n/e].  
**AN UNWARRANTABLE INTRUSION** [1853] Txt/Mus [n/e].  
**AN UP COUNTRY COURT HOUSE** [1918] Txt/Mus. [n/e].  
**ANY OLD THING** [1925] Txt. Phil Smith; Mus. [n/e].  
**APPOINTMENTS** [1879] Txt. Charles H. Taylor; Mus. [n/e].  
**ARCADIA** [1919] Txt. Arthur Morley; Mus. [n/e].  
**ARGUMENTATIVES** [1899] Txt/Mus. [n/e].  
**ARIZONA** [1917] Txt/Mus. [n/e].  
**AROUND THE WORLD** [1923] Txt/Mus. [n/e].  
**'ARRIE'S MASH** [1898] Txt/Mus. [n/e].  
**ARTILLERYMAN WINS;**[1919] Txt. Art Slavin; Mus. [n/e].  
**ART STUDENT, THE** [1891] Txt. W. Horace Bent; Mus. [n/e].  
**ASIA MINOR** [1918] Txt/Mus. [n/e].  
**ATHLETIC FROLICS** [1925] Txt. George Wallace; Mus. [n/e].  
**ATTENTION, WOW! WOW!** [1917] Txt/Mus. [n/e].  
**AT THE CLUB** [1921] Txt. Nat Phillips; Mus. [n/e].  
**AT THE CROSSROADS** [1924] Txt. George Wallace; Mus. [n/e].  
**AT THE EXPOSITION** [1915] Txt. Bert Le Blanc; Mus. [n/e]. aka **At the San Francisco Exposition**  
**AT THE FAIR** [1919] Txt/Mus. [n/e].  
**AT THE FARMER'S BALL** [1918] Txt/Mus. [n/e].  
**AT THE GRAND** [1924] Txt. Nat Phillips; Mus. [n/e]. aka **The Bellboys / At the Grand Hotel**  
**AT THE GRAND HOTEL** [1920] Txt. Walter Johnson; Mus. [n/e].  
**AT THE GRAND HOTEL** [see also The Grand Hotel - Walter George, 1917]  
**AT THE HUNT** [see The Huntsmen, 1925]  
**AT THE PARTY** [1925] Txt. Phil Smith; Mus. [n/e].  
**AT THE PICNIC** [1917] Txt/Mus. [n/e].  
**AT THE RACES** [1917] Txt. Nat Phillips; Mus. [n/e].  
**AT THE RECEPTION** [1920] Txt. Nat Phillips; Mus. [n/e].  
**AT THE SEASIDE** [1922] Txt/Mus. [n/e].  
**AT THE SHOW** [1924] Txt. Charles Delavale; Mus. [n/e]. aka **The Show Ground**  
**AUNTY'S MISTAKE** [1917] Txt/Mus. [n/e].  
**AU REVOIR** [1931] Txt. Nat Phillips; Mus. [n/e] aka **So Long Folks**  
**AURIFERA, THE ENCHANTED ISLE** [1880] Lib. Alfred T. Seal; Mus. [n/e].  
**AUSTRALIA FELIX** [1873] Lib. Garnet Walch; Mus. [n/e].  
**AUSTRALIAN GOLD DIGGERS** [1910] Txt/Mus. [n/e].  
**AUSTRALIS** [1900] OR, THE CITY OF ZERO: Lib. J.C. Williamson and Bernard Espinasse; Mus. Leon Caron and Frederick W. Weierter.  
**AUTUMN LOVE** [1924] Txt. Phil Smith; Mus. [n/e].  
**AUTUMN MANOUVRES** [1914] Txt. Post Mason; Mus. [n/e].

**BACK AGAIN:** [1931] Txt. Nat Phillips; Mus. [n/e].  
**BABES, THE** [1893] OR WHINES FROM THE WOOD: Lib. Harry Paulton (Eng); Add Lib. Cyril Sandheim; Orig Mus. George F. Pack; Add Mus. [n/e].  
**BABES IN JOYLAND:** [1926] Txt. F. Gayle Wyer; Mus. [n/e]  
**BABES IN THE WOOD, THE** [1859] AND THE GOOD LITTLE FAIRY BIRDS: Lib Adapt (from H.J. Byron) [n/e]; Mus. Charles Eigenschenck.  
**BABES IN THE WOOD, THE** [1879] Lib. Garnet Walch ; Mus. [n/e].  
**BABES IN THE WOOD, THE** [1879] OR, WHO KILLED COCK ROBIN: Lib. W. Edouin and Richmond Thatcher; Mus. [n/e].  
**BABES IN THE WOOD, THE** [1891] OR, BOLD ROBIN HOOD AND HIS FORRESTERS GOOD: Lib. Frank Ayrton; Orig Mus. Frank Eugarde; Add Mus. [n/e].  
**BABES IN THE WOOD, THE** [1892] OR, ROBIN HOOD AND HIS FORRESTERS GOOD: Lib. Wilton Jones; Mus. [n/e]; Orig Mus. incl. Henry Temple

**BABES IN THE WOOD, THE** [1897] OR, BOLD ROBIN HOOD AND HIS MERRY MEN: Lib. [n/e]; Orig Mus. Leon Caron and George F. Pack; Add Mus. [n/e].

**BABES IN THE WOOD, THE** [1909] Lib. Alf G. Lumsden; Mus. [n/e].

**BABES IN THE WOOD, THE** [1914] Lib. Alf J. Lawrance; Orig Mus. Alf J. Lawrance; Add Mus. [n/e].

**BABES IN THE WOOD, THE** [1918] Lib. Nat Phillips; Mus/Lyr incl. W. Hamilton Webber, Vince Courtney and Walter Whyte.

**BABES IN THE WOOD, THE** [1918] Txt. Hugh Huxham; Mus. [n/e].

**BABES IN THE WOOD, THE** [1919] Lib/Mus. Harry Taylor.

**BABES IN THE WOOD, THE** [1920] Lib. Frank Neil; Mus. [n/e].

**BABES IN THE WOOD, THE** [1921] Lib. George H. Ward; Mus. W. Hamilton Webber.

**BABES IN THE WOOD, THE** [1922] Lib. James Goold-Taylor; Mus. Incl. Will Butland.

**BABES IN THE WOOD, THE** [1929] Lib. George H. Wood; Mus. [n/e].

**BABES IN THE WOOD, THE** [1929] Lib/Mus. [n/e].

**BABES IN THE WOOD, THE** [1935] Lib. Frank Neil; Mus. [n/e].

**BABY ELEPHANT** [see Barnum's Baby Elephant, 1897]

**BACK TO BLIGHTY** [1916] Txt. Sydney Blow and Douglas Horne; Mus. George Clutsam, Philip Braham and Herbert E. Haines.

**BACK TO NATURE CLUB, THE** [1918] Txt. Al Bruce; Mus. [n/e].

**BAG, THE** [1926] Txt. Harry Ross; Mus. [n/e].

**BAGDAD** [1926] Txt. Harry Ross; Mus. [n/e].

**BAILIFFS, THE** [1925] Txt. Nat Phillips; Mus. [n/e].

**BALD HEADS** [1928] Txt. George Wallace; Mus. [n/e].

**BALLOONACY** [1895] Txt/Mus. [n/e].

**BANDBOX BREVITIES** [1927] Txt/Mus [n/e]

**BANDIT, THE** [1924] Txt. Con Moreni; Mus. [n/e].

**BANG BANG** [1927] Txt. Charles Delavale; Mus. [n/e].

**BANKERS / THE BANK** [see In the Bank, 1920]

**BARBER'S DAUGHTER, THE** [1889] Lib. John W. Morton; Mus. [n/e].

**BARE BACKS** [1922] Txt. Jim Gerald; Mus. [n/e]. aka **Circus Days**

**BARNEY'S LUCK** [1892] Txt. Charles H. Taylor; Mus. [n/e].

**BARON MUNCHAUSEN** [1857] OR, HARLEQUIN AND THE GENII OF THE GREEN ISLAND: Lib/Mus. [n/e].

**BARNUM'S BABY ELEPHANT** [1897] Txt/Orig Mus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e]. aka **The Baby Elephant**

**BATTLE OF HASTINGS, THE** [1869] Txt. W.M. Akhurst; Mus. [n/e].

**BATTLE OF LIFE, THE** [1862] Txt. M.D. Isaacs; Mus. [n/e].

**BEACH AT WAIKIKI, THE** [1924] Lib. F. Gayle Wyer; Mus. [n/e]. aka On the Beach at Waikiki / On Waikiki Beach

**BEAUTY AND THE BEAST** [1858] Lib. Adapt. (from J.R. Planche) [n/e]; Add Lib. George Fawcett; Mus. [n/e].

**BEAUTY AND THE BEAST** [1858] Lib. Adapt. (from J.R. Planche)/Mus. [n/e].

**BEAUTY AND THE BEAST** [1860] Lib/Mus. [n/e].

**BEAUTY AND THE BEAST** [1875] Lib. Garnet Walch; Mus. [n/e].

**BEAUTY AND THE BEAST** [1893] Lib. Toso Taylor; Mus. [n/e].

**BEAUTY AND THE BEAST** [1920] Lib/Mus. Harry Taylor.

**BEAUTY AND THE BEAST** [1928] Lib. Bert Ray; Mus. [n/e].

**BEAUTY AND THE BEAST** [1930] Txt. Nat Phillips; Mus. [n/e].

**BEAUTY PARLOUR, THE** [1916] Txt. Nat Phillips; Mus. [n/e]. aka **What Oh Tonight / Manicure, Sir?**

**BEAUTY SHOP, THE** [1917] Txt. Victor Prince; Mus. [n/e].

**BE BEAUTIFUL** [1916] Txt/Mus. [n/e].

**BELL BOY, THE** [1928] Txt. Charles Delavale; Mus. [n/e]. aka **The Bell Hop**

**BELL-BOYS, THE** [see At the Grand, 1924]

**BELLE OF BRISBANE** [1865] OR, THE LADY OF QUEENSLAND: Txt. Meyer David Isaacs; Mus. [n/e].

**BELLE OF PARSLEY BAY, THE** [1917] Txt. Arthur Morley; Mus. [n/e].

**BELLE OF PARSLEY BAY, THE** [see also Ship Ahoy, 1922]

**BELLE OF LA PEROUSE, THE** [1919] Txt/Mus. [n/e].

**BELLE OF ST KILDA, THE** [1873] Txt/Mus. [n/e].

**BELLE OF THE BALL, THE** [1925] Txt/Mus. [n/e].

**BELLE OF WOOLLOOMOOLOO, THE** [1872] Txt Adapt. Grosvenor Bunster; Mus. G.B. Allen.

**BELL HOP, THE** [1925] Txt. George Pagden; Mus. [n/e].

**BELUSHALEEN** [1917] Txt. Les Williams; Mus. [n/e].

**BENEATH THE PYRAMIDS** [see 'Neath the Pyramids]

**BERTIES TROUBLES** [1899] Txt/Mus. [n/e].

**BIG SHOW, THE** [1932] Txt/Lyr/Mus. Ernest C. Rolls and Alf J. Lawrance.

**BITS AND PIECES** [1929] Txt. Phil Smith; Mus. [n/e].

**BITS OF FLUFF** [1931] Txt. Nat Phillips; Mus. [n/e].

**BLACK EAGLE, THE** [1927] Txt. F. Gayle Wyer; Mus. [n/e].

**BLACK-EYED SUSAN** [1866] Txt Adapt. Mr Bayly (from Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN** [1888] Txt Adapt. H.R. Duff (from Douglas Jerrold); Mus incl. Herman Florack.

**BLACK EYED SUSAN** [1890] OR THE LASS THAT LOVED YOUNG WILLIAM: Txt Adapt. J.F. Sheridan (after F.C. Burnand/Douglas Jerrold); Add Txt/Mus/Lyr. Bert Royle; Orig Mus. J.A. Robertson; Add Mus. [n/e]. aka **Little Black-Eyed Susan**

**BLACK-EYED SUSAN** [1890] OR, THE LITTLE BILL THAT WAS TAKEN DOWN: Txt Adapt. Lance Lenton (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN** [1891] OR, THE LITTLE BILL UP TO DATE: Txt Adapt. Percy St John (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN** [1892] OR, THE LITTLE BILL UP TO DATE: Txt Adapt. Harry Leston (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN** [see also Harlequin Black 'Hide' Susan and Her Plain Bill, 1885 / Little Black Eyed Susan, 1891 / Susan with Two Lovely Black Eyes, 1895 / Blue-Eyed Susan Up-to-Date, 1900]

**BLACK HAND SOCIETY, THE** [1918] Txt. Nat Phillips; Mus. [n/e].

**BLACK-ROVER, THE** [see Isidora, 1885]

**BLACKSMITH'S WEDDING, THE** [1917] Txt/Mus. [n/e].

**BLUEBEARD** [see also Harlequin Bluebeard, 1872 / True Bluebeard, 1872 / The Heathen Chinees, 1876]

**BLUE BEARD** [1878] Lib. Montague Grover; Mus. [n/e].

**BLUE BEARD** [1892] Lib. [n/e]; Orig Mus. Frank Eugarde; Add Mus. [n/e].

**BLUEBEARD** [1892] Txt/Mus. [n/e].

**BLUEBEARD** [1917] Lib/Mus. Harry Taylor. aka **Bluebeard's Harem**

**BLUEBEARD** [1918] Lib/Lyr. Frank Neil; Orig Mus/Add Lyr. W. Hamilton Webber; Add Mus/Lyr. incl. Vince Courtney, Nat Phillips.

**BLUEBEARD'S HAREM** [see Bluebeard]

**BLUE BELL IN FAIRY LAND** [1907] Lib. [n/e]; Mus. Walter Slaughter

**BLUE-EYED SUSAN UP-TO-DATE** [1900] Txt. (after F.C. Burnand)/Mus. [n/e].

**BLUE-EYED SUSAN** [see also Black-Eyed Susan / Harlequin Black-Eyed Susan]

**BLUE GOANNA, THE** [1925] Lib. Agnes Rahilly-Brown; Mus. [n/e]

**BLUE MOUNTAINS MELODY** [1934] Lib. J.C. Bancks; Mus/Lyr. Charles Zwar.

**BLUE ROSE, THE** [1924] Txt. F. Gayle Wyer; Mus. [n/e/].

**BOARDERS AND BALLETS** [1919] Txt. Art Slavin; Mus. [n/e].

**BOHEMIAN GIRL, THE** [1854] Txt/Mus. [n/e].

**BOHEMIAN GIRL, THE** [1882] Lib. W.H. Bent; Mus [n/e] (after Michael Balfe) [n/e].

**BOMBS AND BEAUTIES** [1919] Txt. Nat Hanley; Mus. [n/e].

**BOMBS AND BEAUTIES** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**BON BONS** [1898] Txt/Mus. [n/e].

**BONG BONG CUP, THE** [1923] Txt. Charles Delavale; Mus. [n/e].

**BOOZED** [1888] Txt. E.A. Glover; Mus. [n/e].

**BO-PEEP** [1910] Lib/Mus. Harry Taylor.

**BO-PEEP** [1926] Lib/Mus. [n/e].

**BO PEEP** [see also Little Bo-Peep]

**BORROWED PLUMES** [1917] Txt. [n/e]; Mus incl. Ralph Weekes.

**BRAND NEW** [1924] Txt. Claude Dampier; Mus. [n/e].

**BRAZIL NUTS, THE** [1917] Txt. Victor Prince; Mus. [n/e].

**BREAKING INTO SOCIETY** [1921] Txt. George Ward and Charles L. Sherman; Mus. [n/e].

**BRIC-À-BRAC** [1885] Txt. Garnet Walch; Mus. [n/e].

**BRIC-A-BRAC** [1919] Txt. Paul Stanhope; Mus. [n/e].

**BRIC-A-BRAC** [1931] Txt. Nat Phillips; Mus. [n/e].

**BRIGANDS MIXED UP BY A PRIVATE SECRETARY, THE** [1885] Txt/Mus. [n/e].

**BRISKET BOXED** [1918] Txt. Art Slavin; Mus. [n/e].

**BROADWAY NIGHTS** [1934] Txt. Jim Gerald; Mus. [n/e].

**BROIL AT THE CAFÉ, A** [1860] Txt. James Smith; Mus. [n/e].

**BROOK, THE** [1891] Txt. Charles W. Cogill, Harry P. Cogill, W. Horace Bent; Mus. [n/e].

**BROOK, THE** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].

**BROWN'S IN TOWN** [1931] Txt. George Sorlie and Arthur Morley; Mus. [n/e].

**BUBBLE AND SQUEAK** [1925] Txt. Charles Delavale; Mus. [n/e].

**BUBBLE AND SQUEAK** [1926] Txt. Jim Gerald; Mus. [n/e]. aka **A Whirl of Youth / A Whirl of Joy**

**BUBBLE AND SQUEAK** [1931] Txt. Nat Phillips; Mus. [n/e].

**BULLFIGHTERS** [1917] Txt. Jack Cosgrove; Mus. [n/e].

**BULLFIGHTERS** [see also Mexicans, 1918 by Nat Phillips]

**BUNYIP, THE** [1916] Lib/Lyr. Ella Airlie, with Nat Phillips; Mus. Ella Airlie and Dr Herbert de Pinna; Add Mus/Lyr incl. Vince Courtney.

**BURLESQUE OPERATIQUE** [1866] Txt. W.C.; Mus. [n/e].

**BUTCHER BARONET, THE** [1872] Txt. Frank Hutchison; Mus. [n/e].

**BUYING A BUSINESS** [1927] Txt. Nat Phillips; Mus. [n/e].  
**BY COMMAND** [1927] Txt. Harry Ross; Mus. [n/e].  
**BY THE SILVERY SEA** [1918] Txt/Mus. [n/e].  
**BY THE WATERS OF SYDNEY** [1896] Txt Dev. Sam Atlas, James Malcolm and Valerie Lang; Mus. Isaac Nathan; Add Mus. Valerie Lang.

**CABARET, THE** [1915] Txt/Mus. [n/e].  
**CABARET, THE** [1928] Txt. Nat Phillips; Mus. [n/e].  
**CABARET JAZZERS** [1922] Txt. Charles Delavale; Mus. [n/e].  
**CAFÉ CHANTANT, THE** [1922] Txt/Mus. [n/e].  
**CAFÉ DE JAZZ** [1924] Txt. George Pagden et al; Mus. Incl. George Pagden.  
**CAIRO** [1920] Lib. Oscar Asche; Mus. Percy Fletcher. aka **Mecca**  
**CALL OF THE SURF, THE** [1920] Txt/Mus. [n/e].  
**CAMARALZAMAN** [1888] Txt. H.R. Duff and D'Arcy Stanfield; Mus. [n/e].  
**CAMERALZAMAN AND BADOURA** [1858] Txt Adapt. George Scott Hough (from William Brough); Mus. [n/e].  
**CANDY SHOP, THE** [1918] Txt. Al Bruce; Mus. [n/e]. aka **The Candy Ship**  
**CAN YOU BEAT IT?** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**CAPTAIN KETTLE** [1918] Txt. George Pagden; Mus. [n/e].  
**CARMELITA** [1918] Txt. Victor Prince; Mus. Fred Whaite.  
**CARNIVAL, THE** [1915] Txt/Mus. [n/e].  
**CASEY'S ASHES** [1917] Txt. Art Slavin; Mus. [n/e].  
**CASTLES IN CORSICA** [1919] Lib/Mus. [n/e].  
**CATCHEM AND ROBBIN** [1924] Txt. Con Moreni; Mus. [n/e].  
**CATCH ON** [1915] Txt. Elton Black and Kate Howarde; Mus. [n/e].  
**CAUGHT IN CAIRO** [1923] Txt. Con Moreni; Mus. [n/e].  
**CAVE DWELLERS, THE** [1919] Txt. George Edwards; Mus. [n/e].  
**CEDAR TREE, THE** [1934] Lib. Edmund Barclay; Lyr. Helene Barclay, Jack McLeod, Varney Monk; Mus. Varney Monk.  
**CENTRAL 3251** [see In Old Seville, 1915]  
**CHARLATAN, THE** [1919] Txt/Mus. [n/e].  
**CHARM, THE** [1932] Lib. Winifred Carmichael; Mus. [n/e].  
**CHERRIO** [1922] Txt/Mus. [n/e].  
**CHERRY AND FAIRSTAR!** [1883] Lib Adapt. C.A. Tyrell (from Frank W. Green); Mus. [n/e].  
**CHINAMEN** [1918] Txt. Nat Phillips; Mus. [n/e].  
**CHIN CHIN** [1919] Txt. Paul Stanhope et al; Mus. [n/e].  
**CHIT CHAT** [1885] Txt. Charles W. Cogill and Harry P. Cogill; Mus. [n/e].  
**CHOPS OF THE CHANNEL** [1917] Txt. George Pagden; Mus. [n/e].  
**CHOW CHU CHIN** [1925] Lib/Mus. [n/e].  
**CHRISTENING, THE** [1897] Txt/Mus. [n/e].  
**CHRISTMAS SPOOKS** [1926] Txt. Harry Ross; Mus. [n/e]. aka **Cristmas Wishes**  
**CHU CHIN CHOW** [1916] Txt. Oscar Asche; Mus. Frederick Norton.  
**CHUCKLES** [1927] Txt. Charles Delavale; Mus. [n/e]. aka **Senator Cohen**  
**CINDER BELLA** [1919] Txt. Nat Hanley; Mus. [n/e].  
**CINDERELLA** [1879] OR, HARLEQUIN PRINCE BEAUTEOUS: Lib. Wybert Reeve; Mus. [n/e].  
**CINDERELLA** [1890] OR, HARLEQUIN THE LOVER, THE LACKEY AND THE LITTLE GLASS SLIPPER: Lib Adapt. Percy St John; Mus [n/e]. [see also burlesque version, 1891]  
**CINDERELLA** [1891] Txt Adapt. Percy St John (after Percy St John); Mus. [n/e]. [see also pantomime version, 1890]  
**CINDERELLA** [1894] OR, THE LITTLE GLASS SLIPPER: Lib. Toso Taylor [aka T. Hilhouse Taylor]; Mus. [n/e].  
**CINDERELLA** [1909] Lib/Mus. [n/e]  
**CINDERELLA** [1913] Lib/Mus. [n/e]  
**CINDERELLA** [1915] Lib/Mus. Harry Taylor. aka **Hello, Cinderella**  
**CINDERELLA** [1919] Lib. Nat Phillips; Orig Mus. W. Hamilton Webber; Add Mus incl. Vince Courtney and Amy Rochelle.  
**CINDERELLA** [1920] Lib. Elton Black; Mus incl. Fred Whaite and Elton Black.  
**CINDERELLA** [1922] Lib. George Ross; Mus incl. Humphrey Bishop.  
**CINDERELLA** [1922] Lib. Robert Roberts; Mus incl. Robert Roberts and William Butland.  
**CINDERELLA** [1926] Lib. A.H. Taylor; Mus. [n/e].  
**CINDERELLA** [1931] Lib. George Wallace; Mus. incl. George Wallace.  
**CINDERELLA** [1931] Lib. Frank Neil; Mus. [n/e].  
**CINDERELLA** [see also Cinder-Ellen, 1898 and Cinder-Ellen Up-to-Date, 1900]  
**CINDERELLA AND HER GREAT BIG SISTER** [1892] Lib Adapt. George K. Fortesque et al; Mus. [n/e].  
**CINDERELLA AND THE CRYSTAL SLIPPER** [1902] Lib Adapt. John F. Sheridan; Mus. Frederick Weierter.  
**CINDERELLA, HER SISTERS, HER SORROWS AND HER LITTLE GLASS SLIPPER** [1884] Lib Adapt. Edmund Finn (after T.F. Doyle); Mus. W. H. Harrison and Oscar Barnet.

**CINDERELLA - THE PRINCE, THE FAIRY, GOLD AND SILVER AND THE LITTLE GLASS SLIPPER** [1890] Lib  
 Adapt. Frank Emery; Mus. [n/e]; Add Mus. H.T. Harrison.

**CINDER-ELLEN UP-TO-LATE** [1894] Txt. Percy St John; Mus. [n/e].

**CIRCUS DAY IN DIXIE** [1918] Txt/Mus. [n/e].

**CIRCUS DAYS** [see Bare Backs, 1922]

**CLOTILDE** [1886] Txt/Mus. [n/e].

**CLUB, THE** [1921] Txt. Nat Phillips; Mus. [n/e]. aka **At the Club**

**COBBERS** [1918] Txt. Billy Watson; Mus. [n/e].

**C.O.D.** [1927] Txt. Harry Ross; Mus. [n/e].

**COHEN AND LEVI AS PAWNBROKERS** [see What's the Use, 1917]

**COHEN AND LEVI AT MONTE CARLO** [1918] Txt. Bert Le Blanc; Mus. [n/e].

**COHEN AND LEVY IN PARIS** [see Keep it dark, 1917]

**COHEN'S VACATION** [1925] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**COHEN'S TROUBLES** [1926] Txt. F. Gayle Wyer; Mus. [n/e].

**COLLEGE DAYS** [1919] Txt/Mus. [n/e].

**COLLEGE DAYS** [1925] Txt. Charles Delavale; Mus. [n/e].

**COLLEGE GIRLS** [1919] Txt. Harry Burgess; Mus. [n/e]. aka **The College Widow**

**COLLEGE WIDOW** [see College Girls, 1919]

**COLLITS' INN** [1932] Lib. T. Stuart Gurr; Add Lib/Lyr. George Wallace (1933); Mus. Varney Monk; Add Mus. Harry Jacobs (1933); Add Lyr. Charles Zwar and Jock McLeod (1933).

**COMBIEN** [1919] Txt/Mus. [n/e]

**COME OVER HERE:** [1913] Txt incl. Frank Dix; Mus. [n/e].

**COMMERCIAL TRAVELLER, THE** [1928] Txt. F. Gayle Wyer; Mus. [n/e]

**COMMISSION OF ENQUIRY INTO THE STATE OF UNCLE TOM'S CABIN** [1855] Txt Adapt. F.M. Soutten (after Harriet Beecher Stowe); Mus. [n/e].

**CONFIDENCE MEN, THE** [1919] Txt. Nat Phillips; Mus. [n/e].

**CONGRESS OF ALL NATIONS** [1907] Txt/Mus. [n/e].

**CONRAD THE CORSAIR** [1870] Txt Adapt. Garnet Walch (from William Brough); Mus. [n/e].

**CONRAD AND MEDORA** [see Conrad the Corsair, 1870]

**CONVICTS IN CLOVER** [1927] Txt. Nat Phillips; Mus. [n/e].

**COPPERS AND CAPERS** [1926] Txt. Charles Delavale; Mus. [n/e].

**COPPIN IN CAIRO** [1858] Txt. W.M. Akhurst; Mus. [n/e].

**COPPIN IN CALIFORNIA** [1866] Txt/Mus. [n/e].

**COSTA SCENA, A** [1920] Txt/Mus. [n/e].

**COUNT OF BRAZIL, THE** [1917] Txt/Mus. [n/e].

**COUNT OF MONTE CRISTO** [1919] Txt/Mus. [n/e].

**COUNTRY BOY, THE** [1928] Txt. F. Gayle Wyer; Mus. [n/e]

**COURIER OF THE CZAR, THE** [see Michael Strogoff, 1882]

**COURTSHIP** [1898] Txt/Mus. [n/e].

**COUSIN'S BOUNTY, THE** [1917] Txt. Marie Ford; Mus. [n/e].

**COWBOYS AND GIRLS** [1922] Txt. Nat Hanley; Mus. [n/e].

**CRACKERS** [1926] Txt. Charles Delavale; Mus. [n/e].

**CRANKING UP** [1924] Txt. Charles Vaude; Mus incl. Vince Courtney.

**CRISPIN, THE KING OF COBBLERS** [1847] OR, HARLEQUINA AND THE OLD WOMAN WHO LIVED IN A SHOE:  
 Lib/Mus [n/e].

**CRISS CROSS** [1927] Txt. Ike Delavale; Mus. /n/e].

**CROQUET** [1873] Txt. Frank Edwards; Mus. Vincent Davis.

**CROSSING THE LINE** [1869] Txt. Ltn. Poore; Mus. [n/e].

**CRUISE OF THE CYMBALINE** [1921] Txt. Walter George; Mus. [n/e].

**CUDGEGONG DIAMOND, THE** [1869] Txt/Mus. [n/e].

**CUPID AND ZEPHYR** [1861] Txt Adapt. George Fawcett [Rowe]; Mus. [n/e].

**CURE 'EM QUICK** [1930] Txt. Nat Phillips; Mus. /n/e].

**DAD, CHOOM AND CO** [1926] Txt. Edmund Warrington; Mus. [n/e].

**DANCING DELIRIUM, A** [1924] Txt. George Wallace; Mus. [n/e].

**DANGEROUS DAN** [1926] Txt. George Wallace; Mus. [n/e].

**DARRELLS AT HOME, THE** [1872] Txt. George Darrell; Mus. [n/e].

**DAUGHTER OF EVE, A** [1880] Txt. Marcus Clarke; Mus. [n/e].

**DAUGHTER OF THE MOUNTAINS** [1920] Lib/Mus. Fred Whaite.

**DAUGHTERS OF THE GUARD** [1922] Txt/Mus. [n/e].

**DAY AT SEA ON THE S.S. PITCH AND TOSS, A** [1918] Txt/Mus. [n/e].

**DAY AT THE WHARF, A** [see Wharfies, 1917]

**DAY IN A VILLAGE COURTHOUSE, A** [1919] Txt/Mus. [n/e].

**DEAR MA-IN-LAW** [1897] Txt/Mus. [n/e].

**DEATH OF THE APHRODITE, THE** [1925] Txt. Phil Smith; Mus. [n/e].

**DECEPTION** [1898] Txt/Mus. [n/e].

**DEMONS OF THE DEEP** [1922] Txt. Nat Hanley; Mus. [n/e]

**DIAMOND PALACE, THE** [1924] Txt. Charles Delavale; Mus. [n/e]

**DIABOLO UP-TO-DATE** [1898] Txt/Mus. [n/e].

**DICK WHITTINGTON** [1900] Lib. "Wurry Murry"; Mus incl. Genge Wilson.

**DICK WHITTINGTON** [see also Whittington and His Cat / Dyk Whyttyngtonne and Hys Wonderfulle Cattle / Harlequin Whittington and His Cat]

**DICK WHITTINGTON AND HIS CAT** [1890] Lib. Frank Ayrtton and J. Harding Tucker; Mus. Frank Eugarde.

**DICK WHITTINGTON AND HIS CAT** [1891] OR, HARLEQUIN DEMON BAT: Lib. [n/e]; Orig Mus. H. Diederichsen; Add Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1897] Lib Adapt. Edmund Fin; Orig Mus incl. George Gardiner.

**DICK WHITTINGTON** [1897] OR, HARLEQUIN KING CANABICUS: Lib. Francis Myers; Orig Mus. Frank Eugarde; Add Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1899] OR, THE DEMON RAT AND THE GOOD FAIRY OF THE BELLS: Lib. Percy St John; Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1902] Lib. William Wade; Add Lib. Harry Taylor and Barney Fagen; Lyr. Harry Taylor; Orig Mus. Leon Caron; Add Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1915] Lib. Dan Thomas; Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1917] Lib. Frank Crossley; Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1921] Lib. Nat Phillips; Orig Mus. W. Hamilton Webber.

**DICK WHITTINGTON AND HIS CAT** [1923] Lib/Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1926] Lib. Les Williams; Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1933, Syd] Lib/Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT** [1933, Bris] Lib/Mus. [n/e].

**DICK WHITTINGTON AND HIS CAT, A PANTOMIME WITH PURR-PUSS** [1886] Lib Adapt. Lance Lenton; Orig Mus. Herbert Percy (aka Percy Kehoe); Add Mus. [n/e].

**DICK WHITTINGTON (UP TO DATE)** [1919] Lib. B.G. Hepworth ; Mus. [n/e].

**DIGGERS DREAM OF LONDON AND PARIS, THE** [1920] Txt/Mus. [n/e].

**DILLY DALLY** [see Pardon Me, 1915]

**DINGO CREEK** [1926] Txt. Keith Dalton; Mus. [n/e].

**DINGO FLAT** [1924] Txt. George Campbell; Mus. [n/e].

**DINKUM OIL, THE** [1928] Lib. Con Moren; Mus. [n/e].

**DISCREET PRINCESS, THE** [1859] Lib Adapt. George Scott Hough (from J.R. Planche); Mus. [n/e].

**DIVORCED** [1921] Txt. Billy Maloney; Mus. [n/e].

**DIXIE MAID** [1927] Txt. Harry Ross; Mus. [n/e].

**DJIN DJIN THE JAPANESE BOGIE MAN** [1895] Lib. Bert Royle and J.C. Williamson; Mus. Leon Caron; Add Mus. George F. Pack.

**DOCKUM STREET, WOOLOOMOOLOO** [1917] Txt. Arthur Morley; Mus. [n/e].

**DOCTOR FAUSTUS** [1886] Txt Adapt. F.W. Hume, John L. Hall and Frank St Clair; Mus. [n/e].

**DOCTOR'S DILEMMA, A** [1920] Txt/Mus. [n/e].

**DOCTOR** [see also productions beginning "Dr"]

**DODGING A WIFE** [1926] Txt. Bert Desmond; Mus. [n/e].

**DO IT NOW** [1918] Txt. Bert Le Blanc; Mus. [n/e].

**DOLL-MAKERS, THE** [1923] Txt. Bert Le Blanc; Mus. [n/e].

**DOLLY'S DILEMMA** [1918] Txt/Mus. [n/e].

**DON JUAN** [1841] OR, THE SPECTRE ON HORSEBACK Txt/Mus. [n/e].

**DON JUAN** [1848] OR, THE SPECTRE ON HORSEBACK Txt/Mus. [n/e].

**DON JUAN JNR** [1888] Txt Adapt. Henry Cargill (after H.J. Byron or R. Reece and E. Righton); Mus. [n/e].

**DON LEANDER** [1853] Txt. Alfred Nelson; Mus. Sydney Nelson.

**DON'T CHANGE YOUR WIFE** [1924] Txt. F. Gayle Wyer; Mus. [n/e]

**DON'T TELL THE WIFE** [1924] Txt. Jim Gerald; Mus. [n/e].

**DOOLAN'S BIGHT** [1918] Txt. Art Slavin; Mus. [n/e].

**DOOLEY'S, THE** [1930] Txt. Nat Phillips; Mus. /n/e].

**DOTS AND SPOTS** [1927] Txt. Ike Delavale; Mus. /n/e].

**DOUBLE BEDROOM, THE** [1917] Txt. Bert Desmond; Mus. [n/e].

**DOWN ON THE FARM** [See Fun on a Farm, 1915]

**DOWN ON THE FARM** [1920] Txt/Mus. [n/e].

**DR CROKER'S ASYLUM** [1918] Txt. Joe Rox et al; Mus. [n/e]. aka **Dr Baker's Asylum**

**DR CROKER'S ASYLUM** [see also Dr Dippy's Asylum, 1918]

**DR DIPPY'S ASYLUM** [1919] Txt. Bert Le Blanc; Mus. [n/e].

**DR DIPPY'S ASYLUM** [see also Dr Croker's Asylum, 1918]

DR [see also productions beginning "Doctor"]  
**DREAM, THE** [1917] Txt/Mus. [n/e].  
**DREAM OF COVENT GARDEN, A** [1917] Txt/Mus. [n/e].  
**DREAM OF THE EAST, A** [1919] Txt/Mus. [n/e].  
**DRESS REHEARSAL, A** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**DR F. M. CLARK-ER'S WILD JEST SHOW** [1891] Txt. Lance Lenton; Mus. [n/e].  
**DROWNED, BUT NOT DEAD** [1921] Txt. Humphrey Bishop; Mus. [n/e].  
**DRUNK** [1888] Txt/Mus. [n/e].  
**DUCKS AND DRAKES** [1931] Txt. Nat Phillips; Mus. [n/e].  
**DUSTMEN** [1918] Txt. Nat Phillips; Mus. [n/e].  
 DUTCH LEGACY, A [see Happy Holland, 1917 / see also In Amsterdam, 1920]  
**DYK WHYTTONGTONNE AND HYS WONDERFULLE CATTLE** [1881] Lib. Garnet Walch; Mus. [n/e].

**EAST ENDERS, THE** [1924] Txt. George Drew; Mus incl. George Drew.  
**EAST IS WEST** [1925] Txt. Nat Phillips et al; Mus. Nat Phillips et al.  
**EASTWOOD HO!** [1919] Txt/Lyr. Oscar Asche and Dornford Yates; Mus. Grace Torrens and John Ansell.  
**EASY MONEY** [1922] Txt. Bert Le Blanc; Mus. [n/e] aka **Horses for Courses**  
**ECHO MOUNTAIN** [1898] Txt/Mus. [n/e].  
**ELECTRIC BELT, THE** [1924] Txt. Con Moreni; Mus. [n/e].  
**ELIXIR OF LOVE** [1918] Txt. Al Bruce; Mus. [n/e].  
**EMIGRATION** [1849] OR, HARLEQUIN IN CALIFORNIA: Lib. Mr Osborne; Mus. [n/e] aka **Harlequin in California; Or, Emigration from Tasmania; and the Fiend of the Goldmine**  
**EN CASSEROLE** [1925] Txt. Nat Phillips et al; Mus. Nat Phillips et al.  
**ENCHANTED FOREST, THE** [1929] Txt. Bert Desmond; Mus. [n/e].  
**ENCHANTED ISLAND, THE** [1864] Txt/Mus. [n/e].  
**ENCHANTED ISLE, THE** [1856] Txt/Mus. [n/e].  
**ENCHANTED ISLE, THE** [1859] Txt Adapt. George Fawcett [Rowe] (from W. and R. Brough); Mus. [n/e].  
**ENDYMION, THE NAUGHTY BOY WHO CRIED FOR THE MOON** [1861] Txt Adapt. George Fawcett (from John Keats); Mus. [n/e].  
**EVA-ANGELINE** [1891] Txt/Mus. [n/e].  
**EVERYBODY'S DOING IT** [1917] Txt. Arthur Morley; Mus. [n/e].  
**EXCITING HONEYMOON, AN** [1918] Txt/Mus. [n/e].  
**EXPLOSIONS** [1923] Txt. George Storey; Mus. [n/e].  
**EXPLOSIONS** [1928] Txt. Charles Delavale; Mus. [n/e].  
**EYES RIGHT** [1929] Txt. Nat Phillips; Mus. [n/e].

**FADS AND FROLICS** [1927] Txt. Harry Ross; Mus. [n/e].  
**FAIRY** [1891] Lib/Mus. Toso Taylor [aka Thomas H. Taylor].  
**FAIRY OF THE CORAL CAVE, THE** [1842] Txt. Andrew Torning; Mus [n/e].  
 FAIRY OF THE CORAL CAVE, THE [see also: Harlequin and the Fairy of the Coral Cave, 1845].  
**FAIRY OF THE GOLDEN PIPPEN** [1856] Txt/Mus. [n/e].  
**FAIRY OF THE GOLDEN REGIONS** [1849] OR, HARLEQUIN AT CALIFORNIA: Lib/Mus. [n/e]  
**FAIRY OF THE MAGIC LAKE, THE** [1846] Lib/Mus. [n/e].  
**FAIRY QUEEN, THE** [1842] OR, HARLEQUIN AND THE CHARMED ARROW Lib. J.L. Jacobs; Mus. [n/e]. aka **Fairy Queen; Or, Harlequin and the Golden Arrow**  
**FAN TAN MAN** [1919] Txt/Mus. [n/e].  
 FAREWELL SYDNEY [see Your Own Show, 1924]  
**FATIMA THE FAIR** [1876] Txt. Charles A. Sherard; Mus. [n/e].  
**FAUST - A SONG SCENA** [1919] Txt/Mus. [n/e].  
**FAUST D.D.D** [1866] Txt Adapt. John L. Hall (from Gounod); Mus. [n/e].  
**FAUST IN FOUR FLASHES** [1890] Txt Adapt. Frederick B. Norton; Mus. [n/e].  
**FAUST, MD** [1865] OR, THE DOCTOR, THE DAMSEL, THE DEMON AND THE DRAGOON: Txt. W.M. Akhurst (from Gounod); Mus. [n/e].  
**FAUST UP-TO-DATE** [1891] Txt Adapt. Percy St John; Mus. [n/e].  
**FAYRE ROSAMONDE** [1861] Txt/Mus. [n/e].  
**FEDERATION** [1891] OR, MOTHER ENGLAND'S LITTLE ONES: Txt/Mus. [n/e].  
**FE FI FO FUM, HARLEQUIN JACK THE JIANT KILLER** [1849] OR, THE FAIRY OF THE SILVER STREAM: Lib/Mus. [n/e]  
**FIEND OF THE WAVE** [1844] OR, HARLEQUIN AND THE FAIRY OF THE CORAL ROCK Lib/Mus. [n/e]



FESTIVITIES [see Hibernian Festivities, 1899]  
**F. F. F.** [1920] Lib. C.J. De Garis; Mus. Reginald A.A. Stoneham.  
**FIDDLE DE DEE:** [1934] Txt/Mus. [n/e]  
**50 MILES FROM DENVER** [1921] Txt. George H. Wood and Charles L. Sherman; Mus. [n/e].  
**FINDING A HUSBAND** [1917] Txt/Mus. [n/e].  
FINDING AN EARL [see Who's the Earl, 1918]  
**FIND THE LADY** [1923] Txt. George Storey; Mus. [n/e].  
**FINE AND DANDY** [1931] Txt. Nat Phillips; Mus. [n/e].  
**FINE FINE FINE** [1918] Txt. Paul Stanhope; Mus. [n/e].  
**FIREMAN'S TROUBLES, A** [1919] Txt. Joe Rox; Mus. [n/e].  
**FIREMEN AND FLAPPERS** [1926] Txt. Billy Cass; Mus. [n/e].  
**FIREWORKS** [1926] Txt. Charles Delavale; Mus. [n/e].  
**FLIRTING WIDOW, THE** [1916] Txt. Walter Johnson; Mus. [n/e]. aka **The Widow Gay**  
**FLOWER OF CHINA** [1920] Lib/Mus. [n/e].  
**FLYAWAY GIRLS, THE** [1916] Txt/Mus. [n/e].  
**FLYING COLOURS:** [1933] Txt/Mus. [n/e]  
FLYING DUTCHMAN, THE [see The Phantom Ship, 1880]  
**FLYING HIGH** [1917] Txt. Lester Brown; Mus. [n/e]  
**FLYING HIGH** [1925] Txt. Nat Phillips et al; Mus. Nat Phillips et al.  
**FOLLIES OF PLEASURE, THE** [1916] Txt/Mus. [n/e].  
**FOOLING A FARMER** [1917] Txt. Joe Rox; Mus. [n/e].  
FOOLING A FARMER [see also Fun on a Farm]  
**FOOLISH FANCIES** [1898] Txt/Mus. [n/e].  
**FORBIDDEN FRUIT** [1880] Txt Adapt. Marcus Clarke (from P.F.A. Carmouche); Mus. [n/e].  
**FOR FRANCE** [1920] Txt. Walter Johnson; Mus. [n/e].  
**FORMOSA** [1869] Txt Adapt. W. Read; Mus. [n/e].  
FOR THE DURATION [see 1914-1918; Or, For the Duration, 1922]  
**FORTUNATUS AND THE MAGIC PURSE AND THE WISHING CAP** [1875] Lib. [n/e]; Mus incl. Alberto Zelman.  
**FORTUNE HUNTING** [1918] Txt/Mus. [n/e].  
**FORTUNIO** [1857] Lib Adapt (from J.R. Planche)/Mus. [n/e].  
**FORTY THIEVES** [1860] Txt Adapt. W.M. Akhurst (from Gilbert A'Beckett and Mark Lemon); Mus. [n/e].  
FORTY THIEVES, THE [see also Ali Baba and the Forty Thieves / Harlequin and the Forty Thieves]  
**FOUR CHAMPIONS, THE** [1866] Txt Adapt (from H. Bellington and W. Best)/Mus. [n/e].  
**FRA DIAVOLO** [1861] Txt Adapt (from H.J. Byron)/Mus. [n/e].  
**FRA DIAVOLO** [1892] Txt/Mus. [n/e].  
**FRILLS AND FLOUNCES** [1930] Txt. Nat Phillips; Mus. [n/e].  
**FRIVOLITY GIRL, THE** [1920] Txt. Harry Burgess; Mus. [n/e].  
**FROGEE WOULD A WOOING GO, A** [1875] Txt Adapt. Garnet Walch; Mus. [n/e].  
**FULL STEAM AHEAD** [1916] Txt. Victor Prince; Mus. [n/e].  
**FUN AT A WEDDING** [1917] Txt. James Craydon and Joe Rox; Mus. [n/e].  
**FUN BURSTS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**FUN DOCTOR, THE** [1905] Txt. George Forbes; Mus. [n/e].  
**FUN IN A FOG** [1886] Txt/Mus. [n/e].  
**FUN IN A HAREM** [1917] Txt/Mus. [n/e].  
**FUN IN A MUSIC SHOP** [1917] Txt/Mus. [n/e].  
**FUN IN A POLICE COURT** [1918] Txt. Joe Rox; Mus. [n/e].  
**FUN IN A SANATORIUM** [1915] Txt. Albert Bletsoe; Mus. [n/e].  
**FUN IN A TEA SHOP** [1917] Txt/Mus. [n/e].  
**FUN IN A TOY SHOP** [1920] Txt/Mus. [n/e].  
**FUNNIER FARE, A** [1924] Txt. Claude Dampier; Mus. [n/e].  
**FUN OF THE FAIR** [1930] Txt. Nat Phillips; Mus. [n/e].  
**FUN ON A RANCH** [1916] Txt. Art Slavin; Mus. [n/e]. aka **On the Ranch**  
FUN ON THE BRIGHTON [see A Trip to Manly, 1884]  
**FUN ON THE OCEAN** [1917] Txt/Mus. [n/e].  
FUN ON THE OCEAN [see Chops of the Channel, 1917]  
**FUN ON A FARM** [1914] Txt. Paul Stanhope; Mus. [n/e]. aka **Down on the Farm / Fooling the Farmer / Twirly Whirly**  
**FUN ON THE FARM** [1926] Txt. Billy Cass; [n/e].  
FUN ON THE FARM [see also On the Farm, 1915; On the Land / On the Ranch, 1916; Fooling the Farmer, 1917]  
**FUN SPOTS** [1931] Txt. Nat Phillips; Mus. n/e.  
**FUN WITH THE COACHMEN** [1916] Txt. Les Bates; Mus. [n/e].  
FUTURE LIFE [Oratorio by R.R. Garran and Henri Kowalski, 1895]  
**FUZZY WUZZY** [1915] Txt. Bert Le Blanc; Mus. [n/e].

**GARDEN PARTY, THE** [1926] Txt/Mus. [n/e].  
**GAY DESERTER, A** [1918] Txt/Mus. [n/e].  
**GAY MASQUERADE, THE** [1876] Txt. E. Lewis Scott; Mus. [n/e].  
**GAY MRS COHEN, THE** [1915] Txt. Bert Le Blanc; Mus. [n/e].  
**GEE WHIZZ** [1916] Txt. Nat Phillips; Mus. [n/e].  
**GEE WHIZZ:** [1934] Txt/Mus. [n/e]  
**GENERAL AND HIS ARMY, THE** [1920] Txt. Walter Johnson; Mus. [n/e].  
**GENEVIEVE DE BRABANT** [1873] Txt Adapt. Garnet Walch (from Hector-Jonathan Cremieux); Orig Mus. Jaques Offenbach; Add Mus. G. B. Allen.  
**GENEVIEVE DE BRABANT** [1873] OR, HARLEQUIN KING OF THE BAKERS: Txt Adapt. Garnet Walch (from Hector-Jonathan Cremieux); Orig Mus. Jaques Offenbach.  
**GET THE HABIT** [1918] Txt. Bert Le Blanc; Mus. [n/e].  
**GET YOUR MAN** [1924] Txt. Con Moreni; Mus. [n/e].  
**GIDDY CURATE AND THE GAIETY GIRL, THE** [1897] Txt/Mus. [n/e].  
**GIGANTIC NUGGET** [1852] Txt/Mus. [n/e].  
**GIGGLE HOUSE, THE** [1924] Txt Charles Delavale; Mus. [n/e].  
**GINK FROM GEORGIA, THE** [1933] Txt/Mus. [n/e].  
**GIRL FOR A BOY, A** [1928] Txt/Mus. [n/e]  
**GIRL OF SEVILLE, THE** [1919] Lib. Walter Johnson; Mus. Fred Whaite.  
**GIRL WITH A WINK, THE** [1926] Txt. Keith Dalton; Mus. [n/e].  
**GLOOM TONICS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**GOANNA CREEK** [1927] Txt. Bert Desmond; Mus. [n/e].  
**GOBLIN OF THE GOLD COAST, THE** [1850] Lib/Mus. [n/e].  
**GOLDEN BUTTERFLY, THE** [1919] Txt. Jack Arteen; Mus. [n/e].  
**GOLDEN CORNFIELDS, THE** [1905] Txt. [n/e]; Mus. Fred Hall.  
**GOLDEN WEST, THE** [1897] Lib/Lyr. Edward Hyacinth Tottenham; Lyr. E.S. Emerson; Mus. [n/e].  
**GOODBYE SYDNEY** [see Your Own Show, 1924]  
**GOOD CATCH** [1934] Lib. John F. Cazabon; Mus. George English (Jnr)  
**GOOD OLD DAYS, THE** [1925] Txt. Oscar Asche; Mus. Percy Fletcher.  
**GOOD SHIP RIBTICKLER, THE** [1924] Txt. Charles Delavale; Mus. [n/e].  
**GOOD TIME, A** [1931] Txt. Nat Phillips; Mus. [n/e].  
**GOODY TWO SHOES** [1918] Lib Adapt. Frank Dix (after R.C. Oldham); Mus incl. Andrew McGunn.  
**GOODY TWO SHOES AND LITTLE BOY BLUE** [1870] Lib. Marcus Clarke; Mus. incl. Marcus Clarke.  
**GOODY TWO SHOES:** [See also: Little Goody Two Shoes]  
**GOOSE THAT LAID THE GOLDEN EGG, THE** [1915] Lib/Mus. [n/e].  
**GRAMOPHONE GIRLS, THE** [1917] Txt. Walter Johnson; Mus. [n/e].  
**GRAND HOTEL, THE** [1917] Txt/Mus. [n/e].  
**GRAND HOTEL, THE** [see also At the Grand Hotel, 1920 (Walter Johnson) / At the Grand Hotel 1924 (Nat Phillips)]  
**GREAT HIBERNICON, THE** [1874] Txt. Garnet Walch; Mus incl. C.A. Boyd (1874) and Charles Toms (1875).  
**GREAT MISTAKES** [1863] Txt. W.E. Adcock; Mus. [n/e].  
**GREAT SCOTT** [1928] Txt. Vic Roberts; Mus. [n/e].  
**GRUBB'S NIGHT OUT** [1919] Txt. George Edwards; Mus. [n/e].  
**GUESSING AT THE HOTEL GUESS** [see Some Hotel, 1922]  
**GULLIVER** [1881] OR, HARLEQUIN KING LILLIPUT: Lib. Garnet Walch (from Jonothon Swift); Mus. [n/e].  
**GULLIVER ON HIS TRAVELS** [1866] Lib Adapt. W.M. Akhurst (from Jonothon Swift); Mus incl. Julius Siede.  
**GUMLEAF GIRLS** [1920] OR, HELLO MARS: Lib. George Edwards; Mus. [n/e].  
**GYPSEY MAID** [1918] Txt/Mus. [n/e].

**HAD** [1890] Txt. Phil Agnew; Mus. [n/e].  
**HAG OF THE RAVEN FOREST, THE** [1846] Lib/Mus. [n/e].  
**HALF PAST TWENTY-EIGHT** [1918] Txt. Art Slavin; Mus. [n/e].  
**HAPPY HOLLAND** [1917] Txt/Mus. [n/e]. aka **A Dutch Legacy / Tulip Time**  
**HAPPY HOLLAND** [see also In Amsterdam, 1920]  
**HAPPY HOURS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**HAPPY IDEAS** [1929] Txt. Jim Gerald; Mus. [n/e].  
**HAPPY LAND, THE** [1880] Txt Adapt. Marcus Clarke (from W.S Gilbert and Gilbert A' Beckett)/Mus. [n/e].  
**HAPPY MOMENTS** [1926] Txt. George Wallace; Mus. [n/e].  
**HAPPY NEW SOUTH WALES** [1889] Txt Adapt (from W.S. Gilbert and Gilbert A' Beckett)/Mus. [n/e].  
**HAPPY NEW YEAR** [1917] Txt. Will Gilbert; Mus. [n/e].  
**HAPPY SCHOOL DAYS** [1923] Txt. Bert Le Blanc; Mus. [n/e]  
**HAPPY SIXPENCE** [1891] Txt. Lance Lenton; Mus. [n/e].  
**HAREM, THE** [see In a Harum, 1919]

**HAREM MIX-UP, A** [1928] Txt. Charles Delavale; Mus. [n/e].

**HAREM SCAREM** [1917] Txt. Victor Prince; Mus. [n/e]. aka **Harem Scarem Girls**

**HAREM SCAREM** [see also: The Oojah Bird, 1924]

**HARLEQUIN ALADDIN** [1883] Lib Adapt. Edmund Finn (from R. Reece); Orig Mus. Meyer Lutz; Add Mus. [n/e].

**HARLEQUIN AND JACK SPRAT** [1846] Txt. Mr Lee; Mus. [n/e]

**HARLEQUIN AND LALLA ROOKH** [1858] Lib Adapt (from William Brough)/Mus. [n/e].

**HARLEQUIN AND LITTLE BO-PEEP** [1844] OR, THE OLD WOMAN THAT LIVED IN A SHOE: Lib/Mus. [n/e]

**HARLEQUIN AND THE ENCHANTED EGG** [1842] Txt/Mus. [n/e]

**HARLEQUIN AND THE EVIL SPIRIT OF WYE** [1841] OR, THE MILLER OF GLASTONBUTY'S FAIR DAUGHTER: Txt/Mus. [n/e]

**HARLEQUIN AND THE FAIRY OF THE CORAL CAVE** [1845] Lib/Mus [n/e].

**HARLEQUIN AND THE FAIRY OF THE CORAL CAVE** [see also: The Fairy of the Coral Caves, 1842]

**HARLEQUIN AND THE FAIRY OF THE LAKE** [1844] Lib/Mus. [n/e]

**HARLEQUIN AND THE FORTY THIEVES** [see also Ali Baba and the Forty Thieves / The Forty Thieves]

**HARLEQUIN AND THE FORTY THIEVES** [1877] Lib Adapt. Frank Edwards (from E.L. Blanchard); Mus. [n/e].

**HARLEQUIN AND THE FORTY THIEVES** [1891] Lib. Frank Emery; Orig Mus. Alfred Plumpton and H.T. Harrison; Add Mus. [n/e].

**HARLEQUIN AND THE FAIRY OF THE SILVER STAR** [1844] Txt. Mr Lee; Mus. [n/e]

**HARLEQUIN AND THE HOUSE THAT JACK BUILT** [1865] Lib Adapt. [n/e] (from E.L. Blanchard); Add Txt. Leopold Family; Mus. J. H. Tully (Eng); Add Mus. C. E. Horne.

**HARLEQUIN AND THE TALKING BIRD** [1843] Txt. John Lazar; Mus. [n/e]

**HARLEQUIN AND THE THREE WISHES** [1849] OR, THE MAGIC BLACK PUDDINGS: Lib/Mus. [n/e]

**HARLEQUIN ARABIAN NIGHTS** [1862] Lib. W.M. Akhurst; Mus incl. A. Reiff Jnr.

**HARLEQUIN BARON MUNCHAUSEN** [1865] Lib Adapt. W.M. Akhurst; Mus. [n/e].

**HARLEQUIN BLACK BLUEBEARD** [1884] Lib. W. Horace Bent; Mus. [n/e].

**HARLEQUIN BLACK 'HIDE' SUSAN** [see also Black-Eyed Susan].

**HARLEQUIN BLACK 'HIDE' SUSAN AND HER PLAIN BILL** [1885] Lib Adapt. W. Horace Bent (after Douglas Jerrold); Mus. [n/e].

**HARLEQUIN BLUEBEARD** [see also Bluebeard / True Bluebeard]

**HARLEQUIN BLUE BEARD, THE GREAT BASHAW** [1872] Lib Adapt. Archibald Murray (from Garnet Walch); Mus. [n/e].

**HARLEQUIN BOMBASTES FURIOSO** [1866] Lib Adapt (from W.B. Rhodes)/Mus. [n/e].

**HARLEQUIN GREEK** [1849] OR, PICKWICK IN THE GIANT'S CAUSEWAY: Lib/Mus. [n/e]

**HARLEQUIN GULLIVER, THE GIANTS OF BROBDIGNAG AND THE DWARFS OF LILLIPUT** [1863] Lib. Charles Dillon and George Ross Morton; Mus. [n/e].

**HARLEQUIN IN AUSTRALIA FELIX** [1845] Lib/Mus. [n/e].

**HARLEQUIN IN VAN DIEMAN'S LAND:** [see Transportation and the Demon Discord]

**HARLEQUIN JACK AND THE BEANSTALK** [1855] OR, THE INHABITANTS OF THE MOON AND FAIRIES OF THE GOLDEN CATARACT: Txt. R. J. Osborne; **Orig Mus.** Mr Thompson; **Add Mus.** [n/e]

**HARLEQUIN JACK AND THE BEANSTALK** [see also Jack and the Beanstalk].

**HARLEQUIN JACK SHEPPARD** [1869] Lib Adapt. W.M. Akhurst (from Harrison Ainsworth); Mus. [n/e].

**HARLEQUIN JACK SPRATT** [1844] Lib. Henry Deering; Mus. [n/e].

**HARLEQUIN JACK THE GIANT KILLER** [see Jack the Giant Killer]

**HARLEQUIN KING BLEAR AND HIS THREE DAUGHTERS** [1854] Lib Adapt. Henry Thomas Craven (after Shakespeare); Mus. [n/e].

**HARLEQUIN KING BLEAR AND THE FAIRY OF THE ENCHANTED ISLE** [1859] Lib Adapt. (after Shakespeare)/Mus. [n/e].

**HARLEQUIN KING GANDER AND MOTHER GOOSE, AND THE THREE PRINCESSES IN THE TOWER** [1864] Lib Adapt. George Ross Morton; Mus. [n/e].

**HARLEQUIN LITTLE BO SHEEP** [see also Little Bo-Sheep]

**HARLEQUIN LITTLE BO-SHEEP** [1868] Lib. J.P. West and "Waif Wander, Esq" [aka Mary Fortune]; Mus. n/e].

**HARLEQUIN DISCORD; OR, THE DEMON OF TRANSPORTATION** [see Transportation and the Demon Discord, 1847]

**HARLEQUIN LITTLE JACK HORNER** [see also Little Jack Horner]

**HARLEQUIN LITTLE JACK HORNER** [1868] Lib. Walter H. Cooper; Mus. [n/e].

**HARLEQUIN LSD** [see Harlequin £. s. d - ie; "Pounds, Shilling and Pence," 1855]

**HARLEQUIN MAN IN THE MOON** [1873] Lib Adapt. W.B. Gill; Mus. [n/e].

**HARLEQUIN MAZEPPA** [1869] Lib Adapt. H. Hay Davis (from J.R. Planche); Mus. [n/e].

**HARLEQUIN MOTHER GOOSE** [see Mother Goose / Harlequin King Gander and Mother Goose, 1864].

**HARLEQUIN MOTHER HUBBARD AND PUSS IN BOOTS** [1861] Lib Adapt. George Fawcett [Rowe] (from Charles Dance); Mus. [n/e].

**HARLEQUIN £. s. d** [1855] Lib. W.M. Akhurst; Mus. [n/e].

**HARLEQUIN PRINCE AMIABLE** [see The Last of the Ogres, 1864]

**HARLEQUIN PRINCE HUMPY DUMPY** [1859] Lib Adapt. (from J.R. Planche)/Mus. [n/e].

**HARLEQUIN PUSS IN BOOTS** [see Harlequin Mother Hubbard and Puss in Boots, 1861]

**HARLEQUIN ROBIN HOOD** [1858] Lib. W.M. Akhurst; Mus. Frederick Coppin.  
**HARLEQUIN ROBINSON CRUSOE** [see also Robinson Crusoe]  
**HARLEQUIN ROBINSON CRUSOE** [1868] Lib. W.M. Akhurst; Mus. [n/e].  
**HARLEQUIN ROBINSON CRUSOE** [1878] OR, THE PIRATES OF PALM BAY AND THE INDIANS OF JUAN FERNANDEZ: Lib/Mus. [n/e].  
**HARLEQUIN RUMPELSTILTSKIN** [1867] Lib. George Scott Hough; Mus. [n/e].  
**HARLEQUIN SAILOR** [1833] Lib/Mus. [n/e].  
**HARLEQUIN SEPARATION** [1850] Lib/Mus. [n/e].  
**HARLEQUIN SHROVE TUESDAY** [1849] Lib/Mus. [n/e]  
**HARLEQUIN SINBAD THE SAILOR** [see also Sinbad the Sailor]  
**HARLEQUIN SINBAD THE SAILOR** [1868] Lib Adapt. James Eville (from E.L. Blanchard); Mus incl. B. Levy.  
**HARLEQUIN TOM, THE PIPER'S SON** [1847] OR, THE FAIRY OF THE MAGIC FLUTE: Lib. J. Chambers; Mus. [n/e].  
**HARLEQUIN TOM, THE PIPER'S SON** [1853] Lib/Mus. [n/e].  
**HARLEQUIN TU-MUT-CHU, PRINCE OF WIVING-HOE** [1866] Lib/Mus. [n/e].  
**HARLEQUIN DICK WHITTINGTON:** [see also Whittington and His Cat / Dyk Whyttingtonne and Hys Wonderfule Cattle / Dick Whittington and His Cat]  
**HARLEQUIN TURNED BUMPKIN** [1841] OR, THE VILLAGE GHOST Txt/Mus. [n/e].  
**HARLEQUIN WHITTINGTON AND HIS CAT** [1857] Lib. W.M. Akhurst; Mus. Frederick Coppin.  
**HARLEQUIN UNCLE TOM'S UNCLE** [1853] Lib Adapt (after Harriet Beecher Stowe)/Mus. [n/e].  
**HARLEQUIN VALENTINE AND ORSON** [1861] Lib. W.M. Akhurst; Mus. [n/e].  
**HARMONY ROW** [1924] Txt. George Wallace; Mus incl. George Wallace.  
**HAUNTED HOTEL, THE** [1929] Txt. Bert Desmond; Mus. [n/e].  
**HAZE-L-KORK** [1887] Txt Adapt (from James Steele Mackaye)/Mus. [n/e].  
**HEADS UP** [1931] Txt. Nat Phillips; Mus. [n/e].  
**HEATHEN CHINEE, THE** [1876] Lib/Mus. [n/e].  
**HEALTH RESORT, THE** [1924] Txt. Charles Delavale; Mus. [n/e].  
**HEALTH RESORT, THE** [1927] Txt. Bert Desmond; Mus. [n/e].  
**HEAVE HO** [1926] Txt. Harry Ross; Mus. [n/e].  
**HELEN'S BABIES** [1877] Txt Adapt. Garnet Walch (from J. Habberton); Mus. [n/e].  
**HELLO \*** [1915] Txt. Paul Stanhope; Mus. [n/e]. aka **Hullo St Kilda, Hello Brisbane, Hello Cottelsoe, Hello Manly** etc  
**HELLO, CINDERELLA** [see Cinderella, 1915]  
**HELLO EVERYBODY** [1922] Txt. Nat Hanley; Mus. [n/e].  
**HELLO FOLKS** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HELLO MIMI** [see Mademoiselle Mimi, 1920]  
**HELLO NEWTOWN** [see Chase Me Girls, 1916]  
**HELLO PAPA** [1919] Txt. Al Bruce; Mus. [n/e].  
**HELLO, PRINCESS** [1932] Lib. A.E. Balnaves; Mus. [n/e].  
**HE NEVER THERE TOUCHED ME** [1918] Txt/Mus. [n/e].  
**HENPECKED** [1920] Txt/Mus. [n/e].  
**HERE AND HEREAFTER** [1923] Txt. Bert Le Blanc; Mus. [n/e].  
**HERE COME THE YANKS** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.  
**HERE'S LUCK** [1924] Txt. Claude Dampier; Mus. [n/e].  
**HERMIE'S MARRIAGE** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HERMIE'S NIGHT OUT** [1921] Txt. Geo H. Ward and Chas L. Sherman; Mus. [n/e]. aka **Schultz's Night Out**  
**HERMIE'S TRIP ABROAD** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HERO AND LEANDER** [1881] OR, BENEATH THE SEA: Txt. [n/e]; Mus. M. Thiordan.  
**HERO AND LEANDER** [1881] Txt. [n/e]; Mus. Frank Eugarde.  
**HERO OF COOGEE BEACH, THE** [1917] Txt. Bert Desmond et al; Mus. [n/e]. aka **The Hero of Bronte Beach**  
**H.E.R. PETTICOAT** [1918] Txt. (after W.S. Gilbert)/Mus. [n/e].  
**HE'S IN AGAIN** [1933] Txt. Jim Gerald; Mus. [n/e].  
**HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE, THE COW JUMPED OVER THE MOON** [1876] Lib. Garnet Walch ; Mus. [n/e].  
**HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE, THE COW JUMPED OVER THE MOON** [1878] Lib Adapt. Samuel Lazar (from Garnet Walch); Mus. [n/e].  
**HEY DIDDLE DIDDLE AND THE MAN IN THE MOON** [1913] Lib/Mus. [n/e].  
**HIBERNIAN FESTIVITIES** [1899] Txt/Mus. [n/e]. aka **Festivities**  
**HIGH KICKS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**HIGH JINX** [1888] Txt. Lance Lenton; Mus. [n/e].  
**HIGH LIFE** [1931] Txt. Nat Phillips; Mus. [n/e].  
**HIGH LIFE ON DECK** [1921] Txt. Bert Le Blanc; Mus. [n/e].  
**HIGH-LOW-JACK-GAME** [1862] Txt Adapt. E. Bowman (from J.R. Planche); Mus. [n/e].  
**HIGH UP IN THE HILLS** [1928] Txt. Charles Delavale; Mus. [n/e].  
**HIS LUCKY DAY** [1934] Txt. Jim Gerald; Mus. [n/e].  
**HIS ROYAL HIGHNESS** [1926] Txt. George Wallace; Mus. [n/e].

**HISTORY OF KODADAD AND HIS BROTHERS** [1867] OR, THE DISGUISED PRINCE: Txt. Walter H. Cooper; Mus. [n/e].

**HIS WIVES** [1926] Txt. Harry Ross Mus. [n/e].

**H.M.S GO-UNDER** [1888] Txt Adapt. [n/e] (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. (HOPPER BARGE) PIN-A-4** [1885] Txt. W. Horace Bent (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. MUD BARGE, "NORTH SHORE"** [1887] Txt Adapt/Mus (after Gilbert and Sullivan) [n/e].

**H.M.S. PIN-A-4** [1880] Txt Adapt W. Horace Bent (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. PIN-A-4 IN BLACK** [1881] Txt Adapt. W. Horace Bent (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. PIN-A-4 (IN BLACK)** [1882] Txt Adapt. J.P. Hydes (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. PINBEHIND** [1881] Txt Adapt. F.H. Linklater (after W.S. Gilbert); Mus. Arthur Sullivan.

**H.M.S. PUN-NO-FEAR** [1881] Txt Adapt. (after W.S. Gilbert); Mus. Arthur Sullivan.

**HOITY TOITY** [1928] Txt. Charles Delavale; Mus. [n/e].

**HOKEY POKEY** [See This is the Life, 1914]

**HOKUM-JAZZBO** [1922] Txt. Bert Le Blanc; Mus. [n/e].

**HOLD TIGHT** [1924] Txt. Charles Vaude; Mus. [n/e].

**HOLIDAY MAKERS, THE** [1923] Txt. Charles Delavale; Mus. [n/e].

**HOME FROM SEA** [1927] Txt. Billy Cass; Mus. [n/e].

**HOME SWEET HOME** [1918] Txt/Mus. [n/e].

**HONEST HEARTS** [1879] Txt. Harry W. Emmett; Mus. [n/e].

**HONEYMOON, THE** [1862] Txt Adapt. James Mulholland (from John Tobin); Mus. [n/e].

**HONEYMOON TRAIL** [1924] Txt. F. Gayle Wyer; Mus. [n/e].

**HONEYMOON TROUBLES** [ see The Naughty Husband, 1926]

**HOPALONG CASSIDY** [1917] Txt. Arthur Morley; Mus. [n/e].

**HOP O' MY THUMB** [1924] Lib. Harry Middleton; Mus [n/e]

**HORSES FOR COURSES** [aka Easy Money]

**HOT BABY** [1930] Txt. Nat Phillips; Mus. [n/e].

**HOT AND COLD** [1924] Txt. Claude Dampier; Mus. [n/e].

**HOT AND STRONG** [1931] Txt. Nat Phillips; Mus. [n/e].

**HOTEL DE BONS** [1919] Txt. Art Slavin; Mus. [n/e].

**HOTEL TOPSY TURVEY** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**HOT NIGHT, A** [1927] Txt. Phil Smith; Mus. [n/e].

**HOURLY OF ONE** [1921] Txt. Billy Maloney; Mus. [n/e].

**HOUSE THAT JACK BUILT, THE** [1869] OR, HARLEQUIN PROGRESS AND THE LOVES, LAUGHS AND LAMENTS AND LABOURS OF JACK MELBOURNE AND LITTLE VICTORIA: Lib. W.M. Akhurst; Mus. [n/e].

**HOUSE THAT JACK BUILT, THE** [1894] Lib. Bert Royle; Orig Mus. Frank Eugarde; Add Mus. [n/e].

**HOUSE THAT JACK BUILT, THE** [1916] Lib. George Slater and Frank Dix; Add Mat. Harry Taylor; Orig Mus. Victor Champion.

**HOUSE THAT JACK BUILT, THE** [1878] OR, HARLEQUIN JACK BRISBANE: Lib Adapt (from W.M. Akhurst)/Mus. [n/e].

**HOUSE THAT JACK BUILT, THE** [1871] OR, HARLEQUIN JACK SYDNEY: Lib Adapt (from W.M. Akhurst); Mus. Walter Rice.

**HOUSE THAT JACK BUILT, THE** [1931] Lib/Mus. [n/e].

**HOW ABOUT HANNAH** [1927] Txt. F. Gayle Wyer; Mus. [n/e] aka **All About Hannah**

**HOW MABEL'S LIFE WAS SAVED** [1918] Txt/Mus. [n/e].

**HOW TO GET RID OF A MOTHER-IN-LAW** [1918] Txt. Arthur Morley; Mus. [n/e].

**HOW TO TRAIN A HUSBAND** [1925] Txt. Dan Thomas; Mus. [n/e].

**HULLO ST KILDA** [see Zig-Zag, 1915]

**HUMPTY-DUMPTY** [1846] OR, HARLEQUIN AND THE FAIRY OF THE ENCHANTED EGG: Lib/Mus. [n/e].

**HUMPTY-DUMPTY** [1877] OR, HARLEQUIN KING ARTHUR AND HIS THREE SONGS AND THE PRINCESS ROSELEAF: Lib/Mus. [n/e].

**HUMPTY DUMPTY** [1898] Txt. Percy St John; Mus. [n/e].

**HUMPTY DUMPTY** [1914] Lib/Mus. Harry Taylor.

**HUMPTY DUMPTY** [1920] Lib. Frank Dix; Mus incl. Victor Champion.

**HUMPTY-DUMPTY (WHO SAT ON A WALL)** [1874] Lib Adapt. T. Carrington and J. Eville; Mus incl. Frederick Coppin

**HUMOURS OF THE STRIKE, THE** [1890] Txt/Mus. [n/e].

**HUNDRED VIRGINS, THE** [see Les Cent Vierges, 1875]

**HUNTING DAYS** [1922] Txt/Mus. [n/e].

**HUNTSMEN, THE** [1925] Txt. Nat Phillips; Mus. [n/e]. aka **At the Hunt**

**HUSBAND AND WIFE** [1897] Txt/Mus. [n/e]. aka **Matrimonial Troubles / Matrimonial Squabbles**

**IDES OF MARCH, THE** [1885] Txt Adapt/Mus. [n/e].

**I DON'T WANT TO BE A JOCKEY** [see Whips and Quips, 1922].

**IF** [1878] OR, AN OLD GEM RESET: Txt. Garnet Walch; Mus. [n/e].

**IKE** [1926] Txt. Charles Delavale; Mus. [n/e].  
**IKE'S VACATION** [1928] Txt. Charles Delavale; Mus. [n/e].  
**I'LL KILL THAT KID** [1917] Txt. Arthur Morley; Mus. [n/e].  
**ILL-TREATED ILL TROVATORE** [1890] Txt Adapt.(from H.J. Byron)/Mus. [n/e].  
**ILL-TREATED ILL TROVATORE** [1892] Txt Adapt. Harry Leston (from H.J. Byron); Mus. [n/e].  
**IL TROVATORE TRIO** [1914] Txt/Mus. [n/e].  
**I'M IN A FIX** [1918] Txt/Mus. [n/e].  
**I'M SORRY** [1915] Txt. Paul Stanhope; Mus. [n/e].  
**IN A BALLROOM** [1922] Txt. George Wallace; Mus. [n/e].  
**IN A FOG** [1890] Txt. Fred Davys; Mus. [n/e].  
**IN A HAREM** [1917] Txt. Nat Phillips; Mus. [n/e]. aka **The Porters**  
**IN AMSTERDAM** [1919] Lib Adapt. Walter Johnson and Fred Whaite; Mus. [n/e].  
**IN ARIZONA** [1926] Txt. Bert Desmond; Mus. [n/e].  
**IN A SANATORIUM** [see The Sanatorium, 1919]  
**IN A SULTAN'S HAREM** [1922] Txt/Mus. [n/e].  
**IN CAIRO** [1920] Txt/Mus. [n/e].  
**IN CHINA TOWN** [1917] Txt/Mus. [n/e].  
**IN FAIR JAPAN** [1918] Txt/Mus. [n/e].  
**IN HONOLULU** [1920] Txt/Mus. [n/e].  
**IN JOYLAND** [see Joyland, 1916]  
**IN LANTERN LAND** [1918] Txt/Mus. [n/e].  
**IN MARRIED LIFE** [see Married Life, 1924]  
**IN MEXICO** [1916] Txt. Les Bates; Mus. [n/e].  
**IN MEXICO** [1927] Txt. Billy Cass; Mus. [n/e].  
**IN MEXICO** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].  
**IN MEXICO** [see also Mexicans, 1918 ]  
**IN OLD JAPAN** [see A Japanese Honeymoon, 1924].  
**IN OLD KENTUCKY** [1916] Txt. Arthur Morley; Mus. [n/e].  
**IN OLD SEVILLE** [1915] Txt. Bert Le Blanc; Mus. [n/e]. aka **Central 3251**  
**IN OR OUT** [1920] Txt. Paul Stanhope; Mus. [n/e]  
**IN SEARCH OF A STAR** [1917] OR, ALADDIN IN LOVE: Txt. T.H. Eslick; Mus. [n/e].  
**INSIDE OUT** [1919] Txt/Mus. [n/e].  
**IN SOCIETY** [1922] Txt. Nat Phillips; Mus. [n/e].  
**IN SPAIN** [see Mexicans, 1918]  
**IN SUNNY JAPAN** [1914] Txt/Mus. [n/e].  
**IN SUNNY JAPAN** [see also In Yokohama, 1917; In Tokyo, 1916; Oh Yokohama, 1916; In Fair Japan, 1918]  
**INSURANCE AGENT, THE** [1899] Txt/Mus. [n/e].  
**IN THE ARMY** [1917] Txt. Nat Phillips; Mus various incl. Nat Phillips. aka **Soldiers / Two Stripes**  
**IN THE BANK** [1920] Txt. Nat Phillips; Mus. [n/e]. aka **Bankers**  
**IN THE COURT OF FATHER XMAS** [1916] Lib. Arthur Morley; Mus. [n/e].  
**IN THE HOSPITAL** [1918] Txt. Nat Phillips; Mus. [n/e].  
**IN THE HOSPITAL** [see also Oh Doctor, 1918]  
**IN THE SURF** [1918] Txt. Nat Phillips; Mus. [n/e]. aka **Mixed Bathing / Surfers / On the Beach**  
**IN TOKYO** [1916] Txt. Elton Black; Mus. [n/e].  
**INVISIBLE PRINCE, THE** [1892] Lib. Percy St John and James Wilkinson; Mus. [n/e].  
**INVITATIONS OUT** [1915] Txt/Mus. [n/e].  
**IN VACATION TIME** [1915] Txt/Mus. [n/e].  
**IN VERY OLD ARIZONA** [1929] Txt. Nat Phillips; Mus. [n/e].  
**IN WATTS** [1915] OR, A BOMBSHELL OF JOY: Txt. Bert Le Blanc; Mus. [n/e].  
**IN WRONG** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. aka **In the Wrong**  
**IN YOKOHAMA** [1917] Txt/Mus. [n/e].  
**IN YOKOHAMA** [see also Oh Yokohama, 1916; In Tokyo, 1916]  
**IRISH MILLIONAIRE, THE** [1890] Txt. Dan Tracey; Mus. [n/e]. aka **McGowan the Millionaire**  
**ISLAND OF DREAMS** [see: My Island of Dreams, 1924]  
**ISLAND OF SPICE** [1917] Txt. Arthur Morley; Mus. [n/e].  
**ISLE OF LOVE, THE** [1924] Txt. Con Moreni; Mus. [n/e].  
**ISLE OF PERPETUAL YOUTH, THE** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. aka **The Isle of Youth**  
**IS YOUR NAME BROWN?** [1924] Txt. F. Gayle Wyer; Mus. [n/e]  
**ITALIAN OPERA** [1853] Txt Adapt. J.C. Rainer; Mus. [n/e].  
**IT ENDED IN SPAIN** [1933] Txt. Jim Gerald; Mus. [n/e]. aka **The Stolen Garter**  
**IT'S ALL YOURS** [1922] Txt. Jim Gerald; Mus. [n/e].  
**IVANHOE** [1859] Txt Adapt (from William and Robert Brough)/Mus. [n/e].  
**IXION** [1866] Txt Adapt. W.M. Akhurst (from F.C. Burnand); Mus. [n/e].

**IXION** [1867] Txt Adapt. George Scott Hough; Mus. [n/e].  
**IXION** [1871] OR THE MAN AT THE WHEEL: Txt Adapt. J.R. Greville et al; (from F.C. Burnand)/Mus. [n/e].  
**IZZY FROM HONOLULU** [1917] Txt/Mus. [n/e].

**JACK AND JILL** [1918] Lib. [n/e]; Mus incl. Robert Keers.  
**JACK AND THE BEANSTALK** [1845] OR, HARLEQUIN OGRE: Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK** [1848] OR, HARLEQUIN OGRE: Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK** [1861] Lib. James Mulholand; Mus. [n/e].  
**JACK AND THE BEANSTALK** [1891] Lib. Cyril Sandham; Orig Mus. Edward Lloyd and Cyril Sandham.  
**JACK AND THE BEANSTALK** [1898] Lib. [n/e]; Add Lib. Will Watkins; Orig Mus. James Ure; Add Mus. [n/e].  
**JACK AND THE BEANSTALK** [1900] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK** [1918] Lib. Harry Farrow; Mus incl. Louie Farrow.  
**JACK AND THE BEANSTALK** [1926] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK** [1930] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK** [1921] Lib Adapt. Bert Ray; Mus. [n/e].  
**JACK AND THE BEANSTALK** [1871] OR, HARLEQUIN NURSERY RHYMES: Lib Adapt. Frank Edwards (from E.L. Blanchard); Mus. Prof. Hughes.  
**JACK AND THE BEANSTALK** [1882] OR, SEE-SAW MARGERY DAW: Lib Adapt. Joseph Brown (from Frank W. Green); Mus. Walter J. Rice and W.H. Harrison.  
**JACK SHEPPARD**: [see also Harlequin Jack Sheppard]  
**JACK THE GIANT KILLER** [1860] Lib Adapt. George Scott Hough (from H.J. Byron); Mus. [n/e].  
**JACK THE GIANT KILLER** [1860] Lib/Mus. [n/e].  
**JACK THE GIANT KILLER** [1880] Lib. Harry W. Emmet and J.R. Greville; Mus. Harry W. Emmet; Add Mus. Lance Lenton.  
**JACK THE GIANT KILLER** [1891] Lib. Garnet Walch; Orig Mus. H. Percy Kehoe; Add Mus. [n/e].  
**JACK THE GIANT KILLER** [1893] Lib Adapt. [n/e] (from G. Lash Gordon); Mus. Frank Eugarde.  
**JACK THE GIANT KILLER** [1897] Lib. T.F. Doyle (Eng); Add Lib/Lyr. Lance Lenton and Edwin Fin; Orig Mus. Carl Riedle; Add Mus. [n/e].  
**JACK THE GIANT KILLER** [1924] Lib/Mus. [n/e].  
**JACK THE GIANT KILLER** [1926] Lib/Mus. [n/e].  
**JACK THE GIANT KILLER AND HIS DOUGHY DEEDS** [1878] Lib. Garnet Walch; Orig Mus. Frederick Coppin; Add Mus. [n/e].  
**JACK THE GIANT KILLER AND LITTLE BO-SHEEP** [1887] Lib. Alfred Maltby; Mus. Herr Küster.  
**JACK THE GIANT SLAYER** [1877] Txt/Mus. [n/e].  
**JAM OF CATHAY, THE** [1913] Txt/Orig Mus. Harry Taylor; Add Mus. [n/e].  
**JAPANESE DISTRICT, THE** [1886] Txt. [n/e]; Mus. incl. Nicholas La Feuillade.  
**JAPANESE HONEYMOON, A** [1924] Txt. F. Gayle Wyer; Mus. [n/e]. aka **In Old Japan**  
**JEALOUS HUSBAND, THE** [1929] Txt. Bert Desmond; Mus. [n/e].  
**JEANETTE'S WEDDING** [1858] Txt Adapt. [n/e]; Mus. Sydney Nelson.  
**JIM JAMS** [1927] Txt. Paul Stanhope; Mus. [n/e].  
**JIM JAMS** [1927] Txt Adapt. Charles Delavale; Mus. [n/e].  
**JINGLES** [1922] Txt. Con Moreni; Mus. [n/e].  
**JOCKEYS** [1918] Txt Nat Phillips; Mus. [n/e].  
**JOE'S JEST** [1927] Txt. Harry Ross; Mus. [n/e].  
**JOLLY TAR, THE** [1918] Txt/Mus. [n/e].  
**JOYLAND** [1916] Txt. Les Bates; Mus. [n/e]. aka **In Joyland**  
**JOYMAKERS, THE** [1931] Txt. Nat Phillips; Mus. [n/e].  
**JOYOUS JONES** [1917] Txt adapt (from Broadhurst) [n/e]; Mus. incl. George Willoughby.  
**JOYOUS NIGHTS** [see Nights of Joy, 1924]  
**JOY SPOTS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**JUDY CALLAGHAN** [1870] OR, THE WILD IRISHMAN AND THE FLYING DUTCHMAN: Txt. Frank Edwards; Mus. [n/e].  
**JULIUS THE SNOOZER** [1879] Txt Adapt (after Shakespeare)/Mus. [n/e].  
**JUMBLY JOLLITIES** [1904] Txt/Mus. [n/e].  
**JUPITER'S FROLIC** [1867] Txt/Mus. [n/e].  
**JUST A GIRL** [1925] Txt. Phil Smith; Mus. [n/e].

**KEEPING FIT** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**KEEP IT DARK** [1917] Txt. Bert Le Blanc; Mus. [n/e]. aka **Cohen and Levi in Paris**  
**KEEP LAUGHING** [see 'Neath the Pyramids]

**KEEP SMILING** [1931] Txt. Nat Phillips; Mus. [n/e].  
**KENILWORTH** [1892] Txt/Mus. [n/e].  
**KENTUCKY DAYS** [1926] Txt. Harry Ross Mus. [n/e].  
**KEWPIE DOLLS** [1917] Txt. Jack Cosgrove; Mus. [n/e].  
**KEYSTONE POLICEMEN** [1912] Txt. Arthur Helmsley; Mus. [n/e].  
**KIDSTAKES JUNCTION** [1918] Txt/Mus. [n/e].  
**KILLING THEM OFF** [1917] Txt. George Pagden; Mus. [n/e].  
**KING ARTHUR** [1868] Txt. W.M. Akhurst; Mus. [n/e].  
**KING BILLY** [1869] Txt/Mus. [n/e].  
**KING CARNIVAL'S INDESCRETION IN SEVEN SPASMS** [1917] Txt. T.H. Eslick; Mus. [n/e].  
**KING CHARMING** [1860] Txt Adapt (from J.R. Planche)/Mus. [n/e].  
**KING COCKATOO** [1885] Txt. Leopold Jordan; Mus. [n/e].  
**KING OF DETECTIVES, THE** [1918] Txt. Billy Watson; Mus. [n/e].  
**KING OF DUNOWHERESKI, THE** [1920] Txt. Walter George; Mus. [n/e].  
**KING OF PATAGONIA, THE** [1919] Txt. Al Bruce; Mus. [n/e].  
**KING OF THE FIJIS** [1890] Txt. Lance Lenton; Mus. Henry Hawkins.  
**KING OF THE TRANQUIL VALLEY AND BRUTUS THE TYRANT** [1880] Lib Adapt (from J.R. Planche); Mus. [n/e].  
**KING OF UTOPIA, THE** [1876] Txt Adapt. Perry Leach; Mus. Mr Jaffray.  
**KING PIPPIN** [1849] OR, HARLEQUIN VALENTINE AND THE WILD MAN OF THE WOODS: Lib/Mus. [n/e]  
**KING'S MINSTREL, THE** [1859] Txt Adapt (from J.R. Planche)/Mus. [n/e].  
**KISMET** [1911] Txt Adapt. Oscar Asche (after Edward Knoblock); Mus. Christopher Wilson.  
**KISSING MAID, THE** [1916] Txt/Mus. [n/e].  
**KISS IN THE DARK** [1916] Txt. Arthur Morley; Mus. [n/e].  
**KISS ME GOODNIGHT** [1926] Txt /Mus. [n/e].  
**KNIGHT OF THE BUFFS, A** [1884] Txt. Sam Keenan and W. Horace Bent; Mus. [n/e].  
**(K)NIGHTS OF JOY** [see Nights of Joy, 1924]  
**KOCH'S CONSUMPTION CURE** [1891] Txt/Mus. [n/e].  
**KU-KLUX-KLAN** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].  
**KUTE KIDS** [1919] Txt. Art Slavin; Mus. [n/e].

**LADIES PREROGATIVE, THE** [1853] Txt Adapt. W.M. Akhurst (from W.B. Bernard); Orig Mus. Sydney Nelson; Add Mus. [n/e].  
**LADS OF THE VILLAGE** [1924] Txt. George Wallace; Mus. [n/e]. aka **The Village Lads**  
**LADY BELLE-BELLE, THE** [1866] Lib Adapt (from H.J. Byron)/Mus. [n/e].  
**LADY BUCCANEERS, THE** [1924] Txt. F. Gayle Wyer; Mus. [n/e].  
**L'AFRICAIN** [1866] Txt Adapt. W.M. Akhurst (from G. Meyerbeer and A.E. Scribe); Mus. [n/e].  
**LALLA ROOKH** [1880] Lib Adapt. Mr Byrne (from William Brough); Mus. [n/e].  
**LANDLUBBER, THE** [1889] Txt. Garnet Walch; Mus. [n/e].  
**LANKY AND BULKY AS FARMERS** [1918] Txt. George Pagden; Mus. [n/e]. aka **Merry Farmers**  
**LANKY AND BULKY AT THE FAIR** [1918] Txt. George Pagden; Mus. [n/e].  
**LANKY AND BULKY IN PARIS** [1918] Txt. George Pagden; Mus. [n/e].  
**LA SONNAMBULA** [1892] Txt Adapt. Harry Leston (after Bellini); Mus. [n/e].  
**LAST OF THE OGRES** [1864] Txt Adapt. W.M. Akhurst (from J.R. Planche); Mus incl. Frank Howson and Frederick Coppin. aka **Prince Amiable; Or, The Last of the Ogres**  
**LA TATANTULA** [1859] Txt Adapt. Albert Smith (from Francis Talfourd); Mus. [n/e].  
**LAUGH BOMBS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**LAUGHING EYES** [1931] Txt. Jim Gerald; Mus. [n/e].  
**LAUGHING FACES** [1931] Txt. Nat Phillips; Mus. [n/e].  
**LAUGH PARADE** [1930] Txt. Nat Phillips; Mus. [n/e].  
**LAUGHTER UNLIMITED:** [1934] Txt/Mus. [n/e]  
**LAVENDER FARM** [1920] Lib/ Mus. Fred Whaite.  
**LAW AND ORDER** [1925] Txt. Nat Phillips; Mus. [n/e].  
**LEND ME A WIFE** [1917] Txt/Mus. [n/e].  
**LES CENT VIERGES (THE HUNDRED VIRGINS)** [see To the Green Isles Direct, 1874]  
**LET'S GO** [1919] Txt. Paul Stanhope; Mus. [n/e].  
**LIFE IN A GYPSY CAMP** [1918] Txt/Mus. [n/e].  
**LIFE IN A GYPSY CAMP** [see also My Gypsy Maid, 1918]  
**LIFE IN SYDNEY** [1843] OR, THE RAN DAN CLUB: Txt/Mus. [n/e].  
**LIFE ON THE OCEAN WAVE** [1891] Txt/Mus. [n/e].  
**LION'S ROAR, THE** [1919] Txt. Joe Rox; Mus. [n/e].  
**LITTLE BIT OF IRISH, A** [1917] Txt. Victor Prince; Mus. [n/e].



**LITTLE BLACK-EYED SUSAN** [1891] Txt Adapt. John F. Sheridan (after F.C. Burnand/Douglas Jerrold); Mus. J.A. Robertson; Add Txt/Mus/Lyr. Bert Royle.

**LITTLE BLACK-EYED SUSAN** [see also Black-Eyed Susan / Black-Ey'd Susan]

**LITTLE BO-PEEP** [1922] Lib. A.E. Martin; Mus. [n/e].

**LITTLE BO PEEP** [see also Bo-Peep]

**LITTLE DON GIOVANNI** [1886] Txt Adapt. F.W. Hume, John L. Hall and Frank St Clare (from H.J. Byron); Mus. [n/e].

**LITTLE DON GIOVANNI** [1892] Txt Adapt. Harry Leston (from H.J. Byron); Mus. [n/e].

**LITTLE GOODY TWO SHOES** [1880] OR, HARLEQUION WHO KILLED COCK ROBIN: Lib/Mus. [n/e/]

**LITTLE GOODY TWO SHOES:** [See also: Goody Two Shoes]

**LITTLE JACK HORNER** [1861] Txt. R.P. Weston; Mus. [n/e].

**LITTLE JACK HORNER** [1916] Lib/Mus. Harry Taylor.

**LITTLE JACK HORNER, THE ORIGINAL HERO OF THE CORNER** [1860] Lib Adapt. W.M. Akhurst (from E.L. Blanchard); Mus. [n/e].

**LITTLE JACK SHEPPARD** [1898] Txt/Mus. [n/e].

**LITTLE JACK SHEPPARD** [see also Harlequin Little Jack Sheppard]

**LITTLE LORD FUNKEY-BOY** [1889] Txt/Mus. [n/e].

**LITTLE MONTE CRISTO** [1888] Txt Adapt. H.R. Duff; Mus. [n/e].

**LITTLE OLD WOMAN WHO LIVED IN A SHOE, THE** [1926] Lib/Mus. [n/e].

**LITTLE RED RIDING HOOD** [1884] OR, HARLEQUIN BOY BLUE: Lib Adapt. Lance Lenton (from Frank W. Green); Mus. [n/e].

**LITTLE RED RIDING HOOD** [1899] OR, KEEPING THE WOLF FROM THE DOOR: Lib. Bernard Espinasse; Orig Mus. Leon Caron and Frederick W. Weierter; Add Mus. [n/e].

**LITTLE RED RIDING HOOD** [1903] Lib. W.J. Lincoln; Orig Mus. C.G. McIntosh.

**LITTLE RED RIDING HOOD** [1923] Lib. Jim Gerald; Mus. [n/e].

**LITTLE RED RIDING HOOD** [1928] Lib. Frank Neil; Mus. [n/e].

**LITTLE RED RIDING HOOD AND HARLEQUIN BOY BLUE** [1892] Lib. Bert Royle; Mus. Lovell Phillips; Add Mus/Lyr incl. Dr Byrne and Robert Courteneidge.

**LITTLE RED RIDING HOOD AND THE DEMON WOLF** [1899] Lib/Mus. [n/e].

**LITTLE RED RIDING HOOD** [1894] OR, THE CRUEL WOLF, THE GOOD FAIRY AND THE POOR GRANNY: Lib/Mus. [n/e].

**LITTLE RED RIDING HOOD** [see also Red Riding Hood]

**LITTLE TROUBADOUR** [1889] Txt/Mus. [n/e].

**LIVE WIRES** [1927] Txt/Mus. [n/e].

**LIVING MODELS** [1917] Txt/Mus. [n/e].

**LOHENGRIN IN A NUTSHELL** [1878] Txt Adapt. Garnet Walch (from Richard Wagner); Mus. [n/e].

**LONDON TO BAGHDAD** [1932] Txt/Mus. [n/e].

**LONE-GRIN** [1885] Txt. W. Horace Bent (from Richard Wagner); Mus. [n/e].

**LOOK WHO'S HERE** [1917] Txt/Mus. [n/e].

**LORD FOR A NIGHT** [1918] Txt. Arthur Morley; Mus. [n/e].

**LORD LOVEL AND LADY NANCY BELL** [1868] Txt Adapt (from F.C. Burnand)/Mus. [n/e].

**LORDS** [1918] Txt. Nat Phillips; Mus. [n/e].

**LOTTERY TICKET, THE** [1905] Txt. G.H. Forbes; Mus. [n/e].

**LOVE AND EXPERIENCE** [1852] Txt Adapt. (from M. Balzac) [n/e]; Orig Mus. Sydney Nelson; Add Mus [n/e].

**LOVE AND POLITICS** [1924] Txt. F. Gayle Wyer; Mus. [n/e].

**LOVE, HONOUR AND OBEY** [1925] Txt. F. Gayle Wyer; Mus. [n/e].

**LOVELY LOVEJOY** [1917] Txt/Mus. [n/e].

**LOVE OF AN INDIAN SQUAW, THE** [1918] Txt/Mus. [n/e].

**LOVERS, THE** [1899] Txt/OrigMus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].

**LOVE'S SILVER DREAM** [1869] Lib Adapt. Garnet Walch; Mus. Andrew Moore.

**LOVEY DOVEY** [1926] Txt. Charles Delavale; Mus. [n/e].

**LOW-END GRIN** [1877] Txt Adapt (from Richard Wagner)/Mus. [n/e].

**LUCREZIA BORGIA** [1860] Txt Adapt (from L.S. Buckingham)/Mus. [n/e].

**LUCREZIA BORGIA** [1886] Txt Adapt. Charles and Harry Raynor (from L.S. Buckingham); Mus. [n/e].

**LULU** [1918] Txt. Al Bruce; Mus. [n/e].

**LULU** [see aso: Meet Mabel, 1929]

**LUNATIC AT LARGE, A** [1919] Txt/Mus. [n/e].

**LURE OF THE RING, THE** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**LURLINE** [1888] Lib Adapt. Mr Hanby; Mus. [n/e].

**LURLINE** [1892] Txt/Mus. [n/e].

**MAC'S TROUBLES** [1917] Txt. Lester Brown; Mus. [n/e].

**MADAM EXCUSE ME** [1919] Txt/Mus. [n/e].

**MADMOISELLE MIMI** [1920] Txt/Mus. [n/e] aka **Adieu Mimi / Hello Mimi**

**MAGICAL CIRCLE, THE** [1873] Txt. Frank Edwards; Mus. [n/e].  
**MAGIC GUM TREE, THE** [1934] Lib/Mus. Arline Auer.  
**MAGICIAN'S DAUGHTER, THE** [1855] Lib Adapt. Thomas Pavey (from W. and R. Brough); Mus. [n/e].  
**MAGIC MIRROR; OR THE HALL OF STATUES, THE:** [1844] Lib/Mus. [n/e]  
**MAGIC WAND, THE** [1842] OR, THE GENII OF THE RING Lib/Mus. [n/e]  
**MAID OF THE MOUNTEBACKS** [1921] Txt. Pat Hanna; Mus. [n/e].  
**MA-IN-LAW** [1888] Txt. Garnet Walch; Mus. [n/e].  
**MAKING MOVIES BURLESQUED** [1919] Txt/Mus. [n/e].  
**MAMA'S BOY** [1924] Txt. Phil Smith; Mus. [n/e].  
**MAMA'S NEW HUSBAND** [1929] Txt. Nat Phillips; Mus. /n/e].  
**MAM'SELLE ARMENTIERES** [1925] Txt. Dan Thomas et al; Mus. [n/e].  
**MANDARIN'S DAUGHTER, THE** [see Willow Pattern Plate, 1861]  
**MANICURE, SIR?** [see The Beauty Parlour, 1916]  
**MAN IN BLACK, THE** [1917] Txt. Tom Haverley; Mus. [n/e].  
**MAN IN THE MOON** [see Harlequin Man in the Moon, 1873]  
**MANLESS ISLE, THE** [1917] Txt. Walter Johnston; Mus. [n/e].  
**MAN OF MONEY, A** [1917] Txt/Mus. [n/e].  
**MAORI QUEEN, THE** [see Rangatira Wahena, 1862]  
**MARBLE-'OUSE SMELL-BURN** [1889] Txt/Mus. [n/e].  
**MARITANA** [1866] Txt Adapt. W.M. Akhurst (from W.V. Wallace); Mus. [n/e]. aka **Mary Tanner**  
**MARITANA** [1866] Txt Adapt/Mus. [n/e].  
**MARITANA** [1881] Txt Adapt W. Horace Bent (after Edward Fitzball); Mus. William Vincent Wallace.  
**MARITANA** [see also Mary Turner, 1885]  
**MARKET WOMAN, THE** [1899] Txt/Mus. [n/e].  
**MARRIED AND SETTLED** [1928] Txt. Billy Cass; Mus. [n/e].  
**MARRIED BACHELORS** [1927] Txt. Billy Cass; Mus. [n/e].  
**MARRIED BLISS-TERS** [1928] Txt. George Wallace; Mus. [n/e].  
**MARRIED BY MISTAKE** [1880] Txt. Harry W. Emmett; Mus. Harry W. Emmett and Lance Lenton.  
**MARRIED LIFE** [1924] Txt. F. Gayle Wyer; Mus. [n/e]. aka **In Married Life**  
**MARRIED LIFE** [see also Matrimonial Manouvres, 1872]  
**MARRYING MARY** [1929] Txt. Nat Phillips; Mus. [n/e].  
**MARY'S LAMB** [1925] Txt. Phil Smith; Mus. [n/e].  
**MARY TURNER** [1885] Lib/Mus. [n/e].  
**MASANIELLO** [1861] Txt Adapt. M. Alphonse and George Fawcett [Rowe] (from Robert Brough); Mus. [n/e].  
**MASSANIELLO** [1865] OR, THE SHE-MUTE, THE EMEUTE, OR THE PILCHARDS IN THE BAY OF NAPLES: Txt Adapt. W.M. Akhurst (from Auber); Mus. [n/e]. aka **Massaniello; Or, The Fisherman, the Prince and the Donkey**  
**MATINEE GIRL, THE** [1916] Txt. Les Bates; Mus. [n/e].  
**MATSA - QUEEN OF FIRE** [1896] Txt. Bert Royle and J.C. Williamson; Orig Mus. Leon Caron and George F. Pack;  
**MATRIMONIAL MANOEUVRES** [1872] Txt. George Darrell; Mus. [n/e]. aka **Matrimony / Married Life**  
**MATRIMONIAL MIX-UP, A** [1923] Txt. George Drew; Mus incl. George Drew.  
**MATRIMONIAL SQUABBLES** [see Husband and Wife, 1897]  
**MATRIMONIAL TROUBLES** [see Husband and Wife, 1897]  
**MATRIMONY** [see Matrimonial Manoeuvres, 1872]  
**ME AND MY GIRL** [1929] Txt. George Wallace; Mus. [n/e].  
**MECCA** [see Cairo, 1920]  
**MEET MABEL** [1929] Txt. Nat Phillips; Mus. [n/e]. aka **Lulu / Oh Mabel**  
**MELBOURNE HUNT, THE** [1857] Txt/Mus. [n/e].  
**MEN IN POSSESSION, THE** [1923] Txt. George Storey; Mus. [n/e].  
**MEPH-FAUST-OPHELES** [1870] Txt. Frank Edwards; Mus. [n/e].  
**MERRY BANDITS, THE** [1917] Txt/Mus. [n/e].  
**MERRY BOUNDERS, THE** [1922] Txt. Walter Johnston; Mus. [n/e]  
**MERRY MASQUERADER, THE** [1923] Txt. Jim Gerald; Mus. [n/e].  
**MERRY WHIRL** [1928] Txt. Eric Masters; Mus. [n/e].  
**MEXICANS** [1918] Txt. Nat Phillips; Mus. [n/e]. aka **The Torreadors / In Mexico / Mexico / In Spain / Bullfighters**  
**MILD FLIRTATION, A** [1919] Txt/Mus. [n/e].  
**MIDNIGHT CABARET, A** [1919] Txt/Mus. [n/e].  
**MIDNIGHT CABARET, A** [1926] Txt Bert Desmond; Mus. [n/e].  
**MIDNIGHT CLUB, THE** [1917] Txt. Victor Prince; Mus. [n/e].  
**MIDNIGHT FROLICS** [1928] Txt/Mus. [n/e].  
**MIDNIGHT MYSTERY, A** [1854] Txt. F.M. Soutten; Mus. Sydney Nelson.  
**MIDNIGHT REVELS** [1924] Txt. George Wallace; Mus incl. George Wallace.  
**MILLER AND THE SWEEP, THE** [1895] Txt. W.H. Speed (after H. Rider Haggard); Mus. [n/e].  
**MILLIONAIRE FOR A NIGHT** [1922] Txt. Jim Gerald; Mus. [n/e].  
**MILLIONS IN IT** [see There's Millions in It, 1918]

**MIMI'S SPIES** [1921] Txt./Mus. [n/e]  
**MIRROR OF BEAUTY, THE** [1855] Txt. W.M. Akhurst; Mus incl. E.J. Loder.  
**MISS CHILLY FROM CHILE** [1917] Txt. Arthur Morley; Mus. [n/e].  
**MISSISSIPPI CABARET** [1920] Txt/Mus. [n/e].  
**MIXED BATHING** [see In the Surf, 1918]  
**MIXED BRIDES, THE** [1934] Txt. Jim Gerald; Mus. [n/e].  
**MIXED DOUBLES** [1927] Txt. F. Gayle Wyer; Mus. [n/e].  
**MIXED FATHERS** [1928] Txt. Ike Delavale; Mus. [n/e].  
**MIXED GOODS** [1918] Txt. George Edwards; Mus. [n/e].  
**MIXED METHODS** [1929] Txt. Nat Phillips; Mus. /n/e].  
**MIXTURES** [1898] Txt/Mus. [n/e].  
**MIX-UP AT MANLY, A** [1917] Txt/Mus. [n/e].  
**MOCK CATALANI IN LITTLE PUDDLETON, THE** [see Sham Catalini in Little Puddleton, 1842]  
**MODERN BLUEBEARD** [1910] Lib/Mus. Harry Taylor.  
**MODERN BLUEBEARD** [see also Bluebeard, 1917]  
**MONEY AND MATRIMONY** [1925] Txt. George Wallace; Mus. [n/e].  
**MONEY TO BURN** [1928] Txt. Nat Phillips; Mus. [n/e].  
**MONKEY GLANDS** [1927] Txt. Billy Cass; Mus. [n/e].  
**MONTE CARLO** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**MONTE CARLO** [1917] Txt. Joe Rox; Mus. [n/e].  
**MOONLIGHT REVELS** [1926] Txt. Harry Cash; Mus. [n/e].  
**MOORISH MAID, A** [1933] Txt. Jim Gerald; Mus. [n/e].  
**MOTHER BUNCH, THE FAIRY OF THE LAKE, AND PALACE OF THE BLAZING STAR** [1847] Lib/Mus. [n/e]  
**MOTHER GOOSE** [1914] Lib. Fred W. Weierter; Mus. Fred W. Weierter et al.  
**MOTHER GOOSE** [1915] Lib. J. Hickory Wood; Add Mus. Reginald Franklin; Orig Mus. Victor Champion; Add Mus. [n/e].  
**MOTHER GOOSE** [1922] Lib/Lyr. Nat Phillips; Orig Mus/Lyr. W. Hamilton Webber; Add Mus. various [n/e].  
**MOTHER GOOSE** [1924] Lib/Mus. [n/e].  
**MOTHER GOOSE** [1927] Lib. Bert Ray; Mus. [n/e].  
**MOTHER GOOSE** [1927] Lib. Frank Neil; Mus. [n/e].  
**MOTHER GOOSE** [1934] Lib. Frank Neil and Jim Gerald; Mus. [n/e].  
**MOTHER GOOSE AND THE ENCHANTED BEAUTY** [1887] Lib Adapt. Henry Cargill (from E.L. Blanchard); Mus. Frank Fowler, Duncan Macallum and Mr Lindsell.  
**MOTHER GOOSE AND THE ENCHANTED BEAUTY** [1885] Lib Adapt. H.R. Duff (from E.L. Blanchard); Mus. [n/e].  
**MOTHER HUBBARD** [1919] Lib/Lyr. Leonard F. Durrell; Mus incl. Robert Keers.  
**MOTHER HUBBARD** [1925] Txt. Charles Delavale; Mus. [n/e].  
**MOTHER HUBBARD AND HER DOGS, WITH THE DEMON KING AND THE BUNYIP** [1849] OR, THE FAIRY OF THE SILVER GROTTO: Lib. Mr Lee; Mus. [n/e]  
**MOTHER HUBBARD** [see also Old Mother Hubbard]  
**MOTHER HUBBARD'S CHRISTMAS PARTY** [1932] Lib. J.S. Heron; Mus. [n/e].  
**MOTHER SAYS I MUSTN'T** [1872] Txt. Garnet Walch; Mus. [n/e].  
**MOTOR CAR BURLESQUE, A** [1917] Txt/Mus. [n/e].  
**MOUNTAIN MAID, A** [1927] Txt. Billy Cass; Mus. [n/e].  
**MR MULLIGAN COMES TO THE SHOW** [1930] Txt. George Wallace; Mus. [n/e].  
**MRS DOOLEY'S JOKE** [see Mrs Goldstein, 1902]  
**MRS GOLDSTEIN** [1902] Txt. John F. Sheridan and Pat Finn; Mus. Frederick W. Weireter; Add Mus/Lyr. Charles Kenningham. aka **Mrs Dooley's Joke**  
**MUGSY IN A CABARET** [1929] Txt. Bert Desmond; Mus. [n/e].  
**MUGSY OUT WEST** [1929] Txt. Bert Desmond; Mus. [n/e].  
**MULDOON'S PICNIC** [1882] Txt Adapt. Frank M. Clark; Mus. [n/e].  
**MULDOON'S PICNIC** [1916] Txt Adapt. James Craydon; Mus. [n/e].  
**MULLIGAN'S MIX-UP** [1921] Txt. George Wallace; Mus. [n/e].  
**MULTIPLICATION IS VEXATION, DIVISION IS AS BAD** [1856] Txt. W.M. Akhurst; Mus. [n/e].  
**MUMMY, THE** [1916] Txt/Mus. [n/e].  
**MUM'S THE WORD** [1915] Txt/Mus. [n/e].  
**MUM'S THE WORD** [1919] Txt/Mus. [n/e].  
**MUM'S THE WORD** [see also Don't Tell the Wife, 1924]  
**MURDER VALLEY BRIDGE** [see Mordgrundbruck, 1870]  
**MUSICAL COMEDY GIRL, THE** [1917] Txt. Arthur Morley; Mus. [n/e].  
**MUSICAL COMEDY GIRL, THE** [1919] Txt/Mus. [n/e].  
**MUSICAL TROUBLES** [1897] Txt. Will Watkins and Mr Sherwin; Mus. [n/e].  
**MUSIC MAD** [1897] Txt/Mus. [n/e].  
**MUUTCHAKA** [1888] Txt. Louis Bayer; Mus. [n/e].  
**MUSTARD POT, THE** [1927] Txt. Nat Phillips; Mus. [n/e].  
**MY BOY JOHNNY** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**MYDEA - A LESSON TO HUSBANDS** [1860] Txt. George Fawcett [Rowe]; Mus. [n/e].  
**MY GYPSY GIRL** [1919] Txt/Mus. [n/e].  
**MY GYPSY MAID** [1918] Txt/Mus. [n/e].  
 MY GYPSY MAID [see also Life in a Gypsy Camp, 1918]  
**MY ISLAND OF DREAMS** [1924] Txt. F. Gayle Wyer; Mus. [n/e]. aka **Island of Dreams**  
**MY LITTLE CHINEE GIRL IN CHINA** [1918] Txt/Mus. [n/e].  
**MY MOROCCO MAID** [1925] Txt/Mus. [n/e].  
**MY MOUNATIN MAID** [1926] Txt. Emund Warrington; Mus. [n/e].  
**MY PAL GINGER** [1928] Txt. George Sorlie; Mus. [n/e].  
**MYSTIC EGG, THE** [1927] Txt. Charles Delavale et al; Mus. [n/e].  
**MY WIFE'S BABY** [1927] Txt. Billy Cass; Mus. [n/e].

**NAGLETONS, THE** [1860] Txt/Mus. [n/e].  
 NAUGHTY EARL, THE [see Not Likely, 1926]  
**NAUGHTY HUSBAND, THE** [1926] Txt. Jim Gerald; Mus. [n/e]. aka **Honeymoon Troubles**  
**'NEATH THE PYRAMIDS** [1922] Txt. Bert le Blanc; Mus. [n/e] aka **Beaneath the Pyramids / Keep Laughing**  
**NED KELLY AND THE WOWSER** [1924] Txt. Con Moreni; Mus. [n/e].  
**NEIL WYNNE WINS** [1925] Txt/Mus. [n/e].  
**NELL GWYNNE** [1920] Txt/Mus. [n/e].  
**NEW BARMAID, THE** [1920] Txt Adapt. George Edwards (from John Crooke); Mus. [n/e].  
**NEW LANDLORD, THE** [1924] Txt. F. Gayle Wyer; Mus. [n/e].  
**NEW M.P.** [1918] Txt. Al Bruce; Mus. [n/e].  
**NEW RECRUIT, THE** [1919] Txt. Jim Gerald; Mus. [n/e]. aka **The Raw Recruit**  
**NEW STENOGRAPHER, THE** [1917] Txt. George Pagden; Mus. [n/e].  
**NIGHT CLUB, THE** [1923] Txt. George Storey; Mus. [n/e].  
**NIGHT IN BOHEMIA, A** [1917] Txt/Mus. [n/e].  
**NIGHT IN HONG KONG, A** [1920] Txt/Mus. [n/e].  
**NIGHT IN PARIS, A** [1916] Txt. Arthur Morley; Mus. [n/e].  
**NIGHT IN VENICE, A** [1918] Txt. Les Williams; Mus. [n/e].  
**NIGHT LIGHTS** [1926] Txt. George Wallace; Mus. [n/e].  
**NIGHTS OF JOY** [1924] Txt. Jim Gerald; Mus. [n/e]. aka **(K)nights of Joy**  
**NIGHTY NURSE** [1922] Txt/Mus. [n/e].  
**1914-1918** [1922] OR. FOR THE DURATION: Txt. Jim Gerald; Mus. [n/e]. aka **For the Duration**  
**NOBLE ORDER OF BAD LADS, THE** [1916] Txt/Mus. [n/e].  
**NOBODY HOME** [1923] Txt. Bert Le Blanc; Mus. [n/e].  
**NORTH-EAST LYNNE** [1905] Txt Adapt/Mus. [n/e].  
**NORTH-EAST LYNNE** [1905] Txt Adapt. Wilton Swift; Mus. [n/e].  
**NORTH-EAST LYNNE** [1920] Txt Adapt/Mus. [n/e].  
**NORTH, SOUTH, WEST AND EAST LYNNE** [1891 ] Txt. Lance Lenton; Mus. [n/e].  
**NOSEY PARKER NOSE** [1918] Txt. George Edwards; Mus. [n/e].  
**NOT A WORD TO THE WIFE** [1915] Lib. Arthur Morley; Mus. [n/e].  
**NOT GUILTY** [1929] Txt. Nat Phillips; Mus. [n/e].  
**NOT LIKELY** [1926] Txt. Jim Gerald; Mus. [n/e]. aka **The Naughty Earl**  
**NOTIONS** [1925] Txt. Charles Delavale; Mus. [n/e].  
**NOT YET** [1921] Txt. George Ward and Charles L. Sherman; Mus. [n/e].  
**NOW AND THEN** [1934] Txt. Incl. J.C. Bancks; Mus. [n/e].  
**NYMPH OF THE BOTANY SWAMPS, THE** [1868] Txt Adapt/Mus. [n/e].  
**NYMPH OF THE LURLEYBURG, THE** [1860] Txt Adapt. W.M. Akhurst (from H.J. Byron); Mus. [n/e].

**OBERON** [1865] Txt Adapt. G.B. Barton (from Weber); Mus. [n/e].  
**ODD JOBS** [1929] Txt. Nat Phillips; Mus. /n/e].  
**ODDMENTS:** [1934] Txt/Mus. [n/e]  
**ODDS AND ENDS** [1921] Txt/Mus. [n/e].  
**ODDS AND ENDS** [1921] Txt. Humphrey Bishop; Mus. [n/e].  
**ODDS ON** [1922] Txt/Mus. [n/e].  
**OFF TO ALABAM** [1919] Txt/Mus. [n/e].  
**OFF TO BED** [1927] Txt. Bert Desmond; Mus. [n/e].  
**OFF HONOLULU** [1924] Txt. George Wallace; Mus. [n/e]. aka **Off to Honolulu / S. S. Sunshine**  
**OFF TO THE RACES** [1917] Txt/Mus. [n/e].

**OFF TO THE WAR** [1876] Txt. E. Lewis Scott; Mus. [n/e].

**OH AUNTIE** [1925] Txt. Nat Phillips; Mus. [n/e].

**OH AUNTIE** [1929] Txt. Phil Smith; Mus. [n/e].

**OH BABY:** [1934] Txt/Mus. [n/e]

**OH BOY** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**OH DOCTOR** [1917] Txt. Nat Phillips; Mus. [n/e].

OH DOCTOR [see also In the Hospital, 1918]

**OH MR KELLY** [1926] Txt. Billy Cass; Mus. [n/e].

OH MABEL [see: Meet Mabel, 1929]

**OH MUM** [1922] Txt. Jim Gerald; Mus. [n/e].

**OH THAT HAT** [1917] Txt. Maurice Chenoweth; Mus. [n/e].

**OH YOKOHAMA** [1916] Txt. Elton Black; Mus. [n/e].

OH YOKOHAMA [see also In Yokohama, 1917; In Tokyo, 1916]

**OH YOU BABY DOLL** [1919] Txt/Mus. [n/e].

**OH YOU GIRLS** [1917] Txt. Lester Brown; Mus. [n/e].

**OH YOU KID** [1919] Txt. Al Bruce; Mus. [n/e].

**OH YOU WONDERFUL GIRL** [1924] Txt. F. Gyle Wyer; Mus. [n/e].

**O.K. CHIEF** [1930] Txt. Nat Phillips; Mus. [n/e].

**OLD KING COLE** [1840] Lib/Mus. [n/e]

**OLD KING COLE** [1929] Lib. Alf Coleman and Bert Desmond; Mus. [n/e].

**OLD KING COLE AND HIS FIDDLERS THREE** [1847] OR, HARELQUIN AND THE HAG OF THE GOLD MINE: Lib/Mus. [n/e]

**OLD MOTHER HUBBARD** [1912] Lib. Harry Taylor; Mus. [n/e].

**OLD MOTHER HUBBARD** [1931] Lib. Charles Delavale; Mus. [n/e].

**OLD SCHOOLMASTER, THE** [1924] Txt. F. Gayle Wyer; Mus. [n/e].

OLD SEVEILLE [see In Old Seville, 1916]

**OLD WOMAN THAT LIVED IN A SHOE, THE** [1849] OR, HARELQUIN AND THE KING OF THE RUBY MINE: Lib Adapt. Andrew Torning; Mus. [n/e]

**OLD WOMAN WHO LIVED IN A SHOE, THE** [1921] Lib. Billy Maloney; Mus. Fred Whaite.

**OLD WOMAN WHO LIVED IN A SHOE, THE** [1926] Lib. Charles Delavale; Mus. [n/e].

OLD WOMAN WHO LIVED IN A SHOE [see also The Little Old Woman Who Lived in a Shoe, 1926]

**OLD WORLD REMINISCENCES** [1904] Txt/Mus. [n/e].

**ON A BUS** [1916] Txt/Mus. [n/e]. aka **A London Bus**

**ONCE ABOARD A LUGGER** [1926] Txt. Jim Gerald; Mus. [n/e]. aka **A Way We Have in the Navy**

ONCE UPON A TIME THERE LIVED TWO KINGS [see King of the Tranquil Valley and Brutus the Tyrant, 1880]

**ONCE UPON A TIME THERE WERE TWO KINGS** [1862] Txt Adapt (from J.R. Planche)/Mus. [n/e].

**ON DECK** [1916] Txt. Arthur Morley; Mus. [n/e].

**ONE BEHIND** [1888] Txt/Mus. [n/e].

**£100,000** [1927] Txt. George Wallace et al; Mus. [n/e]

**ONLY A KISS** [1889] Txt/Mus. [n/e].

**ON STRIKE** [1891] Txt. W. Horace Bent; Mus. [n/e].

ON THE BEACH AT WAIKIKI [see The Beach at Waikiki, 1924]

**ON THE BRAIN** [1917] Txt/Mus. [n/e].

**ON THE FARM** [1915] Txt. Paul Stanhope and Les Bates; Mus. [n/e].

ON THE FARM [see also On the Ranch, 1916; On the Land, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]

**ON THE LAND** [1916] Txt. Arthur Morley; Mus. [n/e].

ON THE LAND [see also On the Farm, 1915; On the Ranch, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]

**ON THE PROMENADE** [1918] Txt/Mus. [n/e].

ON THE RANCH [see Fun on a Ranch, 1916 / see also On the Farm, 1915; On the Land, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]

**ON THE RIO GRANDE** [1928] Txt. George Ward; Mus. [n/e].

**ON THE RIVER** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].

**ON THE SANDS** [1915] Txt. Arthur Morley; Mus. [n/e].

**ON THE SCENT:** [1925] Txt. Phil Smith; Mus. [n/e].

ON THE WHARF [see Wharfies, 1917]

**ON THE WHEEL** [1925] Txt. Phil Smith; Mus. [n/e].

**ON UNCLE** [1928] Txt/Mus. [n/e].

**ON WAIKIKI BEACH** [1919] Txt/Mus. [n/e].

**ON YOUR NUT** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].

**OOJAH BIRD, THE** [1924] Txt. George Wallace; Mus. [n/e]. aka **Harem Scarem**

**OPERATIC NIGHTMARE, AN** [1916] Txt/Mus. [n/e].

**OPERATIC RESTAURANT** [1916] Txt/Mus. [n/e]. aka **Burlesque Musical Restaurant**

**ORANGE GIRL, THE** [1917] Txt/Mus. [n/e].

**ORANGE PIPS** [1928] Txt. George Storey; Mus. [n/e].

**ORPHEUS** [1872] Txt Adapt. Garnet Walch (from J.R. Planche); Mus. [n/e].  
**OUR AUDIENCES** [1912] Txt/Mus. [n/e].  
**OUR BIG PARTY** [1931] Txt. Nat Phillips; Mus. [n/e].  
**OUR LETTER CARRIERS** [1888] Txt. Garnet Walch; Mus. [n/e].  
**OUR NATIONAL DEFENCES** [1859] Txt Adapt/Mus. [n/e].  
**OUR VILLAGE** [1880] Txt. Harry W. Emmett; Mus. David Cope.  
**OUR VOLUNTEERS AT THE FLOWER SHOW** [1860] Txt. Archibald Murray; Mus. [n/e].  
**OUT WEST** [1923] Txt. George Ward and Charles L. Sherman; Mus. [n/e].  
**OVER AND UNDER** [1928] Txt. Charles Delavale; Mus. [n/e].  
**OVERNIGHT** [1926] Txt. F. Gayle Wyer; Mus. [n/e]. [aka **Overnight**]  
**OVER THE HILLS, TALLY-HO** [1922] Txt. George Wallace; Mus. [n/e].

**PAINTERS** [1917] Txt. Nat Phillips; Mus. [n/e].  
**PAINTERS, THE** [1926] Txt. Courtney Ford; Mus. [n/e].  
**PAINTING THE TOWN RED** [1930] Txt. Nat Phillips; Mus. [n/e].  
**PAIR OF LUNATICS, A** [1897] Txt/Mus. [n/e].  
**PAKEHA MAORI, THE** [see Whakeau, the Pakeha Chief, 1862]  
**PALMISTRY UP-TO-DATE** [1916] Txt/Mus. [n/e].  
**PALMIST'S TENT, THE** [1919] Txt/Mus. [n/e].  
**PANTOMIME DE VARIETY** [1895] Txt. [n/e]; Mus. H. Hawkins et al.  
**PANTOMIME REVELS** [1927] Txt. Jim Gerald; Mus. [n/e].  
**PAPILLONETTA** [1871] Txt Adapt. Frank Edwards (from William Brough); Mus. [n/e].  
**PARDON ME** [1915] Txt. Paul Stanhope; Mus. [n/e]. aka **Dilly Dally**  
**PARIS** [1866] OR, VIVE LEMPRIERE: Txt Adapt (from F.C. Burnand)/Mus. [n/e].  
**PARIS THE PRINCE AND HELEN THE FAIR** [1868] Txt. W.M. Akhurst; Mus. incl. Julius Siede.  
**PEARL OF PERSIA, THE** [1917] Txt/Mus. [n/e]. aka **The Rajah's Missing Pearl**  
**PENSIONS** [1929] Nat Phillips; Mus. [n/e].  
**PERFECTION** [1872] Txt. Marcus Clarke; Mus. [n/e].  
**PETERKIN'S PICNIC** [1872] Txt. Frank Edwards; Mus. [n/e].  
**PETE WINS TATTS** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.  
**PHANTOM SHIP, THE** [1880] Txt. Katherine Russell; Mus. [n/e].  
**PHARAOH'S DAUGHTER, THE** [1923] Txt. Con Moreni; Mus. [n/e].  
**PHOTOGRAPHY** [1915] Txt/Mus. [n/e]. aka **The Photographer's Mistake / Photography**  
**PIANO MOVER, THE** [See: This is the Life, 1914]  
**PICK-A-DILLY** [1919] Txt. Paul Stanhope; Mus. [n/e].  
**PICKING 'EM OUT** [1916] Txt. Arthur Morley; Mus. [n/e].  
**PICKLED PORTER, THE** [1922] Txt. George Wallace; Mus incl George Wallace.  
**PILGRIM OF LOVE, THE** [1860] OR, HARLEQUIN PRINCE AHMED, THE TALKING COCKATOO AND THE ENCHANTED HORSE: Lib Adapt (from H.J. Byron/Washington Irving)/Mus. [n/e].  
**PILGRIM OF LOVE, THE** [1868] OR, THE PARROT AND THE PRINCESS: Txt Adapt (from H.J. Byron)/Mus. [n/e].  
**PILGRIM OF LOVE AND THE ENCHANTED HORSE, THE** [1860] Txt/Mus. [n/e].  
**PIRATE KING, THE** [1914] Txt/Mus. [n/e].  
**PIRATES OF PARRAMATTA** [1907] Txt/Mus. [n/e].  
**PIRATE'S RETURN, A** [1916] Txt/Mus. [n/e].  
**PLAY THE GAME** [1916] Txt/Mus. [n/e].  
**PLEASE GET MARRIED** [1928] Txt. Lewis Allen Browne (USA); Add Txt. Frank Neil; Mus. Jack O'Hagen.  
**PLUCKY YOUTH, A** [1883] OR, LITES O'SYDNEY: Txt. W. Horace Bent; Mus. [n/e].  
**PLUMBERS** [1916] Txt. Nat Phillips; Mus. [n/e]. aka **Yes We Don't**  
**PLUMBER'S DILEMMA, THE** [1934] Txt. Jim Gerald; Mus. [n/e].  
**PLUTO; OR THE MAGIC LYRE** [1876] Txt Adapt. Garnet Walch (from H.J. Byron); Mus. [n/e].  
**PLUTO AND PROSPERINE** [1860] Txt Adapt (from Francis Talfourd); Mus. [n/e].  
**POLICEMEN** [1917] Txt. Nat Phillips; Mus. [n/e]. aka **The Police**  
**POMMY BRIDE, THE** [1921] Txt. Roy Redgrave; Mus. [n/e].  
**PONG WONG THE MANDARIN** [1857] Txt. Henry Thornton Craven; Mus. [n/e].  
**POPPING THE QUESTION** [1897] Txt/Mus. [n/e].  
**PORTERS, THE** [see In a Harem, 1918]  
**POT POURRI, A** [1918] Txt. Nat Phillips; Mus. [n/e]. aka **Go as you Please**  
**POT POURRI** [1928] Txt. Bert Le Blanc; Mus. [n/e]  
**PRESENT AND PAST** [1921] Txt/Mus. [n/e].  
**PRINCE AMIABLE; OR THE LAST OF THE OGRES** [see The Last of the Ogres, 1864]  
**PRINCE CHARMING** [1921] Txt. Bert Ray; Mus. [n/e].  
**PRINCE CHARMING** [1927] Txt/Mus. [n/e].

**PRINCE DARLING** [1875] Lib. Frank Towers; Mus. [n/e].  
**PRINCE DORUS** [1872] Txt Adapt. S.H. Banks (from Tom Taylor); Mus. [n/e].  
**PRINCE ENTERPRISE** [1874] Txt. Samuel Lazar and Arthur Diamond; Mus. [n/e].  
**PRINCE OF OSTEND, THE** [1923] Txt. George Storey; Mus. [n/e].  
**PROMETHEUS** [1870] Txt Adapt. Garnet Walch (from Robert Reece); Mus incl. Garnet Walch.  
**P'S AND Q'S** [1925] Txt. Charles Delavale; Mus. [n/e].  
**PUFF PASTE** [1926] Txt. Bert Desmond; Mus. [n/e].  
**PUNCHINELLO** [1919] Txt Adapt. Yorke Gray; Mus. Fred Whaite [n/e].  
**PUSH THE BELL** [1917] Txt/Mus. [n/e].  
**PUSS IN BOOTS** [1847] OR, HARLEQUIN AND THE MILLER'S SON: Lib/Mus. [n/e].  
**PUSS IN BOOTS** [1848] OR, HARLEQUIN AND THE FAIRY OF THE FELINE SPECIES: Txt/Mus. [n/e].  
**PUSS IN BOOTS** [1861] Lib Adapt (from J.R. Planche)/Mus. [n/e].  
**PUSS IN BOOTS** [1862] Lib. George Fawcett [Rowe]; Mus. [n/e].  
**PUSS IN BOOTS** [1900] Lib Adapt. J.A. Philp; Mus. [n/e].  
**PUSS IN BOOTS** [1913] Txt/Mus. [n/e].  
**PUSS IN BOOTS** [1922] Lib. Frank Neil; Mus. [n/e].  
**PUSS IN BOOTS** [1926] Lib. Bert Desmond; Mus. [n/e].  
**PUSS IN BOOTS** [1926] Lib. Jim Gerald and Frank Neil; Mus incl. W. Hamilton Webber.  
**PUSS IN BOOTS** [1930] Lib. [n/e]; Mus incl. Howard Carr.  
**PUSS IN BOOTS** [see also Harlequin Mother Hubbard and Puss in Boots, 1861]  
**PUT AND TAKE** [1925] Txt. Charles Delavale; Mus. [n/e].  
**PUZZLES** [1927] Txt. Charles Delavale et al; Mus. [n/e].  
**PYGMALION AND HIS GAL (A DEAR)** [1873] Txt Adapt. Garnet Walch (from W.S. Gilbert); Mus. [n/e].

**QUAINT ODDITIES** [1904] Txt/Mus. [n/e].  
**QUANG FONG FA, EMPEROR OF CHINA** [1846] Lib. Mr Lee; Mus. [n/e]  
**QUEEN OF BEAUTY, WHO HAD A FIGHT WITH THE GENII, THE** [1861] Txt Adapt. W.M. Akhurst; Mus. [n/e].  
**QUEEN'S LOVE, THE** [1845] Txt. David Burn; Mus incl. Isaac Nathan.  
**QUITE COLONIAL** [1853] Txt. W.M. Akhurst; Mus. Sydney Nelson.

**RADIO GIRL, THE** [1926] Lib. Rex Shaw; Mus. [n/e].  
**RAGGING THE KEEL ROW** [1919] Txt/Mus. [n/e].  
**RAGTIME TRAIN, THE** [1917] Txt. Joe Rox; Mus. [n/e].  
**RAILWAY TANGLE, A** [1917] Txt. Walter Johnson; Mus. [n/e].  
**RAILWAY TANGLE, A** [see also The Flyaway Girl, 1916]  
**RAINBOW GIRL, THE** [1917] Txt/Mus. [n/e].  
**RAINBOW REVELS** [1877] Txt. Garnet Walch; Mus. [n/e].  
**RAJAH OF DAMPOOR, THE** [1919] Txt. [n/e]; Mus. incl. Fred Whaite.  
**RAJAH OUTDONE, THE** [1919] Txt/Mus. [n/e].  
**RAJAH'S MISSING PEARL, THE** [see The Pearl of Persia, 1917]  
**RANGATIRA WAHENE** [1862] Txt. Robert Percy Whitworth; Mus. [n/e]. aka **The Maori Queen**  
**RATS** [see Rough on Rats, 1897]  
**RAW RECRUIT, THE** [see The New Recruit, 1919]  
**RAZZLE DAZZLE** [See Hello\*, 1915]  
**RAZZLE DAZZLE** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**RECORDS** [1927] Txt. Charles Delavale; Mus. [n/e].  
**RED LANTERN** [1925] OR, THE HOBGOBLIN OF GOBLIN ISLAND, THE: Lib. Agnes Rahilly-Brown; Mus. [n/e]  
**RED GNOME OF THE RUBY MINES, THE** [1848] OR, HARLEQUIN AND THE GIANT OF THE BRAZEN CASTLE:  
Lib. H. Deering; Mus. [n/e].  
**RED RIDING HOOD OF TREASURE ISLAND** [1919] Lib. Frank Neil; Mus. [n/e].  
**RED RIDING HOOD** [1920] Txt. Ella Airlie and Archie Martin; Mus. [n/e].  
**RED RIDING HOOD** [1931] Lib/Mus. [n/e].  
**RED RIDING HOOD** [see also Little Red Riding Hood]  
**RED ROSE OF FRANCE** [1920] Txt/Mus. [n/e].  
**REGISTRAR, THE** [1916] Txt/Mus. [n/e].  
**REMNANTS** [1924] Txt. Nat Phillips; Mus. [n/e].  
**REQUEST WEEK** [see *Your Own Show*, 1924 - re: Jim Gerald]  
**REVIEW OF REVUES, A** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**REVIEW OF REVUES, A** [1924] Txt. F. Gayle Wyer; Mus. [n/e].  
**REVELLERS, THE** [1916] Txt/Mus. [n/e].

**REVUELAND** [1923] Txt. Bert Le Blanc; Mus. [n/e]  
**REVUE STAR, THE** [1931] Lib. A.E. Balnaves; Mus. [n/e].  
**RHAPSODIES OF 1935** [1935] Txt. [n/e]; Mus incl. Jack O'Hagan.  
**RICH GIRL, POOR GIRL:** [1921] Txt/Mus [n/e]  
**RIDDLE ME RIDDLE ME REE** [1854] Txt. Nelson Lee; Mus. [n/e].  
**RIGHT HERE** [1922] Txt. Jim Gerald; Mus. [n/e].  
**RIGHTS OF WOMEN, THE** [1854] Txt. W.M. Akhurst; Mus. Sydney Nelson.  
**RIGHT TURN** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**RIQUET WITH THE TUFT** [1872] Lib Adapt. Frank Edwards (from E.L. Blanchard); Mus. [n/e].  
**RIN TIN** [1927] Txt. Ike Delavale; Mus. /n/e].  
**RISING TIDES** [1926] Txt. George Wallace; Mus. [n/e].  
**RIVALS, THE** [1917] Txt. Wal Cottier; Mus. [n/e].  
**ROAMIN' ROMANS** [1922] Txt. George H. Ward and Chales L. Sherman; Mus, [n/e].  
**ROARING RAJAH, THE** [1927] Txt. Billy Cass; Mus. [n/e].  
**ROBBERY OVER ARMS** [1891] Txt Adapt. W. Horace Bent (after Alfred Dampier/Rolf Boldrewood); Mus. [n/e].  
 aka **Robbery Under Arms**  
**ROBIN HOOD** [1932] Lib/Mus. [n/e].  
**ROBINSON CRUSOE** [1843] OR, HARLEQUIN AND THE FROZEN REGIONS: Lib Adapt/Mus. [n/e].  
**ROBINSON CRUSOE** [1843] OR, THE BOLD BUCCANEERS: Lib Adapt/Mus. [n/e].  
**ROBINSON CRUSOE** [1873] OR, HARLEQUIN FRIDAY, THE FAIRY, LIBERTY, AND THE KING OF THE CARRIBBEE ISLAND: Lib. James Booty; Mus. [n/e].  
**ROBINSON CRUSOE** [1874] OR, HARLEQUIN FRIDAY AND THE KING OF THE SUGEE: Lib Adapt. E. Lewis Scott (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE** [1874] OR, MAN FRIDAY, KING OF BRIBIE ISLAND: Lib Adapt. (after Defoe)/Mus. [n/e].  
**ROBINSON CRUSOE** [1877] OR, HARLEQUIN MAN FRIDAY:  
**ROBINSON CRUSOE** [1879] OR, FRIDAY AND HIS FUNNY FAMILY: Lib Adapt. Arthur Patchett Martin (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE** [1886] Lib Adapt. Alfred Maltby (after Defoe); Orig Mus. Alfred Cellier; Add Mus. [n/e].  
**ROBINSON CRUSOE** [1887] OR, HARLEQUIN FRIDAY AND THE KING OF THE CANNIBAL ISLANDS: Lib Adapt. Alfred Maltby and H.H. Vincent (after Defoe); Orig Mus. W.H. Harrison and Alfred Cellier; Add Mus. [n/e].  
**ROBINSON CRUSOE** [1891] Lib Adapt. G. Essex Evans (after Daniel Defoe); Mus. [n/e].  
**ROBINSON CRUSOE** [1895] Lib Adapt. Bert Royle (after Daniel Defoe); Mus. Frank Eugarde.  
**ROBINSON CRUSOE** [1897] Lib Adapt. Ada Juneen; Mus. [n/e].  
**ROBINSON CRUSOE** [1897] Lib. incl. Will Watkins with E. Stowe; Orig Mus. R.F. Hess; Add Mus. [n/e].  
**ROBINSON CRUSOE** [1899] Lib/Mus. [n/e].  
**ROBINSON CRUSOE** [1907] Lib/Mus. Fred W. Weirter  
**ROBINSON CRUSOE** [1914] Lib Adapt (after Daniel Defoe)/Mus. Harry Taylor.  
**ROBINSON CRUSOE** [1919] Lib Adapt. Elton Black (after Defoe); Orig Mus. Fred C. Whaite; Add Mus. [n/e].  
**ROBINSON CRUSOE** [1925] Lib. Nat Phillips; Mus. [n/e].  
**ROBINSON CRUSOE** [see also Harlequin Robinson Crusoe]  
**ROBINSON CRUSOE AND HIS MAN FRIDAY** [1883] Lib Adapt. Georgie Smithson (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY** [1900] Lib/Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY** [1926] Lib/Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY** [1927] Lib/Mus. [n/e].  
**ROBINSON CRUSOE, HIS MAN FRIDAY AND THE GIDDY GOAT** [1901] Lib Adapt (after Defoe)/Mus. [n/e].  
**ROBINSON CRUSOE OF RAINBOW ISLAND** [1917] Lib Adapt. Victor Prince (after Daniel Defoe); Orig Mus. Herbert de Pinna; Add Mus. [n/e].  
**ROGERS WORRIED** [1853] Txt Adapt. Frank Howson (from Mark Lemon and B.M. Webster); Mus. Sydney Nelson.  
**ROLEY POLEY** [1917] Txt. Paul Stanhope; Mus. [n/e].  
**ROLLA OF OURS** [1851] Txt Adapt. W.M. Akhurst (after R.B. Sheridan); Mus. B. Thorn.  
**ROMANCE AND REALITY** [1853] Txt. W.M. Akhurst; Mus. [n/e].  
**ROMANCE FROM ROME** [1905] Txt. Paul Stanhope; Mus. [n/e].  
**ROMEO AND JULIET** [1899] Txt Adapt/Mus. [n/e].  
**ROSIE IN LOVE** [1921] Txt/Mus. [n/e].  
**ROUGH ON RATS** [1897] Txt/Orig Mus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].  
**ROYALIST MAIDEN, THE** [1917] Txt Adapt/Mus. [n/e].  
**RUMCOONIO AND HIS FOUR COLONIAL SERVANTS** [1857] Txt/Mus. [n/e].  
**RUMPELSTILTSKIN** [see also Harlequin Rumpelstiltskin]  
**RUN FOR THE DOCTOR** [1917] Txt. Arthur Morley; Mus. [n/e].  
**RUSSIA AS IT IS** [see Michael Strogoff, 1882]  
**RUSSIANS IN MELBOURNE, THE** [1854] Txt. F.M. Soutten; Mus. Sydney Nelson.



**SADIE, THE GIRL FROM USA** [1917] Txt. Les Williams; Mus. [n/e]. aka **Sadie The American Millionairess**

**SAFETY FIRST** [1917] Txt. Paul Stanhope; Mus. [n/e].

**SAIL HO!** [1921] Txt/Mus. George H. Ward and Charles L. Sherman; Mus. [n/e].

**SAILORS** [1924] Txt. Nat Phillips; Mus. [n/e].

**SAINTS AND SINNERS** [1916] Txt. Arthur Morley; Mus. [n/e].

**SALVATION SAL** [1930] Txt/Mus. [n/e].

**SAMBODOM AND POMPEDOM'S DREAM** [1869] Txt Adapt. Frank Hussey (from W.M. Akhurst); Mus. [n/e].

**SANATORIUM, THE** [1924] Txt/Mus. [n/e].

**SANATORIUM, THE** [1919] Txt. Nat Phillips; Mus. [n/e].

**SANTA CLAUS, THE HOUSE THAT JACK BUILT, AND THE HISTORICAL GIANT KILLER** [1895] Lib Adapt. Steele Robertson; Mus incl. G.A. Sutch.

**SAY WHEN** [1922] Txt/Mus. [n/e].

**SCRAPS** [1922] Txt. Con Moreni; Mus. [n/e].

**SCARAB, THE** [1918] Txt. Les Williams; Mus. [n/e].

**SCHULTZ'S NIGHT OUT** [see Hermie's Night Out, 1921]

**SCHOOL DAYS** [1919] Txt. Paul Stanhope; Mus. [n/e].

**SCHOOL DAYS** [1926] Txt. Nat Phillips; Mus. [n/e].

**SCHOOL DAYS** [see also Happy School Days]

**SCOTCH MIXTURES** [1925] Txt. Charles Delavale; Mus. [n/e].

**SCOTLAND** [1926] Txt. Harry Ross; Mus. [n/e].

**SCRAMBLED FUN** [1926] Txt. George Wallace; Mus. [n/e].

**SCRAPS** [1898] Txt/Mus. [n/e].

**SCRAPS** [1922] Txt. Con Moreni; Mus. [n/e].

**SCUPLTOR'S DREAM, THE** [1915] Txt. Ernest George; Mus. [n/e].

**SEARCHLIGHTS** [1926] Txt. Charles Delavale; Mus. [n/e].

**SEASIDE BELLES** [1919] Txt/Mus. [n/e].

**SEASIDE FROLICS** [1917] Txt/Mus. [n/e].

**SEASIDE INCIDENTS** [1916] Txt/Mus. [n/e].

**SECOND EDITION OF PYGMALION AND HIS GAL, A** [1874] Txt Adapt. Garnet Walch; Mus. [n/e].

**SECRETS OF BUSHRANGING, THE** [1864] OR, HAVE YOU SEEN GARDINER?: Txt/Mus. [n/e].

**SECRETS OF BUSHRANGING, THE** [1864] OR, A MATCH FOR MORGAN: Txt/Mus. [n/e].

**SEE ME** [1926] Txt. Harry Ross; Mus. [n/e].

**SEE-SAW** [1919] Txt. Paul Stanhope; Mus. [n/e].

**SEMINARY GIRLS, THE** [1919] Lib/Mus. [n/e]. aka **Wooloongabba Grammar School**

**SENATOR, THE** [1860] Txt/Mus. [n/e].

**SENATOR COHEN** [see Chuckles, 1927]

**SEPARATION** [see Harlequin Separation, 1850]

**SHAKESPEARE MAD** [1916] Txt/Mus. [n/e].

**SHAKESPERICONGLOMOROFUNNIDOGAMMONIAE** [1844] Txt. Charles Nagel; Mus. [n/e].

**SHAM CATALANI IN LITTLE PUDDLETON, THE** [1842] Txt. Charles Nagel; Mus incl. Charles Nagel. aka **Mock Catalini in Little Puddleton**

**SHE** [1901] Txt. Pat Finn; Mus. [n/e].

**SHERRY AND BITTERS** [1926] Txt. Charles Delavale; Mus. [n/e].

**SHE'S CRAZY ABOUT ME:** [1934] Txt/Mus. [n/e].

**SHIP AHOY** [1922] Txt. Arthur Morley; Mus. [n/e].

**SHIP AHOY** [see also The Belle of Parsley Bay, 1917]

**SHOPWALKERS** [1917] Txt. Nat Phillips; Mus. [n/e].

**SHOWERS OF FUN** [1931] Txt. Nat Phillips; Mus. [n/e].

**SIEGE OF SEBASTOPOL, THE** [1855] Txt. James Mulholland; Mus. [n/e].

**SIEGE OF TROY, THE** [see Paris the Prince and Helen the Fair, 1868]

**SILVER CLOUDS** [1931] Txt. Nat Phillips; Mus. [n/e].

**SINBAD THE SAILOR** [see also Harlequin Sinbad the Sailor]

**SINBAD** [1904] OR, THE FAIRY OF THE DIAMOND VALLEY: Lib/Lyr. George B. Allen; Add Lib. W.T. Goodge; Add Lyr. Ivan A. Rosenblum; Mus. George Leopold et al.

**SINBAD IN FIFTEEN MINUTES** [1900] Txt. Percy St John; Mus. [n/e].

**SINBAD THE SAILOR** [1880] OR, THE PET OF THE PERI: Lib Adapt. Garnet Walch (from John Strachan); Mus incl. Walter J. Rice.

**SINBAD THE SAILOR** [1882] OR, THE OLD MAN OF THE SEA: Lib Adapt (from Frank W. Green)/Mus. [n/e].

**SINBAD THE SAILOR** [1884] OR, THE GENII OF THE DIAMOND: Lib. Harry W. Emmett; Orig Mus. Sir William Robinson; Add Mus. [n/e].

**SINBAD THE SAILOR** [1888] OR, TINBAD THE TAILOR AND THE WICKED OGRE: Lib. E.W. Royce and Thomas H. Taylor; Mus. E.B. Manning, G. Hall and W. Robbins.

**SINBAD THE SAILOR** [1893] OR, HARLEQUIN TINBAD THE TAILOR, THE WICKED OGRE AND THE FAIRY: Lib. Percy St John; Mus. [n/e]. [see also burlesque version, 1898]

**SINBAD THE SAILOR** [1896] OR, TINBAD THE TAILOR AND THE WICKED OGRE: Lib. Bert Royle and J.C. Williamson; Orig Mus. George F. Pack; Add Mus. [n/e].

**SINBAD THE SAILOR** [1897] Lib/Mus. [n/e].

**SINBAD THE SAILOR** [1898] Lib. Percy St John; Mus. [n/e]. [see also pantomime version, Sinbad the Sailor; Or, Harlequin Tinbad the Tailor, the Wicked Ogre and the Fairy, 1894]

**SINBAD THE SAILOR** [1904] OR, THE FAIRY OF THE DIAMOND VALLEY: Lib/Lyr. George V. Allen; Add Lib/Lyr. Ivan A Rosenblum and Alf Lumsden (Melbourne) and W.T. Goodge (Sydney); Mus incl. George Leopold.

**SINBAD THE SAILOR** [1908] OR, THE ISLAND OF DREAMS: Lib. H. Braine; Mus. F.W. Tidd.

**SINBAD THE SAILOR** [1918] Lib. Ella Airlie; Mus. [n/e].

**SINBAD THE SAILOR** [1924] Lib. Bert Ray; Mus. [n/e].

**SINBAD THE SAILOR** [1931] Lib/Mus. [n/e].

**SINBAD THE SAILOR; OR, THE CALIPH'S DAUGHTER:** [see Sinbad the Sailor; Or, The Pet of the Peri, 1880]

**SINBAD THE SAILOR; OR, THE SWEET PRINCES AND THE WICKED OGRE:** [see Sinbad the Sailor; Or, Harlequin Tinbad the Tailor, the Wicked Ogre and the Fairy, 1894]

**SINBAD THE SAILOR, LITTLE JACK HORNER AND THE OLD MAN OF THE SEA** [1893] Lib. Garnet Walch; Add Lib. Tom Queen (harlequinade); Mus Garnet Walch and Mr Leumane; Add Mus. various [n/e].

**SINBAD THE TAILOR** [1881] Adapt (from Garnet Walch)/Mus. [n/e].

**SINGING GIRL, THE** [1930] Lib. A.E. Balnaves; Mus [n/e].

**SIX O'CLOCK CLOSING** [1917] Txt. Arthur Morley; Mus. [n/e].

**SKY HIGH** [1925] Txt. Charles Delavale; Mus. [n/e].

**SKY HIGH:** [1934] Txt/Mus. [n/e]

**SLEEPING BEAUTY, THE** [1886] OR, HARLEQUIN MOTHER GOOSE AND THE SEVEN CHAMPIONS: Lib Adapt. Alfred Maltby; Mus. [n/e].

**SLEEPING BEAUTY AND THE BEAST, THE** [1903] Lib. Monty Grover; Mus. Alfred Hill.

**SLEEPING BEAUTY** [1885] OR, HARLEQUIN MOTHER GOOSE: Lib. Garnet Walch; Mus. [n/e].

**SLEEPING BEAUTY** [1877] OR., THE CHARMING PRINCE WHO RESCUED THE PRINCESS: Lib. [n/e]; Mus incl. Frank Maeder and Thomas Zeplin.

**SLIGHTLY MIXED** [1924] Txt. Con Moreni; Mus. [n/e].

**SNAP** [1922] Txt/Lyr. Dion Titheradge and Ronald Jeans; Add Text. Howett Worster (1924); Add Lyr. Vaiben Louis (1924); Mus. Kenneth Duffield [aka **Snap the First / Snap the Second**]

**SNAPPY SYDNEY** [1933] Txt incl. J.C. Banks, Bery Bryant; Mus. Clement Q. Williams.

**SNAPSHOTS** [1930] Txt. Nat Phillips; Mus. [n/e].

**SNIP SNAPS** [1928] Txt. Ike Delavale; Mus. [n/e].

**SNOW WHITE** [1875] OR, HARLEQUIN KING KOKAHOOP: Lib Adapt. E. Lewis Scott (after F.C. Burnand); Mus. [n/e].

**SOAPBOLIERS' PICNIC, THE** [see A Trip to Manly and the Soapboilers' Picnic, 1884]

**SOCIAL CLIMBERS** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. aka **Social Vamps**

**SOCK THE KAISER** [1918] Txt. Art Slavin; Mus. [n/e].

**SOFT-DRINK SHOP, THE** [1918] Txt/Mus. [n/e]. aka **The Storekeeper**

**SOLD** [1926] Txt. Billy Cass; Mus. [n/e].

**SOLDIERS** [see In the Army, 1918]

**SO LONG CUSTOMERS** [see: Your Own Show, 1924]

**SOME HOTEL** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. aka **Guessing at the Hotel Guess**

**SOME NIGHT** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].

**SOME NIGHT** [1924] Txt. George Wallace; Mus. [n/e].

**SOMETHING DIFFERENT** [1934] Txt. [n/e]; Mus. Les Rahael.

**SOMETHING DOING** [1919] Txt. Harry Burgess; Mus. [n/e].

**SO THIS IS MANLY** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.

**SPAIN** [1926] Txt. Harry Ross; Mus. [n/e].

**SPANISH LOVE** [1923] George Storey et al; Mus. [n/e].

**SPANISH SPASMS** [1926] Txt. Charles Delavale; Mus. [n/e].

**SPARKLERS, THE** [1925] Txt. George Wallace; Mus. [n/e].

**SPARKLETS, THE** [1904] Txt. W.J. Lincoln; Mus. [n/e].

**SPECIAL MIXTURES** [1928] Txt. Ike Delavale; Mus. [n/e].

**SPEED AND SPARKLE** [1930] Txt. Nat Phillips; Mus. [n/e].

**SPIRIT OF THE GOLDFIELDS** [see The Gold Digger's Spell, 1852]

**SPOONISH STOODENTS AND SPOONISH PRANCERS, THE** [1888] Txt. Mr Cameron, Mr Wilson and Will Whitburn; Mus. [n/e].

**SPOONS** [1885] Txt. Garnet Walch; Mus. [n/e]. aka **Hooker's Will**

**SPORT** [1921] Txt/Mus. [n/e].

**SPORTING CHANCE, A** [1916] Txt. Nat Phillips; Mus. [n/e]. aka **Sports / Sportsmen**

**SPORTING GENT, THE** [1852] Txt. F.M. Soutten; Orig Mus. Sydney Nelson; Add Mus. [n/e].

**SPORT OF KINGS** [see Whips and Quips, 1924]

**SPORTS** [see A Sporting Chance, 1916]

**SPORTSMEN** [see A Sporting Chance, 1916]

**SPRING OF GLADNESS, THE** [1923] Txt. Bert Le Blanc; Mus. [n/e].  
**SQUASHED** [1919] Txt. Yorke Gray; Mus. [n/e].  
**SQUATTERS AND GOLD DIGGERS** [1852] Lib/Mus. [n/e].  
**SQUATTER'S HOMESTEAD, THE** [1892] Txt/Mus. [n/e].  
**SQUIRE BADLOT** [1918] Txt/Mus. [n/e].  
**S. S. SUNSHINE** [see Off Honolulu, 1924].  
**STAGE STRUCK** [1860] Txt/Mus. J.E. Taylor.  
**STAR SHELLS** [1927] Txt. Harry Ross; Mus. [n/e].  
**STEPHENS DEFENDS THE COLONY:** [1861] Txt. C. Winder; Mus. [n/e].  
**STEP LIVELY** [1924] Txt. Bert Le Blanc; Mus. [n/e].  
**STEP THIS WAY** [1922] Txt/Mus. [n/e].  
**STEP THIS WAY** [1923] Txt. Jim Gerald; Mus. [n/e].  
**ST GEORGE AND THE DRAGON** [1846] Lib. John Lazar; Mus. [n/e].  
**STOLEN GARTER, THE** [see It Ended in Spain, 1933]  
**STOP THIEF** [1918] Txt/Mus. [n/e].  
**STOP YOUR NONSENSE** [1915] Lib. A. Riddick, with Beaumont Smith; Mus. [n/e].  
**STOREKEEPER, THE** [see The Soft-Drink Shop, 1918]  
**STOWAWAY, THE** [1922] Txt. Nat Hanley; Mus. [n/e].  
**STRANDED IN WOOP WOOP** [1918] Txt/Mus. [n/e].  
**STRAY LEAVES** [1879] Txt. Charles H. Taylor; Mus. [n/e].  
**STREETS OF MELBOURNE** [1877] Txt/Mus. [n/e].  
**STREETS OF SYDNEY; OR, THE PLUCKY YOUTH** [see A Plucky Youth; Or, Lites O' Sydney, 1885]  
**STROLLING ON THE SANDS** [1872] Txt. Marcus Clarke; Mus. [n/e].  
**STRUCK "CASTOR" OIL** [1886] Txt Adapt (after J.C. Williamson et al)/Mus. [n/e].  
**STRUTH** [1918] Txt/Mus. [n/e].  
**STUMPS DRAWN** [1926] Txt. Charles Delavale; Mus. [n/e].  
**STUNTS** [1925] Txt. Dan Thomas; Mus. [n/e].  
**STUPID** [1931] Lib. George Wallace; Mus. incl. George Wallace.  
**SUFFRAGETTES, THE** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].  
**SUFFRAGETTES** [1925] Txt. Charles Delavale; Mus. [n/e].  
**SULTAN, THE** [1930] Txt. Nat Phillips; Mus. [n/e].  
**SULTAN OF SOOLEMON, THE** [1920] Txt/Mus. [n/e].  
**SUNNY SPAIN** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**SURE FIRE** [1931] Txt. Nat Phillips; Mus. [n/e].  
**SURE THING, A** [1916] Txt. Elton Black; Mus. [n/e].  
**SURFERS** [see In the Surf, 1918]  
**SUSAN WITH TWO LOVELY BLACK EYES** [1895] Txt. Bert Royle (after Douglas Jerrold); Mus. [n/e].  
**SWEETHEARS** [1925] Txt. Phil Smith; Mus. [n/e].  
**SWEET SIMPLICITY** [1888] Lib/Mus. Frederick A. Packer.  
**SYDNEY HARBOUR** [1916] Txt/Mus. [n/e].

**TALISMAN, THE** [1860] Txt Adapt. John Cooke (from Walter Scott); Mus. [n/e].  
**TALLY HO!** [1921] Txt. Billy Maloney; Mus. [n/e].  
**TARZAN** [1924] T xt. Con Moreni; Mus. [n/e].  
**TEA SHOP** [1916] Txt/Mus. [n/e].  
**TELEPHONE GIRL, THE** [1917] Txt/Mus. [n/e].  
**TELEPHONE GIRLS, THE** [1913] Txt. Wilton Welch; Mus. Charlie Vaude.  
**TELL THE WORLD:** [1934] Txt/Mus. [n/e]  
**TENNIS CLUB, THE** [1922] Txt. Jim Gerald; Mus. Incl. Jim Gerald and Norm Byron.  
**THAT'S HOW IT'S DONE** [1915] Txt/Mus. [n/e].  
**THAT'S MY WIFE** [1927] Txt. Billy Cass; Mus. [n/e].  
**THAT'S THAT** [1923] Txt. Charles Delavale; Mus. [n/e].  
**THEN THEY WOKE UP** [1917] Txt. Bert Le Blanc; Mus. [n/e].  
**THERE'S MILLIONS IN IT** [1918] Txt/Mus. [n/e].  
**THESEUS AND ARIADNE** [1863] Txt Adapt. George Fawcett [Rowe] (from J.R. Planché); Mus. [n/e].  
**THEY ALL SANG ANNIE LAURIE** [1919] Txt/Mus. [n/e].  
**THEY'RE OFF** [1926] Txt. Keith Dalton; Mus. [n/e].  
**THIRTY THOUSAND MILES A MINUTE** [1918] Txt. Art Slavin; Mus. [n/e]. aka **Thirty Thousand Miles a Minute / 30,000 Miles a Minute**  
**THIS IS THE LIFE** [1914] Txt. Paul Stanhope; Mus. [n/e]. aka **The Piano Mover / Hokey Pokey**  
**THREE BEARS AND LITTLE SILVERHAIR THE CHARMING, THE** [1870] Lib. Pembroke Murray; Mus. [n/e].  
**THREE THOUSAND MILES A MINUTE** [see Thirty Thousand Miles a Minute, 1917]

**THREE WISHES** [1833] OR, HARLEQUIN AND THE BLACK PUDDING, THE: Lib/Mus. [n/e].

**THREE WISHES, THE** [1845] OR, THE QUEEN OF THE FAIRY LAKE AND THE PALACE OF THE BLAZING SUN: Lib/Mus. [n/e].

THREE WISHES: [see also Harlequin and the Three Wishes]

**THRU' THE NIGHT** [1935] Txt/Mus. [n/e].

**TICKETS PLEASE** [1916] Txt. Joe Valli; Mus. [n/e].

**TIC TACS** [1926] Txt. Bert Desmond; Mus. [n/e].

**TIPPERARY REVELS** [1897] Txt. Tom Buckley; Mus. [n/e].

**TIP TOP** [1920] Txt. Paul Stanhope; Mus. [n/e]

**TIP TOP** [1931] Txt. Nat Phillips; Mus. [n/e].

**TIT FOR TAT** [1898] Txt/Mus. [n/e].

**TOMBOY, THE** [1917] Txt/Mus. [n/e].

**TOM TOM THE PIPER'S SON, AND MARY MARY QUITE CONTRARY** [1867] Lib. W.M. Akhurst; Mus. [n/e].

**TOM TOM THE PIPER'S SON** [1846] OR, THE FAIRY OF THE ECHO: Lib./Mus. [n/e].

**TONS OF FUN** [1931] Txt. Nat Phillips; Mus. [n/e].

**TONS OF MONEY:** [1924] Txt. Will Evans and Arthur Valentine; Lyr. Louis Vaiben; Mus. Willy Redstone

**TONY AND TINA'S TROUBLES** [1889] Txt/Mus. [n/e].

**TOO THIN CHOW** [1921] Txt. Billy Maloney; Mus. [n/e].

**TOOWONG CUP, THE** [1921] Txt/Mus. [n/e].

**TOPSY TURVEY** [1917] Txt. Paul Stanhope; Mus. [n/e].

**TOPSY TURVEY HOTEL** [1920] Harry Burgess; Mus. [n/e].

TOREADORS, THE [see Mexicans, 1918]

**TO THE GREEN ISLES DIRECT** [1874] Lib Adapt. W.M. Akhurst (after H.C. Chivot et al); Orig Mus. Charles Lecoq; Add Mus. John Hill. aka **Les Cent Vierges; Or The Hundred Virgins**

**TOURISTS IN JAPAN, THE** [1918] Txt. Edwin Waller; Mus. [n/e].

**TOYLAND** [1917] Lib. George Edwards; Mus. [n/e].

**TOYLAND** [1918] Txt/Mus. [n/e].

**TOY SOLDIER, THE** [1931] Txt/Mus. Fred Whaite

**TRANSPORTATION, AND THE DEMON DISCORD** [1847] OR, HARLEQUIN IN VAN DIEMAN'S LAND: Txt. Mr Rogers (after Richard Johnson) and/or Mr Osborne; Mus. [n/e] aka **Harlequin Discord; Or, the Demon of Transportation**

**TRAVELLING TENT SHOW, THE** [1918] Txt/Mus. [n/e]. aka **The Travelling Theatrical Show**

TREASURES [see Bric-a-Brac, 1885]

**[THREE SCENES FROM A GRAND COMIC PANTOMIME]** [1844] Lib. Charles Young; Mus. [n/e].

**TRILBY** [1905] Txt/Mus. [n/e].

**TRILBY AND SVENGALI** [1896] Txt/Mus. [n/e].

**TRILBY BURLESQUE** [1896] Txt Adapt. Edwin Fin (from Du Maurier); Orig Mus. George F. Pack; Add Mus. [n/e].

**TRILBY BURLESQUE** [1896] Txt Adapt. J. North; Mus. [n/e].

**TRILL-BI** [1896] OR, SVENGALEE THE GREAT HYPNOTISER: Txt/Mus. [n/e].

**TRIP TO MANLY AND THE SOAPBOILERS' PICNIC, THE** [1884] Txt Adapt. W. Horace Bent (after John F. Sheridan); Mus. Nicholas La Feuillade. aka **Fun on the Brighton / The Soapboilers Picnic**

**TRIP TO MALACCA, A** [1930] Txt/Mus. [n/e].

**TRIP TO MOROCCO, A** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].

**TRIP TO THE MOON, A** [1886] Txt Adapt/Mus. [n/e].

**TRIP TO THE MOON, A** [1919] Lib. Bert Linden; Mus. [n/e].

**TRIP TO THE MOUNTAINS, A** [1929] Txt. Les Shipp; Mus. [n/e].

**TRIP TO VENUS, A** [1890] Txt/Mus. [n/e]. aka **Venus Revisited**

**TROOKULENTOS IN A NUTSHELL** [1872] Txt. Garnet Walch; Mus. [n/e].

**TROOKULENTOS THE TEMPTER** [1871] Lib. Garnet Walch; Mus. John Hill.

**TROUBLES** [1898] Txt/Mus. [n/e].

**TROUBLES** [1923] Txt. George Drew; Mus. [n/e].

**TROUBLES OF HECTOR, THE** [1926] Txt. Jim Gerald; Mus. [n/e].

**TROUBLES OF MATRIMONY** [1856] Txt Adapt. W.M. Akhurst (from J.T. de Truebe y Cosio); Mus. [n/e].

TRUE BLUE BEARD; AN OLD FRIEND IN A NEW DRESS: [see True Blue Beard; Or Harlequin Hyman, 1872]

**TRUE BLUE BEARD** [1872] OR, HARLEQUIN HYMAN, THE GREAT BASHAW OF MANY TALES: Lib. Garnet Walch; Mus. [n/e].

**TRUMBLE'S TROUBLES** [1922] Txt/Mus. [n/e].

**TRUMP CARDS** [1924] Txt. Claude Dampier; Mus. [n/e].

**TUMBLE INN** [1919] Txt. Paul Stanhope; Mus. [n/e].

**TURK IN DISTRESS, A** [1854] Txt. F.M. Soutten; Mus. [n/e].

**TURN HIM OUT** [1897] Txt/OrigMus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].

**TURTLE DOVES** [1898] Txt/Mus. [n/e].

**TWEEDLETON'S DILEMMA** [1897] Txt. D'Arcy and Eva Stanfield; Mus. [n/e].

**25 WHIZZ-BANGS** [1927] Txt. Harry Ross; Mus. [n/e]. aka **Whizz-Bangs**

TWENTY THOUSAND MILES UNDER THE SEA [see Thirty Tousand Miles a Minute, 1918]

**TWINKLE TWINKLE LITTLE STAR** [1873] OR, HARLEQUIN JACK FROST: Lib Adapt. Marcus Clarke (from John Strachan); Mus. [n/e].  
**TWINKLE TWINKLE LITTLE STAR** [1876] OR, HARLEQUIN JACK FROST: Lib Adapt. E. Lewis Scott (from John Strachan and/or Marcus Clarke); Mus. [n/e].  
**TWIRLY WHIRLY** [See Fun on a Farm, 1917]  
**TWO CHINNED CHOW** [1921] Txt. Pat Hanna; Mus. [n/e].  
**TWO DAYS OUT** [1921] Txt. George Wallace; Mus. [n/e].  
**TWO IRISH SPORTS** [1917] Txt. Tom Haverley; Mus. [n/e].  
**TWO LOVELY BLACK EYES** [1889] Txt Adapt (from Horace Lennard)/Mus. [n/e].  
**TWO LOVELY LIARS** [1929] Txt. Les Shipp; Mus. [n/e].  
**TWO PEAS IN A POD** [1919] Txt. Al Bruce; Mus. [n/e]. aka **2 Peas in a Pod**  
**TWO SCAMPS, THE** [1899] Lib. J. Harding Tucker; Mus. Hermann Florack  
**TWO STAR BOARDERS** [1918] Txt. Maurice Chenoweth et al; Mus. [n/e].  
**TWO STRINGS TO HER BOW** [1917] Txt. Tom Haverly; Mus. [n/e].  
**TWO STRIPES** [see In the Army, 1917]  
**TULIP TIME IN HOLLAND** [see Happy Holland, 1917]  
**TURNED UP** [1929] Txt. [n/e]; Mus. Jack O'Hagen and Stanley Lupino.

**UNCLE JEFF'S RETURN** [1899] Txt/Mus. [n/e].  
**UNCLE'S VISIT** [1905] Txt/Mus. [n/e].  
**UNCLE TOM'S CABIN:** [1886] Txt Adapt/Orig Lyr. Alfred Dampier and John F. Sheridan (from Harriet Beecher Stowe);  
Orig Mus. [1886] Herbert Percy [aka Percy H. Kehoe] and Prof. Miller; Add Mus. [n/e] • Orig Mus. [1890] J.A. Robertson;  
Add Mus. [n/e].  
**UNCLE TOM'S CABIN** [1899] Txt Adapt (from Harriet Beecher Stowe)/Mus. [n/e].  
**UNCLE TOM'S CABIN** [1914] Txt Adapt. Post Mason (from Harriet Beecher Stowe)/Mus. [n/e].  
**UNCLE TOM'S CABIN RE-PAINTED** [1886] Txt Adapt. Lance Lenton (from Harriet Beecher Stowe); Mus. [n/e].  
**UNDER THE GASLIGHT** [1891] Txt. W. Horace Bent; Mus. [n/e].  
**UP COUNTRY VILLAGE SCHOOL, AN** [see: The Village School, 1918]  
**UPS AND DOWNS** [1925] Txt. Charles Delavale/Mus. [n/e].

**VANITIES** [1931] Txt. Nat Phillips; Mus. [n/e].  
**VANITY FAIR** [1919] Txt. Paul Stanhope; Mus. [n/e]  
**VARIETY ISLE** [1926] Txt. Charles Delavale; Mus. [n/e].  
**VENUS REVISITED** [see A Trip to Manly, 1884]  
**VILLAGE BLACKSMITH** [1919] Txt/Mus. [n/e].  
**VILLAGE LADS, THE** [see Lads of the Village, 1924]  
**VILLAGE SCHOOL, THE** [1918] Txt/Mus. [n/e]. aka **An Up-County Village School**  
**VOGUES OF 1935:** [1935] Txt/Mus. [n/e].

**WAGS WIN, THE** [1925] Txt. Art Slavin et al; Mus. [n/e]. aka **The Wags**  
**WAITERS, THE** [1917] Txt. Nat Phillips; Mus. [n/e].  
**WAITER'S DILEMMA, A** [1918] Txt. Maurice Chenoweth; Mus. [n/e].  
**WANTED, A WIFE** [1927] Txt. Phil Smith; Mus. [n/e].  
**WARATAH** [1931] Lib/Mus. Fred Whaite.  
**WARMER FAIR, A** [1925] Txt. Elsa Brull and Arthur Helmsley; Mus. [n/e].  
**WATCH THE STEP** [1916] Txt. Nat Phillips; Mus. [n/e].  
**WATER BABIES** [1925] Txt. Dan Thomas; Mus. [n/e].  
**WATERSIDE WORKERS** [see Wharfies, 1917]  
**WATTLE BIRD, THE** [1920] Lib/Mus. [n/e].  
**WATTLE BLOSSOM TIME** [1921] Txt. Billy Maloney; Mus. [n/e].  
**WAY DOWN IN ARIZONE** [1921] Txt/Mus [n/e].  
**WAY WE HAVE IN THE NAVY, A** [see Once Aboard a Lugger, 1926]  
**WEDDING PARTY, THE** [1927] Txt. Nat Phillips; Mus. [n/e].  
**WE HAVE GOT SOME PRESENTS** [1918] Txt/Mus. [n/e].  
**WHAKEAU, THE PAKEHA CHIEF** [1862] Txt. Robert Percy Whitworth; Mus. [n/e].  
**WHARFIES** [1917] Txt. Nat Phillips; Mus. [n/e]. aka **Waterside Workers / A Day at the Wharf / On the Wharf**  
**WHAT IS IT?** [1915] Lib. Stanley A. Kilminster; Orig Mus. Hubert Russell.  
**WHAT NEXT?** [1919] Txt. Harry Burgess; Mus. [n/e].

**WHAT OH, TONIGHT** [see *The Beauty Parlour*, 1916]  
**WHAT'S NEXT?** [1921] Txt. Billy Maloney; Mus. [n/e].  
**WHAT'S THE USE?** [1917] Txt. Bert Le Blanc; Mus. [n/e]. aka **Cohen and Levi as Pawnbrokers**  
**WHERE'S MY WIFE?** [1917] Txt/Mus. [n/e]. aka **Where's the Wife**  
**WHILE THE BILLY BOILS** [1919] Txt/Mus. [n/e]  
**WHILE THE CAT'S AWAY** [1924] Txt. F. Gayle Wyer; Mus. [n/e]. aka **When the Cat's Away**  
**WHIPS AND QUIPS** [1922] Txt. Jim Gerald; Mus. [n/e]. aka **I Don't Want to be a Jockey / Sport of Kings**  
**WHIRL OF THE TOWN** [1922] Txt. Walter Johnston; Mus. [n/e].  
**WHIRL OF YOUTH, A** [aka *A Whirl of Joy*; see *Bubble and Squeak*, 1926]  
**WHITE CAT, THE** [1859] Txt Adapt (from J.R. Planché)/Mus. [n/e].  
**WHITE CAT OR PRINCE LARDI DARDI OR THE THE RADIANT ROSETTA, THE** [1874] Txt Adap (from J.R. Planché)/Mus. [n/e].  
**WHITE FAWN, THE** [1874] Txt Adapt. Garnet Walch (from F.C. Burnand); Mus. [n/e].  
**WHITTINGTON AND HIS CAT** [1881] Lib. Joseph Brown (from John Strachan); Mus. David Cope.  
**WHITTINGTON AND HIS CAT** [1886] Lib. Walter S. Craven; Mus. incl Frank Fowler.  
**WHITTINGTON AND HIS CAT** [see also *Dick Whittington and His Cat / Harlequin Whittington and His Cat / Dyk Whyttingtonne and Hys Wonderfulle Cattle*]  
**WHO'S BABY** [1926] Txt. Bert Desmond; Mus. [n/e].  
**WHOSE BABY ARE YOU?** [1924] Txt. F. Gayle Wyer; Mus. [n/e]  
**WHOSE WIFE** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**WHO'S THE BOSS** [1917] Txt. Arthur Morley; Mus. [n/e].  
**WHO'S THE EARL?** [1918] Txt/Mus. [n/e]. aka **Finding an Earl**  
**WHO'S WHO** [1929] Txt. Nat Phillips; Mus. [n/e].  
**WHY DON'T YOU MARRY THE GIRL** [1917] Txt/Mus. [n/e].  
**WICKY WACKY ISLE** [1927] Txt. Bert Desmond; Mus. [n/e].  
**WIDOW GAY, THE** [see: *The Flirting Widow*, 1916]  
**WIFIE'S FRIVOLS** [1926] Txt. Bert Desmond; Mus. [n/e].  
**WIGGLES FAMILY, THE** [1931] Txt/Mus. [n/e].  
**WIGGY WIGGY** [1927] Txt. Ike Delavale; Mus. /n/e].  
**WILD NIGHT, A** [1928] Txt. George Storey; Mus. [n/e].  
**WILD OATS** [1927] Txt. Phil Smith; Mus. [n/e].  
**WILD WOMEN** [1927] Txt. Billy Cass; Mus. [n/e].  
**WILLOW PATTERN PLATE** [1861] Txt Adapt (from W.P. Hale and Francis Talfourd)/Mus. [n/e]. aka **The Mandarin's Daughter**  
**WILLOW PATTERN PLATE, THE** [1872] Txt Adapt. Joseph Downey (from W.P. Hale and Francis Talfourd); Mus. [n/e].  
**WILLOW PATTERN PLATE** [1920] Txt Adapt/Mus. [n/e].  
**WINNING A WAGER** [1917] Txt/Mus. [n/e].  
**WINNING A WIFE** [1921] Txt/Mus. [n/e].  
**WINNING TATTS** [1917] Txt. W.B. Brown; Mus. [n/e].  
**WINNING TICKET, THE** [1924] Txt. Art Slavin; Mus. [n/e].  
**WISE CRACKS** [1931] Txt. Nat Phillips; Mus. [n/e].  
**WOOLOONGABBA GRAMMAR SCHOOL** [see *The Seminary Girls*, 1919]  
**WOMAN'S WIT** [see *Don Leander*, 1853]  
**WRONG SIDE OF THE DOOR** [1868] Lib Adapt. W.M. Akhurst (from A. Delacour, L. Marand and Jaques Offenbach); Mus incl. Jaques Offenbach.  
**WY WURRIE?** [1922] Txt. Bert Le Blanc; Mus. [n/e].

**YAKA HULA HICKEY DULA** [1918] Txt. Arthur Morley; Mus. [n/e].  
**YANKEE DOODLE** [1925] Txt. Charles Delavale; Mus. [n/e].  
**YELLOW DWARF, THE** [1859] Txt Adapt. W.M. Akhurst (from J.R. Planché); Mus. [n/e].  
**YELLOW DWARF, THE** [1900] Txt (after J. R. Planche)/Mus. [n/e].  
**YELLOW DWARF AND THE KING OF HAWKINS' HILL GOLD MINES, THE** [1872] Lib Adapt. S.H. Banks and W.B. Gill (from J.R. Planche); Mus. [n/e].  
**YELLOW NOVEL HEROES, THE** [1888] Txt. W.H. Bent; Mus. [n/e].  
**YE RIVAL HOUSES OF MORNINGTON AND HAMILTON** [1870] Txt. W.A. Robins; Mus. [n/e].  
**YES AND NO** [1920] Txt. Paul Stanhope; Mus. [n/e]  
**YE STORIE OF II TROVATORE** [1859] Txt Adapt. George Fawcett [Rowe] (from Verdi); Mus. [n/e].  
**YES WE DON'T** [see *The Plumbers*, 1916]  
**YOU'RE THE ONE** [1918] Txt/Mus. [n/e].  
**YOUR OWN SHOW** [1924] Txt/Mus. [n/e] aka **Farewell Sydney / Goodbye Sydney / Request Week / So Long Cutomers**

**ZAZEZIZOZU** [1846] Lib. John Lazar; Mus. [n/e].

ZIG ZAG [See Hallo \*, 1915]

**ZOUAVES (MILITARY AND SPECTACULAR) AND SAPPHO BALLET, THE** [1891] Txt/Dev. Frederick B. Norton,  
John Sheridan and Joseph Thwaites; Lyr. Bert Royle; Mus. J.A. Robertson.

**ZULEIKA THE PIRATE QUEEN** [1878] Txt. Charles A. Sherard; Mus. P. Needham.