



1833 appears to have been the year that Thomas Dartmouth "Daddy" Rice's song and dance "Jim Crow" (aka "Jump Jim Crow") was first mentioned in print in Australia.¹ Dartmouth, who performed the hit song throughout the United States in the blackface guise of "Daddy Jim Crow," purportedly originated it in 1928. "Jump Jim Crow" is regarded as the major influence on the emergence of the American minstrel song tradition, and subsequently the American minstrel show. The first song sheet edition appeared in the early 1830s, published by E. Riley [see left].

THE THREE WISHES; OR, HARLEQUIN AND THE BLACK PUDDING: [pantomime] Lib/Mus. [n/e].

Possibly adapted, updated and localised from *Harlequin and the Three Wishes; Or, Puck and the Black Pudding*, which was first staged at the Old Vic (London) in July 1823 (and featured Joseph Grimaldi in one of his famous Clown roles).

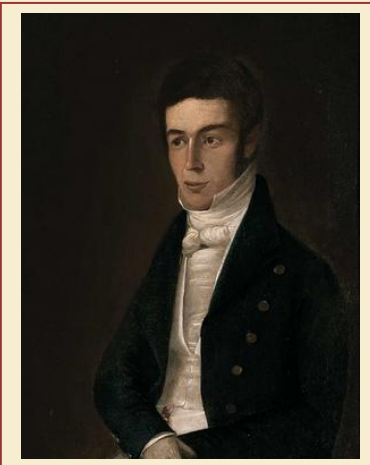
The Sydney production, advertised as comprising "a variety of tricks, dancing, change of dress and scenery," was presented as part of a benefit night for the widow of Mr Laverty. Interestingly, advertising (see right) records that two of the Theatre Royal actresses refused to take part in the benefit, with meant that Mrs Laverty was "obliged to appear herself."

1833: Theatre Royal, Sydney; 15 July (benefit)
 - **Prod/Lse.** Barnett Levey
 - **Cast** incl. Mrs Laverty, Mr Duval, Mr Duddridge, George Buckingham (pantaloon).

"Domestic Intelligence: Theatre." *Sydney Herald* 18 July 1833, 3.

HARLEQUIN SAILOR; OR, THE MISER'S DAUGHTER: [pantomime] Lib/Mus. [n/e].

Harlequin Sailor was staged as part of an entertainment program put on by Barnett Levey to celebrate the first anniversary of the Sydney's Theatre Royal (known initially as the Royal Hotel). The other feature production was Shakespeare's *Richard III*.



Barnett Levey (ca. 1826)
 Painting by Augustus Earle.

The pantomime was played out in 10 scenes, these being: 1. The Miser's Cottage; 2. The Exterior of the Miser's Cottage and Sea View (with song); 3. The temple of Peace; 4. The Cabinetmaker's Shop; 5. Cook Shop, with a variety of tricks; 6. An Inn on Fire; 7. A Doctor's Shop – Tooth Drawing; 8. A Milner's Shop; 9. A Butcher's Shop; 10. The Temple of Peace.

1833: Theatre Royal, Sydney; 26, 28, 30 Dec.
 - **Prod/Lse.** Barnett Levey.

Theatre Royal,
SYDNEY.

FOR THE BENEFIT
 OF THE
WIDOW OF THE LATE Mr. LAVERTY.

ON MONDAY, the 15th Instant, will be performed, that celebrated Drama, in two Acts,
THE TALE OF MYSTERY:
 OR THE
ASSASSIN BROTHER,
 As originally played at the Theatres Royal, London.
 Incidental to the Piece, a desperate Combat between Romaldi (the Assassin Brother) and the principal exempt, in which Romaldi is overpowered and thrown from the Bridge of Arpennas.
 In Scene 1. Act 2. Mrs. LAVERTY will sing the
SWISS TOY GIRL,
 In the Character of a Savoyard.

A new Comic Song, by Mr. DYBALL.
 That celebrated Song of "Poor Little Mo," by Mr. DUDDRIDGE.
 The favourite Cavatina of "Lillies Fair," by Mrs. LAVERTY.
 A Dance by Master MARTIN.

The whole of the Entertainments to conclude with, for the first time in this Colony, and got up expressly for this occasion,
 A PANTOMIME CALLED
THE THREE WISHES;
 OR,
Harlequin and the Black Pudding;
 with a variety of Tricks, Dancing, change of Dress and Scenery.

Further particulars in Bills of the Day.
 Boxes, 5s.—Pit, 3s.
Vivant Rex et Regina!
 Tickets to be had at the Dolphin Hotel, Race Course; at the Residence of Mrs. LAVERTY; at the Royal Hotel; Mr. ELLARD's Music Saloon, Hunter-street; Mr. MOFFITT's, King-street; and at Mr. RUSSELL's, George-street.

In consequence of two of the Ladies refusing to play at the above Benefit, Mrs. LAVERTY is obliged to appear herself. The part of *Selima* will be sustained by a young Lady, being her first appearance on the Sydney stage!

Sydney Herald 15 July 1833, 3.

¹ "Partaking of a Theatrical Entertainment." *Sydney Gazette and New South Wales Advertiser* 5 Oct. 1833, 3.