

WILLIAM A. EDGELEY

Tour and theatre manager/performer. Associated with Edward Branscombe for 14 years, William Edgeley later moved into the film industry. After initially finding work as a venue manager he turned to marketing in the early 1920s.

William Edgeley started out his 14 years association with [Edward Branscombe](#) as a juvenile performer with the Westminster Glee Concert Party, his name being first identified with the company in 1905 as a singer.¹ He later served as pianist/accompanist and music director with the English entrepreneur's Dandies companies before taking on various managerial positions. After leaving Branscombe's employ Edgeley redirected his career towards the emerging local film industry. He initially found a position with [Union Theatres Ltd](#) as a venue manager, then in the 1920s became a "result-getting exploitation man" for Selznick Pictures. *Green Room* records: "He is the gentleman who makes exhibitors problems his problems, and a new feature in the Australian motion picture business."²

SEE ALSO

- [Edward Branscombe's Dandies](#)



Green Room (Sydney) Mar. 1920, 14.

THE DANDIES.—Cremorne, in Stanley-street, was again crowded on Saturday night, when the Dandies continued the success they have achieved. Messrs. Hall, Hill, and Rose contributed a number of trios that proved very popular, "The Village Pump" being the favourite. Each in turn rendered his individual item or items "Figaro" should say, as all had to give double encores. Miss Dorothy Gardner and Miss Maud Fane met with the same success as they formerly received, and no doubt they fully deserved it. Miss Rosina Palmerston was responsible for two songs, as well as a number of encores. Mr. William Edgeley was an excellent accompanist.

Brisbane Courier 14 Sept. 1911, 16.

¹ "The Theatres." *Sunday Times* (Sydney) 11 June 1905, 2.

² *Green Room* (Sydney) Mar. 1920, 14.