

1856

ANNA BISHOP IN AUSTRALIA; OR, SOPRANO SFOGATO: [musical entertainment]

Txt Adapt/Mus. [n/e]

Written expressly for Anna Bishop, who sang in six languages, it was said to have been a localised version of *Madam Anna Bishop in California*.

- 1856:** Prince of Wales Opera House, Sydney; 5, 7 Feb.
 - **Mngr/Dir.** Andrew Torning.
 - **Cast:** Anna Bishop, Mr Belair, Mr Stewart, Mr Bruton, Mr Maynard, Frank Howson, Mr Morton, W. B. Gill, Mr Flynn, Mr Turner.
- 1856:** Olympic Theatre, Melbourne; 29, 31 June
 - **Cast incl.** Anna Bishop, Richard Younge, Mr Nelson, Mr Gordon, Mr Webster, Mr Rogers, Mr Murray.

Kelly, Veronica, ed. [Annotated Calendar of Plays Premiered in Australia: 1850-1869](#). (1995), v. pags.

[People's Advocate](#) (Sydney) 9 Feb. (1856), n. pag.

FAIRY OF THE GOLDEN PIPPEN; OR, THE GOBLIN CHAMBER: [pantomime] Lib/Mus. [n/e]

A ballet pantomime fairytale written for two benefit concerts.

- 1856:** Royal Amphitheatre, Melbourne; 11-12 Apr.
 - **Prod.** George Coppin.
 - **Troupe:** Lee Family.

Kelly, Veronica, ed. [Annotated Calendar of Plays Premiered in Australia: 1850-1869](#). (1995), v. pags.

TROUBLES OF MATRIMONY; OR, THE MUSICAL FAMILY: [musical entertainment]

Txt Adapt. W. M. Akhurst; **Mus.** [n/e]

Described in an *Age* review as "a musical interlude" and in *Bell's Life in Sydney* as having been arranged expressly "to display [the] versatile talents" of the Buckingham Family, *Troubles of Matrimony* was said to have been originally titled *Mr and Mrs Pringle*. This is the same title as a comic entertainment written by J. T. de Truebe y Cosio and performed in Drury Lane in 1832.

- 1856:** Royal Victoria Theatre, Sydney; 15 Apr.
 - **Lse.** Mr Buckingham.
 - **Troupe:** Buckingham Family.
- 1856:** Queen's Theatre, Melbourne; 30 Apr., 5 May
 - **Lse.** Mr Buckingham.
 - **Troupe:** Buckingham Family.

Kelly, Veronica, ed. [Annotated Calendar of Plays Premiered in Australia: 1850-1869](#). (1995), v. pags.

"[Local Intelligence: Queen's Theatre](#)." *Age* 1 May (1856), 2.

"[Buckingham Family, The](#)." *Bell's Life in Sydney and Sporting Chronicle* 19 Apr. (1856), 2.

PRINCE OF WALES THEATRE.—Increased success of Madame ANNA BISHOP.—First night of a new and original operatic extravaganza, written expressly for Madame Bishop, called ANNA BISHOP IN AUSTRALIA; or SOPRANO SFOGATO. Last night of the celebrated scene from LUCIA DI LAMMERMOOR.

THIS (Tuesday) EVENING, February 5th, 1856, The performances will commence with selections, including the grand mad scene, from LUCIA DE LAMMERMOOR.

Henry Ashton Mr. F. HOWSON
 Lucia Madame ANNA BISHOP.
 To be followed by a new operatic extravaganza, called ANNA BISHOP IN AUSTRALIA.

Mr. Starr Hunter, an Australian Manager, with a laudable longing for novelty; Mr. Belair; Mr. Hall, Wright Jones, Examiner, very much in the way of everybody; Mr. Stewart; Mr. Frederick Fitzcarrick Tiptop, an exquisite specimen of white-kid-glovedness; Mr. Bruton; Mr. Graus Lump, a successful miner, a shareholder, supporting the drama; Mr. Maynard; Hesekiah Whittler, a Yankee travelling agent, with a tall star; Mr. F. Howson; Antoine, interpreter and courier; Mr. Morton; Bob and Tom, messengers; Messrs. Gill and Flynn; Madame Sixfootoo, a juvenile giantess, just turned 14; Mr. Turner; Miss Anna Belle, a timid debutante; Madame Anna Bishop; La Signorina Solfeggini, Prima Donna de Casello del Piombino; Madame Anna Bishop; Frau Schnappanippenberger, from the German Opera; Madame Anna Bishop; Madame Kutanzoff Sbarleyowisi, from the St. Petersburg Opera; Madame Anna Bishop; Mademoiselle Cecile Carrillon, Premiere Chanteuse de l'Opera; Madame Anna Bishop; Tartaricalbonisaidini, from the Imperial Theatre; Madame Anna Bishop; Madame Anna Bishop, Soprano Sfogato, Madame Anna Bishop.

INCIDENTAL MUSIC.
 Madame ANNA BISHOP will sing in six different languages. English Ballad—"Home, Sweet Home." Recitative—"Eccomi!" Song—"Vera un di che il cor beata," composed at Naples for Mde. Anna Bishop by Mercadante. German Song—"Wor horte wohl jemals mich Kladen," from the 'Switzer Familie,' Russian Melody—"Salavoi," French Chansonette—"La Bayadere." Chant—"A la Tartarra." Rondo Finale—"Italian."
 To conclude with the favourite farce of ROUGH DIAMOND.
 Margery Mrs. A. Torning.
 Box Office open this day, from 10 till 4.

Sydney Morning Herald 5 Feb. (1856), 1.

EVA; OR, LEAVES FROM UNCLE TOM'S CABIN: [musical entertainment] Txt Adapt. Frank Fowler; Mus. M. Winterbottom

An adaptation of Harriet Beecher Stowe's novel written expressly for Miss A. M. Quinn, with minstrel acts included.

- 1856:** Lyceum Theatre, Sydney; 25 Aug. - 3 Sept, 13 Sept.
 - **M Arr.** Mr Winterbottom; **S Art.** Mr Thomas and Mr Guy;
 - **Cost.** Miss Franks.
 - **Troupe:** Ethiopian Minstrels.
 - **Cast:** Anna Maria Quinn, Mr and Mrs Lambert, Mr and Mrs H. T. Craven, Mrs Winterbottom, J. H. Vinson, W. H. Stephens, Mr Reading, Mr German, Mr Brenny, Mr Drummond, Mr Russell.
- 1856:** Bendigo (Victoria); 27 Dec.
 - **Cast incl.** Anna Maria Quinn.

OUR LYCEUM THEATRE, under the management of Messrs. Craven and Stephens.—**UNCLE TOM'S CABIN TO-NIGHT.** Miss A. M. QUINN. Mr. J. H. VINSON, and the whole of the powerful company with numerous auxiliaries. On **MONDAY, August 25th,** the performances will commence with (first time) an entirely new dramatic story (founded on Mrs. H. B. Stowe's popular work), and written expressly for Miss A. M. Quinn, with new plot, scenes, situations, and characters by Frank Fowler, Esq., Member of the Literary Institute of the British Empire, &c., of EVA, or LEAVES FROM UNCLE TOM'S CABIN. The overture and entire music composed and arranged by M. Winterbottom; the new and appropriate scenery painted by Mr. Guy; the panorama of New Orleans by Mr. Thomas; the nigger dances and serenades by the Ethiopian Minstrels engaged expressly to give effect to the delineation of slave life!

Sydney Morning Herald 25 Aug. (1856), 1.

Kelly, Veronica, ed. [Annotated Calendar of Plays Premiered in Australia: 1850-1869](#). (1995), v. pags.

[Sydney Morning Herald](#) 25 Aug. (1856), 1. Advert [incl. detailed scene synopsis]

MULTIPLICATION IS VEXATION, DIVISION IS AS BAD; OR, HARLEQUIN RULE OF THREE, AND THE GENIUS OF THE CRYSTAL LAKE OF LEARNING: [pantomime]

Lib. W. M. Akhurst; **Mus.** [n/e]

The story of *Multiplication is Vexation, Division is as Bad* sees science overcome the Demon "Ignoramus." Containing local references and topicalities, the settings include locations such as the Cremorne Gardens (Melbourne) and the gold diggings.

1856: Theatre Royal, Melbourne; 26 Dec. 1856 - 17 Jan. 1857 [19 pfms]

- **Dir.** Richard Younge, with Charles Young; **M Arr.** Frederick Coppin; **S Art.** William Pitt, Mr Arrogoni and John Hennings.
- **Cast** incl. Alfred Nelson (Lady Crinoline de Statistics), Mde. Strebinger (Columbine), Miss Chambers (Harlequina), Miss Carry Nelson (Verrimerribissbe), Miss Green (Lady Patroness), Miss Herbert (Pretty Practice), Charles Young (Clown), Mrs Charles Young, J. Chambers Jnr (Harlequin), Mr Douglas (Pantaloons), Mr Webster (Professor Gunnybags), Mr Sefton (Rule o' Three), Thomas Nunn, Mr Yeaman.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

"[Music and the Drama](#)." *Age* 29 Dec. (1856), 5.

"[Theatre Royal](#)." *Argus* 27 Dec. (1856), 5.

Argus 27 Dec. (1856), 8.6

T H E A T R E R O Y A L. —
First Night of the New Grand Christmas Pantomime.
(A Merry Christmas to You!)
On FRIDAY Evening, 26th December,
Will be presented a New and powerfully Interesting
Drama, entitled
THE FRATRICIDE.
To conclude with an entirely new and original local
Comic Christmas Pantomime, entitled
MULTIPLICATION IS VEXATION, DIVISION IS AS BAD;
or,
HARLEQUIN RULE OF THREE
And the Genius of that Crystal Lake of Learning.
The opening (invented and written by W. M. Akhurst, Esq., author of last year's successful pantomime, "Rolls of Ours," "Mirror of Beauty," &c.
The Medley Overture and Music, selected and arranged by Mr. Coppin.
The whole of the scenery (which is entirely new) designed and painted by Mr. W. Pitt and Messrs. Henning and Arrogoni.
The Masks, Properties, and Mechanical Tricks, by Mr. J. Brogden and assistants.
The Machinery by Messrs. Walter and Pope.
The Dresses by Mrs. Earle and assistants.
The Comic Scenes under the superintendence of Mr. Charles Young.
The whole produced under the direction of Mr. R. Younge.

Harlequin ..	Mr. J. Chambers, jun.
Columbine ..	Madame Strebinger.
Clown ..	Mr. C. Young.
Pantaloons ..	Mr. Douglas.
Harlequina ..	Miss Chambers. 3624

THE ENCHANTED ISLE; OR, THE SPRITE OF THE DIAMOND STAR: [pantomime] Txt/Mus. [n/e]

Likely adapted and localised from William and Robert Brough's 1848 burlesque extravaganza *The Enchanted Isle* (itself a burlesque of Shakespeare's *The Tempest*), the *Age* cites a review in the *Ballarat Times* that records: 'The Montesuma Theatre was most densely crowded to witness the performance of the first pantomime produced on Ballarat [sic]... The opening chorus was indicative of the excellent entertainment which was to follow, and the steamboat bearing the royal freight to the enchanted isle made us feel almost seasick from its perfect reality... The scenery was excellent and ably managed. Bath's Hotel was hailed with acclamation; and many a thirsty soul smacked his lips at the sign where he had so often slaked his thirst. The whole concluded with a beautiful tableau, in which the principal characters were artistically grouped, and the 'sprite of the diamond star' descended in her brilliant constellation' (29 Dec. 1856, 5).

The same *Age* review reports that the production, which cost £400, contained many local references and allusions. One of the songs incorporated into the story was "Hot Coddilins."

1856: Montesuma Theatre, Ballarat (Victoria); 29 Dec. 1856 - ca. Jan. 1857

- **Cast** incl. Mrs J. P. Hydes (Columbia), Mr Walsh (Clown), Mr Golding (Pantaloons), Mr Powell (Harlequin), Mrs Chapman.
- The cast also played a number of other (unidentified) characters.

"[Music and Drama, The](#)." *Age* 29 Dec. (1856), 5.

Last updated: 23/11/2015

Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

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