

# LYRICS (Published)

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## "She's Only Seventeen"

[The following is an extract from one of Ted Tutty's most popular songs. It was published in the May 1916 issue of the *Theatre*, page 52.]

I love a girl  
A dear little girl  
    And she's only seventeen;

I love a girl  
The same little girl -  
    And she's only seventeen!

I love her dearly -  
I don't want her self.  
I'd do anything  
For her little self;  
I'd lay down my life for her.  
But I want it myself -  
    And she's only seventeen  
    Only seventeen  
    Only seventeen

She said, "I'll love you all my life.  
Indeed you are my dream" -  
    And she's only seventeen  
I love a girl  
    And she's only seventeen  
I'm sorry to say  
That I married this girl -  
    When she was only seventeen.

## "For Auld Lang Syne! - Australia Will Be There"

(Skipper Francis)

There has been a lot of argument  
Going on they say  
As to whether dear old England  
Should have gone into the fray  
But right-thinking people  
All wanted her to fight  
For when there's shady business  
Britannia puts it right.

Rally 'round the banner of your country  
Take the field with brothers o'er the foam  
On land or sea  
Where'er you be  
Keep your eye on Germany  
But England, home and beauty  
Have no cause to fear  
Should auld acquaintance be forgot  
No, no, no! Australian will be there.

You've heard about the Emden  
That was cruising all around  
It was sinking British shipping  
Where'er it could be found  
Till one fine summer morning  
Australia's answer came  
The good ship Sydney hove in sight  
And put the foe to shame

When old John Bull is threatened  
By foes on land or sea  
His colonial sons are ready  
And at his side will be  
From Africa, India and Canada  
Come men to do or die  
And motherland is glad to hear  
Australia's battle-cry

*Theatre* June (1917), 47.

A Welshman by birth, Skipper Francis immigrated to Australia in 1913 due to ill-health. He was contracted by the Fullers that year and appeared on their circuit constantly past 1917. The song was first performed in 1916.

## "I've Been So Busy Knitting"

(Wish Wynne)

Young Miss Smith was affected with  
A desire to knit all day  
She would sit in the chair and knit  
Till the dark wool turned to grey  
Once a gentleman came to call  
But her hands were both quite full  
She looked so nice that he kissed her twice  
But she never lost her wool  
And when her mother said, "Miss  
How can you behave like this?"

She answered, "I've been so very busy knitting  
making socks and mufflers for soldiers thin and fat  
And if anybody kissed me, I've been so busy knitting  
That I never noticed a little thing like that.

She got wed to a man called Ted  
And she knitted all his socks  
They had two little children  
Who ran around in knitted frocks  
One day someone asked her  
How her delightful children were  
She looked dazed and upon him gazed  
With an empty vacant stare.

She answered, "I've been so very busy knitting  
making socks and mufflers for soldiers thin and fat  
If I've a son and daughter, well I've been so busy knitting  
That I never noticed two little things like that.

One day she told her husband  
He was exceedingly unkind  
Off she ran with a soldier man  
Down to Coogee where they dined  
later on when the case was heard  
Her defence was "heaven forbid!  
I don't know any soldier  
O, sir I only wish I did  
Then the judge said "Well miss,  
Who was that soldier with you?"

She answered, "I've been so very busy knitting  
making socks and mufflers for soldiers thin and fat  
If the man is not my husband, well I've been so busy knitting  
That I never noticed a little thing like that.

*Theatre* Apr. (1917), 41.

## "Clogs and Shawl"

(Art Slavin)

[The following is an extract from Art Slavin's parody of the one-time popular Lancashire song, "Clogs and Shawl."]

She wore clogs and a shawl,  
Only clogs and a shawl;  
If that's all she wore,  
She looked fine I'm sure;  
If she took off her shawl,  
She'd have clogs on - that's all;  
'Twould make me feel dizzy,  
If I look at Lizzy;  
In only her clogs and shawl.

*Theatre* Feb. (1919), n. pag.

## "Bert Hinkler"

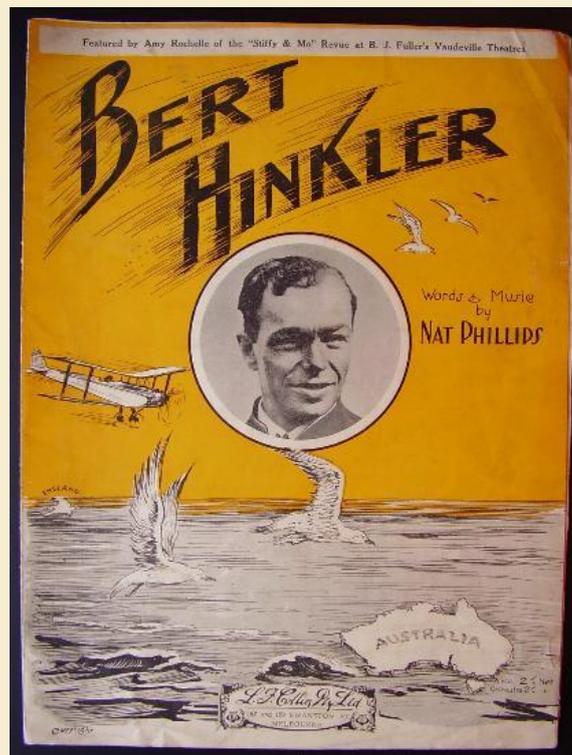
(Words and Music by Nat Phillips)

[A copy of the following song, published by L. F. Collin (Melb) is held in the Nat Phillips Collection, Fryer Library, University of Queensland. See Appendix G - Box 10; Folder 1]

I want everyone to join in with me  
To greet our hero from over the sea  
I feel proud I'm an Aussie when I hear his name  
And I bet ev'ry one of you are feeling just the same.

Hinkler, Hinkler that name gives you a thrill  
He's no tinkler, a flier with a will  
In his tiny little bus he left England without any fuss  
Then one morning from out of the sky  
We saw Hinkler flying high  
He's mother's boy but he's our pride and joy  
Bert Hinkler we are proud of you.

This little flier from Queensland's sunny clime  
Told all the world that he'd be here on time  
His one thought was Mother whom he'd long'd to see  
So let's all get together and sing his praises with me.



Nat Phillips Collection (UQFL 9).  
(Courtesy of the Fryer Library, University of Queensland)