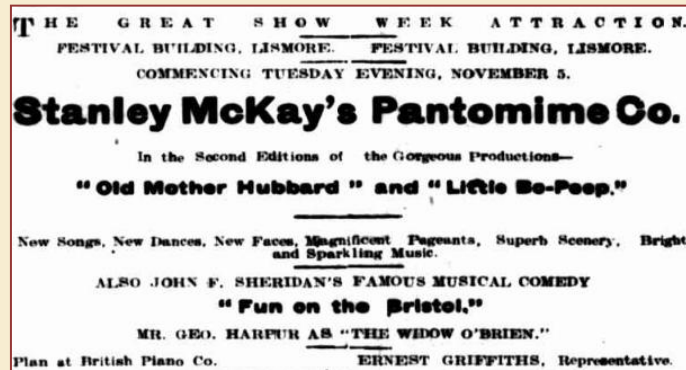


1912

OLD MOTHER HUBBARD: [pantomime] Lib. Harry Taylor; Mus. [n/e]

Described in the *Theatre Magazine* as "a genuinely bright entertainment" (Sept. 1914, 52), *Old Mother Hubbard* (sometimes subtitled "And Her Dog") is first known to have been staged in April 1912, but may well have premiered as early as 1911. It was included in the repertoires of both of McKay's touring pantomime companies, the first of these being his Pantomime Moving Theatre troupe, which featured Bruce Drysdale, Phyllis Faye and Vicki Miller. Also known variously as the Royal Pantomime Company and Stanley McKay's No 2 Pantomime Company, the line-up later included Harry Little, Harry McDonna and the Miller Sisters). The chief stars of the No 1 Company were Jim Gerald and Essie Jennings in the dame and principal boy roles respectively. The *Theatre Magazine* and *Australian Variety* both suggested, however, that the husband and wife team of Will Rayner and Carmen Coleman could be equally considered hits of the show. Indeed, the *Theatre* writes of their involvement, "by far the best work is done by Will Raynor as Archibald and Carmen Coleman as Sally Horner... between them [they] are responsible for three-fourths of the laughter of the pantomime" (52).



Northern Star (Lismore) 2 Nov. (1912), 12.

While details regarding the storyline remain somewhat sketchy, the 1916 Brisbane season was staged over two acts, these being: Act 1. Sc 1. Gamadelta's Lower Regions; Sc 2. The House of Mother Hubbard; Act 2. Sc 1. The Palace of Dumdoodledumdo; Sc 2. Dandooloo Farm; Sc 3. The Palace. Later productions were most likely reworked and updated from the original, containing new songs and comic routines. Much of the (often ad-libbed) comic business would have also likely differed between the two touring versions, as well. The *Barrier Miner* (Broken Hill, NSW) records in 1915 that although smartly written and containing many clever and witty lines ("especially those falling to the role of The Dame"), there was little in terms of plot:

To find a bone for the immortal dog, Mrs Hubbard is willing to sell her daughter to the "Mighty Ruler." Mr Hubbard should be under the Prohibition Act and counts for little. But Blue Bell loves Robin, and scout the idea of the Sultan, who even disposes of his Sultanate and himself by a sort of "Tatt's" consultation (5 Apr. 1915, 3).

Auckland's *Observer* columnist "Prompter" ("The Lorgnette") also wrote in 1915 about the show during the company's New Zealand tour:

Built on a lavish scale, the colour, glitter and effect of the show are alone worth the price of admission so to speak, and planned to keep the audience saying "Oh!" most of the time. As far as can be gathered *Mother Hubbard* deals less with the cupboard than with the Sultan. The said Monarch, aching for Miss Hubbard, declares he will have her. Miss Hubbard doesn't want to be a Sultana, because she's got a chap already. The naughty Sultan, in between the lights and glitter and vaudeville turns and so on, arranges a raffle (cries of horror from the A.M.A.), the winner to wed him. Miss Hubbard, of course, is to get the ticket, but her poor old ma really becomes possessor of the pasteboard, and complications ensue that go on to make a pantomime. All that matters is that Bluebell and Robin get wedded, and that the friendly joy causes a lot of dancing and spectacle and jokes (9 Oct. 1915, 6)

Another New Zealand newspaper, the *Northern Advocate* (Whangarei) provides some additional insight in 1922:

Old Mother Hubbard is quite a play by reason of its romantic story and its well-defined characterization. It tells it is true, a great deal more of the history of the old lady whose cupboard was bare than is to be gleaned from the nursery rhyme; in fact, Old Mother Hubbard's domestic affairs are very much in the limelight, and even the dog is a conspicuous figure. A pretty little love story is woven around the old dame's fascinating daughter, Blue Bell, the course of whose true love is somewhat ruthlessly disturbed by Gammadelta, the King of Dum Doodle Dum Doo, who is inclined to "Call spirits from the vasty deep" when he desires to work out his little schemes. Unburdened by anything that could be called superfluous detail, the plot works itself out to a natural and happy conclusion (27 June 1922, 4).

Among the songs incorporated into the production in 1915 were "All Among the Girls" (Phyllis Faye), "I'm a Saucy Little Girl" (Florrie Horan), "Under the Bamboo Tree" (Phyllis Faye and Ivy Marsden), "Lies" (Bruce Drysdale, Lar Fredo, Florrie Horan and Harry McDonna), "The King of Dumdoodledumboo" (Lar Fredo). Among the novelties introduced were "Hello Hello" "Somewhere a Voice is Calling" and "Whisper and I Shall Hear" (Harmonious Fontenoy), along with items from the Fredo Brothers and the Three Greshams.

NB 1: In its 5 January 1916 issue, *Australian Variety* refers to Phyllis Faye and Bruce Drysdale as still being with McKay's No 2 Company during its "current" Queensland tour. No details relating the regional aspects of the tour have yet been located, however. The troupe is also recorded as being in Sydney up until at least 22 January, which suggests that the article was referring to either the previous or the forthcoming Queensland tour.

NB 2: On Boxing Day 1951 McKay, in association with J. C. Williamson Theatres Ltd, staged *Old Mother Hubbard* at Sydney's Empire Theatre. The company included Joan Lord, and Rex Dawe. At this stage it is unclear if that production was related to the 1912 version or if it was an entirely different work.

NB 3: The *OMH* abbreviation is used below to indicate known production dates for *Old Mother Hubbard*. All other dates identify only the start and/or end of each season (where known). These may or may not have included performances of *Old Mother Hubbard*.

1912: New South Wales regional tour; ca. Mar-May)

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- **Cast** included: Bruce Drysdale, Phyllis Faye, Vicky Miller, James Kay, Esmee McLennon, Lily Harvey, Edith Kays-Price, Daisy Nash, R. Orton
- Tour included: Liverpool (Easter Encampment; 9Apr. - *) • Grafton (Market Reserve; 6 May - * > *OMH* 6 May - *) • (vacant block next to Moylan's Hotel, Lismore; 18 May - *)

1912: Queensland regional tour; ca. June-Aug.

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for previous NSW tour.
- Tour included: Rockhampton (Alley's Paddock; 1-8 June > *OMH* 1 June - *)
 - Nambour (Alhambra Hall; 26 June - * > *OMH* 26-27 June)

1912: New South Wales regional tour; ca. Aug. - Dec.)

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for previous Queensland tour.
- Tour included: Wagga (22 Aug. - *) • Queanbeyan (opposite Commercial Bank, 22-23 Oct.) • Lismore (Festival Building; 5-7 Nov. - * > *OMH* 5 Nov.)
- The company played a one night return season in Grafton on 15 November but did not present *Old Mother Hubbard*.

1912: Sydney suburban tour; ca. Dec.

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for previous NSW tour.
- Tour incl. South Steyne, Manly (23-31 Dec.)

1913: Sydney suburban tour; ca. Jan.

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for Sydney suburban tour.
- Tour incl. South Steyne, Manly (1 Jan. - *)

1913: Bennington's Theatre, Parramatta (Sydney); ca. 7 June -

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for Sydney suburban tour.

1913: New South Wales regional tour; ca. June-Sept.

- **Troupe:** Stanley McKay's Pantomime Company (aka No 2 Pantomime Co).
- Cast and production mostly as for Sydney suburban tour.
- Tour incl. Grafton (Market Square; ca. July > Race Week).

1913: New Zealand Dominion tour; 16 Oct-31 Dec.

- **Prod.** George Stephenson and Alf Linley (in assoc. with Stanley McKay).
- **Troupe:** Royal Pantomime Company (aka Stanley McKay's No 2 Company).
- **Cast** incl. Kathleen Mack, Rita Webb, Bruce Drysdale, Cora Terry, Esme McLellan, Walter Cornock.
- Itinerary incl. Wellington (Opera House; 16 Oct. - *) • Hastings (ca. Oct.) • Gisborne (Opera House; 25 Oct. - * > *OMH* 28-29 Oct.) • Hawera (ca. 10 Nov.) • Wanganui (Municipal Opera House; 19-22 Nov. *OMH* 21-22) • Christchurch (27 Nov. - *) • Ashburton (Theatre Royal; 23Dec. -).
- The *Evening Post* (Wellington) records that the company travelled to the South Island in late November after a most successful and prosperous time in the North Island Towns" (29 Nov. 1913, 11).

1914: New Zealand tour; ca. 1 Jan. - 12 Mar.

- **Prod.** George Stephenson and Alf Linley (in assoc. with Stanley McKay).
- **Troupe:** Royal Pantomime Company (aka Stanley McKay's No 2 Company).
- Cast and production mostly for 1913 tour.
- New Zealand itinerary incl. Picton (17 Jan.) • Blenheim (19-21 Jan.) • Auckland (His Majesty's; 24 Jan. - 2 Feb.) • Whangarei (Town Hall; 3-4 Feb.) • Thames (King's Theatre; 5-6 Feb. > *OMH* 6 Feb.).
- The final performance of the tour (*Little Bo-Peep*) was staged in Lower Hutt on 12 March. The company departed for Australia the following day.

NB: In 1914 McKay's No 1 Pantomime Company toured regional New South Wales (ca. Apr-Aug), regional Victoria (ca. Sept-Oct.) and Melbourne (2 Nov. - 31 Dec). It does not appear to have staged *Old Mother Hubbard* during the year. The repertoire comprised *Mother Goose*, *Robinson Crusoe* and *Bo-Peep*.

NB: While it is still unclear when Jim Gerald took over the role of director/stage director for the No 1 Pantomime Company, this most likely occurred by the time it arrived in Melbourne in late 1914.



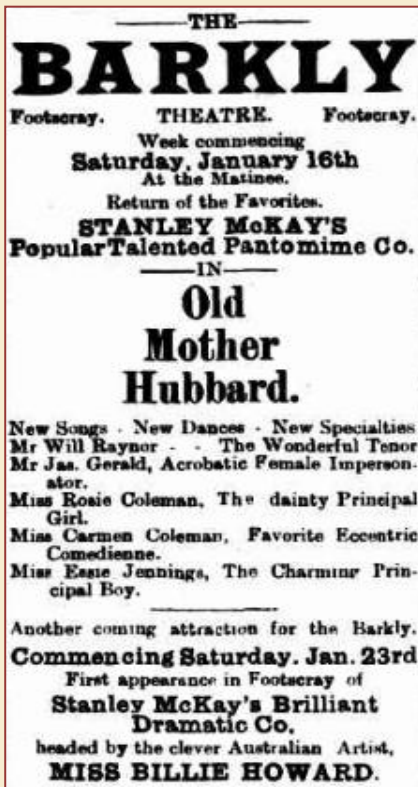
The Millers

Mail (Adelaide) 24 May (1915), 18.

- 1915:** Melbourne suburban/metropolitan tour; 2 Jan. - ca. Mar.
 - **Dir.** Jim Gerald; **Prod.** Stanley McKay.
 - **Troupe:** Stanley McKay's Pantomime Company (aka No 1 Co).
 - **Cast** incl. Jim Gerald (Pansy Hubbard), Essie Jennings (Robin), Rosie Coleman (Bluebell), Carmen Coleman (Sally Horner), Will Rayner (Archibald), Richard Dunbar (Wolf), Rubee Raymond.
 - Itinerary incl. Prahau (Empress Theatre; 2 Jan. - *) • Footscray (Barkley Theatre; 16-22 Jan.) • Bijou Theatre, Melbourne; 13-31 Mar. - > *OMH* 27-31 Mar.).

NB: It is unclear when McKay and the Fullers began their joint association. This would have certainly started by the time the company played the Bijou Theatre and continued through until the 1915 season in Auckland, New Zealand. Whether the New South Wales of Victorian tours were joint productions is yet to be ascertained.

- 1915:** Crystal Theatre, Broken Hill (NSW); 3-17 Apr.
 - **Dir.** Jim Gerald; **Prod.** Stanley McKay in association with Fullers Theatres.
 - **Troupe:** Stanley McKay's Pantomime Company (aka No 1 Co).
 - Cast and production mostly as for previous Melbourne season.



Advertiser (Fitzroy) 16 Jan. (1915), 2.

- 1915:** King's Theatre, Adelaide; 1-7 May
 - **Troupe:** Stanley McKay's Pantomime Company (aka No 1 Co).
 - Cast and production mostly as for previous Melbourne season.
 - Additional feature performers incl. Jessie and Dolly Miller, Denis Carney, Atlas Brothers, Herman and Shirley.
- 1915:** Melrose Theatre, Perth; 29 May -
 - **Troupe:** Stanley McKay's Pantomime Company (aka No 1 Co).
 - Cast and production mostly as for previous Melbourne season. Also included the Atlas Bros).
- 1915:** Western Australian goldfields tour; ca. June-July
 - **Troupe:** Stanley McKay's Pantomime Company (aka No 1 Co).
 - Cast and production mostly as for previous Melbourne season.
 - Itinerary incl. Boulder (Town Hall; 12 July -) • Kalgoorlie (Town Hall; 15 July -)
- 1915:** Queensland regional tour; ca. Aug - Sept.
 - **Prod.** Stanley McKay in assoc. with Birch and Carroll (and Coyle).
 - **Troupe:** Stanley McKay No 2 Pantomime Company (aka Royal Pantomime Company).
 - **Cast** incl. Bruce Drysdale (Pansy Hubbard), Phyllis Faye, (Robin), Harry McDonna (Gammadelta, "The Mighty Ruler"), Lar Fredo (Father Hubbard), Florrie Horan (Sally Horner), Ivy Marsden (Bluebell), Maud Williams (Hafiz), Marcia Trapeczin (Fairy Queen), Marjorie Ivy, The Fontenoy Girls, The Three Greshams.
 - The Queensland tour included venues on the Birch, Carroll (and Coyle) circuit.¹
 - Tour incl. Townsville (Theatre Royal; 26-27 Aug.) Charters Towers (Theatre Royal; 30 Aug. - 3 Sept.) • Barcaldine (Shire Hall; 18 Sept.) • Blackall (23 Sept.)

- 1915:** Princess Theatre (Syd); 14-21 Aug.
 - **Dir.** Stanley McKay; **Prod.** Stanley McKay and Ross B. Simpson in assoc. with Fullers' Theatres Ltd; **Mngr.** Leslie Smith.
 - **Troupe:** Stanley McKay No 1 Pantomime Company.
 - **Cast** incl. Jim Gerald (Pansy Hubbard), Essie Jennings (Robin), Rosie Coleman (Bluebell), Carmen Coleman (Sally Horner), Richard Dunbar (Gammadelta, "The Mighty Ruler"), Rupert Green (Ponto), Ruby Raymond (Hafiz), Will Rayner (Archibald).

- 1915:** Victoria Theatre, Newcastle (NSW); ca. Sept.
 - **Dir.** Stanley McKay; **Prod.** Stanley McKay in assoc. with Fullers' Theatres Ltd.
 - **Troupe:** Stanley McKay No 1 Pantomime Company.
 - Cast and production mostly as for Princess Theatres season.

- 1915:** Opera House, Auckland (New Zealand); 4 - ca. 25 Oct. [*OMH* 4 Oct.]
 - **Dir.** Jim Gerald; **Prod.** Stanley McKay in association with Fullers Theatres Ltd.
 - **Troupe:** Stanley McKay No 1 Pantomime Company.
 - **Cast** incl. Jim Gerald (Mother Goose), Will Raynor (Old King Cole), Essie Jennings (Boy Blue), Rose Coleman (Red Riding Hood), Carmen Coleman (Johnny Stout), Richard Dunbar (The Wolf).

NB: The Auckland season was produced under the management of the Fullers (in association with Stanley McKay). The rest of the tour appears to have been produced by George Stephenson (in association with McKay).

- 1915:** New Zealand Dominion tour; ca. Oct - 31 Dec.
 - **Dir.** Jim Gerald; **Prod.** Stanley McKay in association with George Stephenson Alf Linley.
 - Cast mostly as for Auckland season.

¹ By 1915 E. J. Carroll and George Birch were partners in a southern Queensland theatre circuit. Their association with T.V Coyle at that time was in north Queensland only.

- Tour included: Thames (King's Theatre; 30 Oct. - 1 Nov.) • Paeroa (Criterion Theatre; 3 Nov.) • Hawera (Opera House; 24 Nov.) • Wanganui (Opera House; 18 Nov.) • Eltham (26 Nov.) • Patea (27 Nov.) • Waverley (29 Nov.) • Palmerston North (ca. 5 Dec.) • Shannon (Gillandria Hall; 7 Dec.) • Greymouth (Opera House; 31 Dec.)
- Other productions staged during this tour included *Mother Goose*, *Cinderella* and *Fun on the Bristol*. *Old Mother Hubbard* was a support production only.

1916: New Zealand tour; ca. Jan. - Mar.

- **Troupe:** Stanley McKay No 1 Pantomime Company.
- Cast and production mostly as for 1915 Dominion tour.
- Production dates incl. Nelson (Theatre Royal; 17 Jan.) • Gisborne (Opera House; 3-4 Feb.) • Wellington (Grand Opera House; 26 Feb. -) • Levin (Town Hall; ca. 7 Mar.)

1916: Star Theatre, Parramatta (NSW); 22 Jan. -

- **Troupe:** Stanley McKay's No 2 Pantomime Company (aka Royal Pantomime Company)
- **Cast** incl. Bruce Drysdale, Phyllis Faye, Harry Little, Harry McDonna, Dot Ireland, Daphne Lee, Lucy Gresham, Alma Gresham, Nellie Hall, Banty Rays (aka Bante Rhys), Will Morrow.

1916: Theatre Royal, Brisbane; 4-11 Mar.

- **Dir.** Harry Taylor; **Prod.** Stanley McKay in assoc. with Holland and St John/Fullers Theatres Ltd; **S Mngr.** Andrew Hodge; **S Art.** Ray Phillips.
- **Troupe:** Stanley McKay's No 2 Pantomime Company (aka Royal Pantomime Company).
- **Cast** incl. Bruce Drysdale (Mother Hubbard), Phyllis Faye (Robin), Harry Little (Gamadelta, a mighty ruler), Esme McLellan (Bluebell, Mother Hubbard's daughter), Jim Gaffney (Archibald Hubbard, one of the K-nuts), Maud Shipp (Sally Horner, just a slavey), Anita Cohen (Gamadelta's valet), Willie McDonald (Ponto, the dog), Masie Green (Heartsease, Queen of the Fairies); The King's Dancers - Constance Wallis (Gradientia), Miss Ray Barnard (Favorita), Janet Hopkins (Moritza), Ethel Wilson (Wanda); Dairymaids at Mother Hubbard's Farm - Nellie Hall (Doris), Eva Morris (Maud), Bessie Utting (Alice), Dora Tate (Hilda), Marjorie Ford (Jean), Aileen Wills (Daisy), Jessica French (Olive), Anna Collins (Maisie), The Fontenoys (singers), Mdlle Beebe (continental danseuse), Phil Levarto (magician).
- The Royal Pantomime Company's Brisbane season also included one night-only productions of *Mother Goose* (1914) beginning 12 March and *Bo-Peep* (1910) beginning 13 March.

NB 2: Publicity for the 1916 Brisbane Theatre Royal season appears to be limited to the *Truth* newspaper, and in this respect there is no mention of Stanley McKay's involvement as producer or manager of the troupe (billed as the Royal Pantomime Company). The strongest evidence in support of it being his No 2 Pantomime Company comes from an article published in *Australian Variety* (5 Jan. 1916, n. pag.) which records that Phyllis Faye and her husband Bruce Drysdale had been back with McKay's No 2 Company since March 1915. The same article also refers to the "current" Queensland tour. A par accompanying the photograph of Faye published in the February 1916 issue of the *Theatre* also notes that "latterly [Faye] has been Principal boy in that manager's No 2 Co., so called - not in order of merit - but Merely because of its formation after the first company had been sent out" (11). [see individual entries for [Stanley McKay's Pantomime Moving Theatre](#) (aka No 2 Pantomime Company) and [Stanley McKay's No 1 Pantomime Company](#) regarding these two troupes).

1922: New Zealand Dominion tour; ca. Jan. - June

- **Dir/Prod.** Stanley McKay
- **Troupe:** Stanley Pantomime Company.
- **Cast** incl. Lulla Fanning, George Harpur, Ethel Osborne.
- Itinerary incl. Hawera (Opera House; 1-2 Feb.) • Whangarei (Town Hall, 26 June -)
- Repertoire incl. *Bo-Peep*, *Old Mother Hubbard*.

1922: Sydney suburban tour; 23 Dec. - ca. Jan. 1923

- **Dir/Prod.** Stanley McKay.
- **Cast** incl. Bert Desmond (Pansy Hubbard), Lulla Fanning (Robin), Mattie Jansen (Bluebell), Ethel Osborne (Fairy Queen).
- Itinerary incl. Strand Theatre, Leichhardt (Sydney); 23-28 Dec.
- Repertoire incl. *Bo-Peep*, *Old Mother Hubbard* and *Bluebeard*.

1923: New South Wales regional tour; Jan. - ca. May

- **Dir/Prod.** Stanley McKay.
- **Troupe:** Stanley McKay Pantomime Co.
- **Cast** incl. Will Raynor, Rosie Brennan, Vera Walton, Laurie McLeod, Germaine Cassier, Richard Dunbar, Jack Dwyer, Arthur Meredith, Musical Blanchards, Clivalli's Dog, Pony and Monkey Circus
- Itinerary incl. Guyra • Tenterfield • Glen Innes • Quirindi • Tamworth • Lismore (Federal Hall; 12 May > *OMH*) • Bangalow (19 May) • Byron Bay (22 May -)
- Productions staged incl. *Old Mother Hubbard*, *Bo-Peep* and *Aladdin*.
- The company had previously played Lismore twice (16 Apr. and 27-28 Apr.) but did not present *Old Mother Hubbard*.
- *Everyone's* reports in its 24 January issue that the NSW tour was to be co-produced by McKay and Alf. Coleman under the name the Aldwych Theatre Company. No reports relating to that company or of Coleman's involvement have yet been found during the Northern Rivers leg. It is also unclear if the revue, *Around the World*, also mentioned in the *Everyone's* was ever staged.



Essie Jennings as Robin
Mail (Adelaide) 1 May (1915), 18.

- 1923:** Queensland regional tour; ca. June-July
- **Dir/Prod.** Stanley McKay
 - **Troupe:** Stanley McKay's Pantomime Company (aka Stanley McKay's Brilliant Metropolitan Co).
 - Cast and production mostly as for previous NSW tour.
 - Itinerary incl. Rockhampton (Strand Theatre; 18 June - *)
 - Repertoire incl. *Old Mother Hubbard*, *Bo-Peep* and *Aladdin*.
- 1923:** New South Wales regional tour; ca. Aug.-Dec.
- **Dir/Prod.** Stanley McKay.
 - **Troupe:** Stanley McKay's Pantomime Company (aka Stanley McKay's Brilliant Metropolitan Co).
 - Cast and production mostly as for previous NSW and Queensland tours.
 - Itinerary incl. Dubbo (Empire Hall; 7-8 Aug.) • Lismore (Federal Hall; 8 Dec. -)
 - Repertoire incl. *Bo-Peep*, *Aladdin*, *Old Mother Hubbard* and *Babes in the Wood*.
 - The company had previously played Lismore under canvas (beginning 20 Nov.) but did not present *Old Mother Hubbard*. [see 1910 *Bo-Peep* entry for further details]
- 1930:** Bijou Theatre, Melbourne; 26 Dec. 1930 - ca. Jan. 1931
- **Prod.** Stanley McKay (in assoc. with Fullers' Theatres).
 - **Cast** incl. Bert Ray (Mother Hubbard), Joe Rox, Ike Delavale, Clara Keating, Jules Garcia, Rene Dixon, Grae Quine.

"**Amusements: *Old Mother Hubbard***." *Barrier Miner* (Broken Hill) 5 Apr. (1915), 3.

Everyone's 24 Jan. (1923), 33.

"***Mother Hubbard Comes to Adelaide: Panto. At the King's***." *Mail* (Adelaide) 1 May (1915), 18.

"*Old Mother Hubbard - At the Princess* (Sydney)." *Theatre Magazine* Sept. (1915), 52-3.

"***Old Mother Hubbard: A Pleasing Pantomime Produced with Success***." *Northern Advocate* (Whangarei, NZ) 27 June (1922), 4.

"**Pantomime at the Theatre Royal**." *Townsville Daily Bulletin* 26 Aug. (1915), 4.

"**Pantomime at the Theatre Royal**." *Northern Miner* (Charters Towers): 3 Sept. (1915), 4.

"**Pantomime Boom at the Kings. *Old Mother Hubbard***." *Mail* (Adelaide) 24 Apr. (1915), 18.

"Princess Theatre." *Australian Variety* 18 Aug. (1915), n. pag.

Prompter. "**The Lorgnette**." *Observer* (Auckland, NZ) 9 Oct. (1915), 6.

"Theatre Royal." *Truth* (Brisbane) 5 Mar. (1916), 7. [see also advert. - *Truth* 27 Feb. 1916, 7.]

"Scrapbook, Program and Handbills Relating to Stanley McKay's Pantomime Company, Harry Clay's Vaudeville Company and Sir Benjamin Fuller, ca. 1914-1927." State Library of NSW. MLMSS 8221. [Incl. a handbill for 1916 Wellington (NZ) season.]

"**Stanley McKay's Pantomime Company**." *Dubbo Liberal and Macquarie Advocate* (NSW) 27 July (1923), 2.

OUR AUDIENCES: [burletta] Txt/Mus. [n/e]

- 1912:** Follies Theatre, St Kilda (Melbourne); 14 Dec. -
- **Troupe:** Smart Set Entertainers
 - **Cast** incl. Walter George, Georgie Martin, Emily Kroll, Edward Elliott, Mr Holland.

"**Music and Drama**." *Argus* 16 Dec. (1912), 11.

Last updated: 19/05/2016

Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

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