

**DON JUAN JUNIOR:** [burlesque] **Txt Adapt.** Henry Cargill; **Mus.** [n/e]

A burlesque founded on either H. J. Byron's burlesque *Don Juan* (1873) or Robert Reece and E. Righton's extravaganza *Don Juan Junior* (1880). The *Brisbane Courier* reports that the production incorporated extensive localisation despite being set in Greece and Turkey. The *Sydney Morning Herald* reports that a "number of comic songs, not to be found in the [original] burlesque were introduced, and were thoroughly enjoyed by the audience; and that the music throughout was rendered with commendable accuracy" ("Standard," 4). The *Queensland Figaro* identifies Cargill as the adaptor ("*Don Juan*," 6), while the *Sydney Morning Herald* indicates that 'the burlesque is especially adapted for this production by 'Whyte Tye'" (31 Mar. 1888, 2).

The scenic settings were Act 1; Sc 1. A Grecian Isle; Sc 2. The Harem Gates; Sc 3. The Grecian Isle; Act 2; Sc 1. The Harem; Sc 2. Exterior of the Harem; Sc 3. The Market Place.

**1888:** Gaiety Theatre, Brisbane; 26 Jan. - 3 Feb.

- **Lse.** J. Stewart and Co; **M Arr/Cond.** Frank Fowler; **S Art.** E. Vaughan.
- **Troupe:** Stanfield and McCallum Burlesque Company.
- **Cast** incl. Amy Horton (Don Juan Jnr), D'Arcy Stanfield (Pedrillo), Eva Clements (Haidee), Fanny Sarony (Zoe), Annetta Wilhelm (Gulbeyes), Amy Olive (Katenka), Netta Atkinson (Dudu), Harry Sullivan (The Sultan), George Dean (Desperado), H. Neville (Muley), Will Simpson (Lambro), Evelyn Dawson (Lola), Cissy Smith (Heba), Stella Austin (Pirate Chief), Mr Maher (Black Guard), Mr McDermott (Black Guard).

**1888:** Royal Standard Theatre, Sydney; 31 Mar. -

- **Dir/S Mngr.** D'Arcy Stanfield; **Prod/Lse.** Frank Smith; **Cond.** Herman Florack; **Cost.** Madam Martin.
- **Troupe:** Frank Smith's Burlesque Company.
- **Cast** incl. Amy Horton (Don Juan Jnr), D'Arcy Stanfield (Pedrillo), Eva Clements (Haidee), Sophie Harris (Zoe), J. J. Welsh (Lambro), Fred Dark (Desperado), Annetta Wilhelm (Galbeyez), Rosie Johnstone (Katinka), Nellie Raynham (Lola), Blanche Sorrell (Baba), Ida Francis (Dudu), W. Arrowsmith (The Sultan), Harry Cremar (Muley), Mary Wilton (Pirate Chief), Amy Gordon (Lieutenant), Bert Royle (Black Guard), F. Wilson (negro attendant), Millicent Mowbray, Florrie Corless, Polly Wilton, Miss Wood, Stella Melrose, Beatrice Holmes, Lily Morrison, Florence Wood, Annie White, Edith Horne, Ethel Browne.

**G A I E T Y   T H E A T R E.**

Lessee    ::    ::    Messrs J. STEWART & Co.  
Treasurer ::    ::    Mr. W. WILSON.

5TH    WEEK    5TH  
A. & D.

**CONTINUED PHENOMENAL SUCCESS**  
OF  
**Messrs. STANFIELD & MACALLUM'S**  
**BURLESQUE COMPANY.**

**TO-NIGHT (THURSDAY), 26TH**  
**JANUARY,**  
Will be produced, for the  
**FIRST TIME IN AUSTRALIA,**  
The Great Spectacular London Burlesque, by  
**H. J. BYRON, Esq.,**  
**DON JUAN, JUNIOR.**

*Brisbane Courier* 26 Jan. (1888), 2.

"**Entertainments: Gaiety Theatre.**" *Brisbane Courier* 27 Jan. (1888), 6. [see also advert. - 26 Jan. 1888, 2]

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"*Don Juan Junior.*" *Queensland Figaro and Punch* 21 Jan. (1888), 6.

"**Standard Theatre, The.**" *Sydney Morning Herald* 2 Apr. (1888), 4. [see also advert. - 31 Mar. 1888, 2]

**BOOZED:** [burlesque] **Txt.** E. A. Glover; **Mus.** [n/e]

*Boozed* was one of two burlesques to be staged in Melbourne during the week of 25 February to 2 March that sent up the Williamson, Garner and Musgrove production *Drink* then playing at the Theatre Royal (the other burlesque being the Cogill Brothers *Drunk*). Advertised as "the best sermon against the evils of drunkenness ever preached in pulpit, from platform or upon the stage," *Drink* was itself an adaption by the late Charles Reade from Zola's *L'Assommoir*, first staged at the Princess Theatre, London, in 1879 (*Age* 25 Feb. 1888, 14). The Theatre Royal season had begun on 18 February with Charles Warner in the lead role of Jean Coupeau, and supported by the Royal Dramatic Company. It is not surprising that the play was such a popular vehicle for burlesque, when one considers the way it was described in advertising. "All the shades of alcoholic insanity are represented with quiet but awe-inspiring intensity, and throughout the sixth act the audience seem scarcely to breathe, so absorbed and terrified are they by that one trembling, ragged figure struggling with his fatal cravings and warring with the imaginary devils with which his unhinged reason peoples the air" (ibid, 14).

**V I C T O R I A   H A L L**

Sole Lessee and Proprietor—Frank M. Clark.

9th Week of the  
**SILK STOCKINGS COMPANY.**

TO-NIGHT—Entire Change of Programme.  
More Attractions. Special Engagement of the  
Beautiful Japanese Lady, OHMEY,  
who will perform her marvellous feat of walking  
barefooted on a ladder of sharp keen-edged swords.  
The public will remember that this was the reigning  
sensation in the "Japanese Village," some 15 months  
ago.

Special Engagement of MINO,  
The great Shoulder Balancer, Conjuror, Rope-walker.  
First Production of the Great Burlesque on  
"Drink," entitled  
**BOOZED. BOOZED.**

Act 1—The Washhouse—The Desperate Fight. Act  
2—The Café—Have a Water Melon. Act 3—The Deso-  
late Home—Ge-a-way and the Twins—Cop-Out  
Copping Out. Act 4—The Scaffold—The Fall—The  
Dummy Disabled—Retribution.

Prices—2s., 1s., 6d.

**HAROLD ASHTON, Manager.**

Presented in four acts, *Boozed* loosely follows the narrative action of *Drink*. A synopsis, included in advertising shows, for example: Act 1. The Washhouse - The Desperate Fight; Act 2. The Café - Have A Water Melon; Act 3. The Desolate Home - Gee-A-Way And The Twins - Cop Out; Act 4. The Scaffold - The Fall - The Dummy Disabled - Retribution (ibid, 14).

**1888:** Victoria Hall, Melbourne; 25 Feb. - 2 Mar.

- **Dir/S Mngr.** George Gardiner; **Prod/Lse.** Frank M. Clark; **M Dir.** Herr Deidrichsen; **Mngr.** Harold Ashton.
- **Troupe:** Frank M. Clark's Silk Stockings Company.
- **Cast** incl. Johnny Gilmore (Cop-out, a workman), Will Whitburn (Gee-away, his neglected wife), George Gardiner (Richmond), Amy Rowe (Mde. Paintunpowder, the Washhouse keeper), Miss Macdonald, Miss Burke, Miss Jennings (Washerwomen).

*Argus* 25 Feb. (1888), 20.

Age 25 Feb. (1888), 14. **Advert.**

Argus 21 Feb. (1888), 12. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

Lorgnette (Melbourne) 25 Feb. (1888), 3 (Edition 4). **Advert.**

Lorgnette (Melbourne) 25 Feb. (1888), 1 (Edition 1). [*Drink* advert]

## **DRUNK:** [burlesque] **Txt/Mus.** [n/e]

*Drunk* was one of two burlesques to be staged in Melbourne during the week of 25 February to 2 March that sent up the Williamson, Garner and Musgrove production *Drink* then playing at the Theatre Royal (the other burlesque being the Silk Stocking Company's *Boozed*). Advertised as "the best sermon against the evils of drunkenness ever preached in pulpit, from platform or upon the stage," *Drink* was itself an adaption by the late Charles Reade from Zola's *L'Assommoir*, first staged at the Princess Theatre, London, in 1879 (Age 25 Feb. 1888, 14). The Theatre Royal season had begun on 18 February with Charles Warner in the lead role of Jean Coupeau, and supported by the Royal Dramatic Company. It is not surprising that the play was such a popular vehicle for burlesque, when one considers the way it was described in advertising. "All the shades of alcoholic insanity are represented with quiet but awe-inspiring intensity, and throughout the sixth act the audience seem scarcely to breathe, so absorbed and terrified are they by that one trembling, ragged figure struggling with his fatal cravings and warring with the imaginary devils with which his unhinged reason peoples the air" (ibid, 14).

Described in advertising as "our own original burlesque," and "a travesty on *Drink* in Three Shouts," *Drunk* was presented in three acts - Act 1. The Washtub; Act 2. The Scaffold; Act 3. The Cemetery. Some of the characters the narrative is written around include: a tram gripman; a billiard maker, a Salvationist, a tramp, a very tired actor and various tugs, mugs, and workmen. The *Lorgnette* indicates that the author of *Drunk* was also responsible for writing another Cogill Brothers burlesque, *Old Babble 'Un* (1888). One of the songs presented in the St George's Hall (Melb) production was "The Washerwoman," sung by "the mob."

**1888:** St George's Hall, Melbourne; 25 Feb. - 2 Mar.; ca. April

- **Prod/Lse.** Charles W. and Harry P. Cogill; **M Dir.** Walter R. Rhodes; **S Mngr.** George A. Jones; **Mngr.** Fred W. Duval.

- **Troupe:** Cogill Brothers Minstrel and Burlesque Company.

- **Cast** incl. Alf Holland (Gouge-Out), Ted Holland (Lent-Ear), Charles W. Cogill (Soup-Ear), Thomas Delowry (Back-Hold Sali), Harriet Cogill (Zer-Vase), Emmie Craydon (Phoebey Onions), Jack R. Wadley (Pass-On), Phillip Lewis (Make-Up Bottles), Tommy Leslie (Baby), Daisy Garnet (Nannie Goat), Georgie Jones (Virginny).

- NB: The cast members Harriet Cogill, Emmie Craydon and Georgie Jones are possibly Harry Cogill, James Craydon and George A. Jones.

- The April revival co-incided with *Drink* being revived at the Theatre Royal.

**1889:** Gaiety Theatre, Brisbane; 30 May - 1 June

- **Prod/Lse.** Charles W. and Harry P. Cogill.

- **Troupe:** Cogill Brothers Minstrel and Burlesque Company.

- **Cast** incl. Alf Holland (Gouge-out), Charles W. Cogill (Soup-ear), Harriet Cogill (Zer-vase), W. G. Lester (Pass-on), Daisy Lewis (Nannie Goat), Ed Phillips (Lent-ear), Tilly Lake (Ta Ta), Miss Mud (Phoebe Onions), Miss Brown (U-lie-yet), Miss Rhodes (Crockeryvine), Georgie Jones (Virginny), Miss Robertson (Glueise).

- NB: The cast members Harriet Cogill and Georgie Jones are possibly Harry Cogill, and George A. Jones.

**1890:** St George's Hall, Melbourne; 5-11 Apr.

- **Prod/Lse.** Charles W. and Harry P. Cogill.

- **Troupe:** Cogill Brothers New Christy Minstrels.

Age 25 Feb. (1888), 14. **Advert.**

**Editorial.** *Brisbane Courier* 31 May (1889), 5. [see also advert. - 30 May 1889, 2]

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

Lorgnette (Melbourne) 25 Feb. (1888), 1 (Edition 4). **Advert.**

Lorgnette (Melbourne) 25 Feb. (1888), 1 (Edition 1). [*Drink* advert]

## **YELLOW NOVEL HEROES; OR, LIFE ON THE PLAINS:** [burlesque] **Txt/Mus.** [n/e]

Possibly written by W. H. Bent, this "burlesque Indian drama" was advertised as being "replete with thrilling incidents, hair-breadth escapes, peculiar scenic and mechanical effects, blood-thirsty contests with the Red Man in his native Land, and sharp-shooting (a la Colonel Austin)" (*Sydney Morning Herald* 31 Mar. 1888, 2).

**1888:** Academy of Music, Sydney; 31 Mar. - 6 Apr.

- **Cast** incl. J. S. Whitworth (Big-Foot Valla, the terror of the Red Man), Alf Moynham (Areadue Millicent Maloney), W. Horace Bent (Salamander Sam), Sam Keenan (Alligator Jim), Lou Braham (Big Chief Wocky Bocky), Beaumont Read (Bair Tail), T. Bergin (Bair Head), J. Jones (Sitting Bull).

**1897:** Gaiety Theatre, Brisbane; 6 Nov. -

- **Prod/Lse.** Charles and Will Bovis.

- **Troupe:** Bovis Brothers New Elite Burlesque and Specialty Company.

- **Cast** incl. W. H. Bent.

Terminating with the Burlesque Indian Drama, replete with thrilling incidents, hair-breadth escapes, peculiar scenic and mechanical effects, blood-thirsty contests with the Red Man in his Native Land, and sharp-shooting (a la Colonel Austin),  
Called  
**YELLOW NOVEL HEROES; OR LIFE ON THE PLAINS.**  
Big-Foot Valla (the Terror of the Red Man)... J. S. Whitworth  
Areadue Everie Millicent Maloney (his  
Affianced) ... Alf. Moynham  
Salamander Sam (the Trusty Fellows of Big  
Alligator Jim } Foot and Champion Sharp- { W. Horace Bent  
shooters of the Plains) ... { Sam Keenan  
Big Chief Wocky Bocky) ... ... L. Braham  
Bair Tail } Beaumont Read  
Bair Head } T. Bergin  
Sitting Bull } Buck-a-Muck Indians) ... { J. Jones.

*Sydney Morning Herald* 31 Mar. (1888), 2.

## OLD BABBLE 'UN: [burlesque] **Txt/Mus.** [n/e]

Another Cogill Brothers burlesque aimed squarely at a drama then playing the Theatre Royal (Melbourne), this being Bland Holt's production of Paul Merritt's *The New Babylon* (1878). According to *Lorgnette* (21 Apr. 1888, 1), the burlesque's anonymous author was also responsible for the creation of a previous Cogill Brothers production *Drunk* (Feb. 1888).

**1888:** St George's Hall, Melbourne; 14-20 Apr.

- **Prod/Lse.** Charles W. and Harry P. Cogill; **M Dir.** Walter R. Rhodes; **S Mngr.** George A. Jones; **Mngr.** Fred W. Duval.
- **Troupe:** Cogill Brothers Minstrel and Burlesque Company.
- **Cast** incl. Alf Holland, Charles W. Cogill, Harry P. Cogill, Jack R. Wadley, Charles Lewis, Affie Bevan, Perry Ryan, P. S. Montgomery.

*Age* 14 Apr. (1888), 12. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

*Lorgnette* (Melbourne) 21 Apr. (1888), 1 (Edition 3) **Advert.**

*Lorgnette* (Melbourne) 21 Apr. (1888), 1 (Edition 1) [*The New Babylon* advert]

## ONE BEHIND; OR, GOAL KICKED BY YOUR NEIGHBOUR: [burlesque] **Txt/Mus.** [n/e]

With Bland Holt's production of the Paul Merritt and A. Conquest drama, *Mankind* on at the Theatre Royal (Melb), the Coghill Brothers again took an opportunity to mock the opposition theatre's higher moral ground during their season of minstrelsy and burlesque at St George's Hall. The *Age* editorial review of the St George's Hall (Melbourne) production describes it as a "farcical perversion" (Editorial, 7).

**1888:** St George's Hall, Melbourne; 5-12 May

- **Prod/Lse.** Charles W. and Harry P. Cogill; **M Dir.** Walter R. Rhodes; **S Mngr.** George A. Jones; **Mngr.** Fred W. Duval.
- **Troupe:** Cogill Brothers Minstrel and Burlesque Company.
- **Cast** incl. Alf Holland, Charles W. Cogill

**Editorial.** *Argus* 7 May (1888), 7.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

## CAMARALZAMAN: [burlesque] **Txt.** H. R. Duff and D'Arcy Stanfield; **Mus.** [n/e]

Written expressly for Frank Smith's Burlesque Company, it was reported as identifying numerous "local questions," particularly the issue of anti-Chinese sentiment. The production also burlesqued George Rignold's characterisation of Mephistopheles in the Gilbert Parker production *Faust* (Her Majesty's Theatre, Sydney).

**1888:** Royal Standard Theatre, Sydney; 12-25 May [12 pfms]

- **Dir.** D'Arcy Stanfield and Eva Clements; **Lse.** Frank Smith; **M Dir.** Herman Florack; **S Art.** Edward Vaughan; **S Mngr.** D'Arcy Stanfield.
- **Cast** incl. Amy Horton, Eva Clements, Marie Brooks, Annie Read, Annetta Wilhelm, Kate Towers, Rosie Johnston, Nellie Raynham, Florrie Carlos, D'Arcy Stanfield, Fred Dark, R. E. Watson, Douglas Hamilton, W. Stevens, Bert Royal, C. Collette, Castle Family.

**1888:** Gaiety Theatre, Brisbane; 8-24 Dec. [14 pfms]

- **Dir.** D'Arcy Stanfield; **Lse.** Stewart and Co; **Mngr.** W. J. Watkins and W. B. Hepburn; **M Dir.** Frank Fowler; **S Art.** Edward Vaughan.
- **Troupe:** D'Arcy Stanfield's Burlesque Company.
- **Cast** incl. Amy Horton, Kate Lovell, Alice St John, Eva Clements, Beatrice Lorne, Amy Gourlay, Frances Trigge, Marie Leslie, Edwin Lester, Will Simpson, Leonard Lane, Wilfred Stevens, D'Arcy Stanfield, George Forbes, Charles Calthorpe.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"**Royal Standard Theatre, The.**" *Sydney Morning Herald* 14 May (1888), 8.

## HIGH JINX: [musical entertainment] **Txt.** Lance Lenton; **Mus.** [n/e]

A two act musical farcical comedy, this Lance Lenton show was billed on one occasion as two variety halves ("A Picnic Party" and "Rosie's Twenty-first") rather than as *High Jinx*, the narrative is not surprisingly set at two different locations. The story begins in Dingley Dell, where the picnic takes place, and moves later to a masquerade ball at Mr Highseigh's house. The *Sydney Morning Herald* records that the 'dialogue is lively, the jokes funny, and many of them new ones, and the songs well rendered' ("Academy," 9).

The characters are: Mr. Arthur Highseigh (a gentleman fond of Thespian Society), Guy Heavystone, Percy Gaggington, Ding (Mr. Highseigh's servant), Polly Prattleton, Minnie Maggs (a walking lady), Georgina Meredith, and Amanda Montmorene.

Songs incorporated into the story included: "Over the Hills" (sung by Rose Clifford), "Who'll Buy my Roses" (Ada Walker), "Lover's and Friends" (Lorrie St George) and "The Irish Girl" and "Come Back" by Martyn Hagan.

NB: The character roles of Guy Heavystone was to be played by a leading old man, Percy Gaggington by a low comedian, Polly Prattleton by a soubrette, Georgina Meredith by a 'premiere danseuse' and Amanda Montmorene by a leading lady.

**1888:** Academy of Music, Sydney; 19-31 May [11 pfms]  
 - **Mngr.** George Dean and Duncan McCallum; **Lse.** F. E. Hiscocks and Rose Clifford (sub-lessee); **M Dir.** Joe Somers.  
 - **Troupe:** Rose Clifford's Bohemian Musical Comedy Company.  
 - **Cast** incl. Rose Clifford (Polly Prattleton), Ada Walker (Amanda Montmorenci), Lorrie St George [Mrs Alf. M. Hazlewood] (Georgina Meredith, a prima donna), C. M. Berkely (Arthur Highseigh), Martyn Hagan (Harry Jagginton), Harry Creinar (Doddles), Harry Power (Ding), Tilly Blake, Ettie Crowcher, Amy Olive, Miss E. Sydney, George Dean, Alf. M. Hazlewood, Edward Lawler, Ralph Steele, E. Sinton, Johnny Cowan.

"Academy of Music, **The**." *Sydney Morning Herald* 21 May (1888), 9.  
 Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

**MUUTCHAKA; OR, THE LAST OF HIS TRIBE:** [musical entertainment] **Txt.** Louis Bayer; **Mus.** [n/e]  
 # Kemp and Boyce, 1888  
**1888:** Mechanics Hall, Camperdown (Vic); 23 May

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

**BLACK-EYED SUSAN:** [burlesque] **Txt Adapt.** H. R. Duff; **Mus.** incl. Herman Florack  
 A musical burlesque with a small amount of local references and a high musical content, comprising both original and the 'newest' songs of the day.

The scenes were played as: Act 1 Sc 1. The Downs of Deal; Sc 2. Dame Hatley's Cottage; Sc 3. Exterior of the Admiral Tavern; Grand Nautical Dances; Act 2 Sc 1. The Cottage by the Sea; Sc 2. Deck of the H.M.S. Polly Phemus.

**1888:** Royal Standard Theatre, Sydney; 26 May - 8 June [12 pfms]  
 - **Dir/S Mngr.** D'Arcy Stanfield; **Lse.** Frank Smith; **M Arr/Dir.** Herman Florack; **S Art.** Edward Vaughan.  
 - **Troupe:** Frank Smith's Burlesque Company.  
 - **Cast** incl. Amy Horton (William), Rosa Towers (Susan), Eva Clements (Gnatbrain), Fred Dark (Dame Hatley), Edwin Lester (Captain Crosstree), D'Arcy Stanfield (Lord High Admiral), Marie Brooks (Hatchett), Annetta Wilhelm (Dolly Mayflower), Kate Towers (Raper), Annie Read (Admiral Yellow), Rosie Johnston (Admiral Blue), Nellie Raynham (Admiral White), Florrie Carlos (Admiral Green), Lizzie Donnelly, R. E. Watson (Sean O'Ploughshare), W. Stevens (Doggrass), Bert Royle (Admiral Black), C. Collette (Sailor Jack).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.  
 "Standard Theatre, **The**." *Sydney Morning Herald* 28 May (1888), 4.

**MA-IN-LAW:** [musical entertainment] **Txt.** Garnet Walch; **Mus.** [n/e]

Advertised in the *Sydney Morning Herald* as a "musical and farcical absurdity" (26 Dec. 1889, 2), and in the *Argus* as a "musical comedy" (*Argus* 17 May 1890, 16). The *Argus* also reviewed the production as a "musical medley" written by Harry Rickards (28 Apr. 1890, 12), although an advertisement in the same paper indicates that Walch wrote the piece (20 May 1890, 12). The 1890 Brisbane season was described in advertising as "acknowledge to be the very cream and essence of Drollery, Wit and Humour, and a success beyond all others, the whole entertainment affording throughout healthy and hearty amusement to all classes" (*Brisbane Courier* 8 Mar. 1890, 2). The *Brisbane Courier* theatre critic notes that the "little comedy" gave almost every member of the company an opportunity to display his or her versatility, drawing special attention to Katie Rickards' singing of "The Old Brigade," Georgie Devoe's solo on the metalophone, and all of Mr Rickards' various songs (10 Mar. 1890, 4).

NEW OPERA HOUSE.	
BRILLIANT and TRIUMPHANT SUCCESS of	
The HARRY RICKARDS	
NEW COMEDY and SPECIALTY COMPANY.	
Sole Proprietor and Manager	Mr. Harry Rickards.
TO-NIGHT (Saturday), TO-NIGHT,	
ANOTHER COMPLETE CHANGE.	
TO-NIGHT, TO-NIGHT, TO-NIGHT,	
will be presented an original and farcical absurdity, entitled	
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
MA-IN-LAW	MA-IN-LAW
NEW SCENERY, NEW SONGS and DANCES.	

*Sydney Morning Herald* 16 June (1888), 2.

**1888:** New Opera House, Sydney; 16-22 June  
 - **Mngr.** F. E. Hiscocks (theatre), Harry Rickards and John C. Leete (company); **Lse.** F. E. Hiscocks; **Cost.** S. May and Co (London) and W. Clarkson (London).  
 - **Troupe:** Harry Rickards' New Comedy and Specialty Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Katie St Lawrence, Ada D'Alroy [aka Ada Delroy], Georgie Devoe, Marion Constance, James Bell, Mons. Provo, Fred Terris, William Woodhead, Fred Davys.  
**1888:** St George's Hall, Melbourne; 18-31 Aug. [12 pfms]  
 - **Mngr.** John C. Leete and Fred Duvall; **Lse.** Charles W. and Harry P. Cogill.  
 - **Troupe:** Harry Rickards' New Comedy and Specialty Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Katie St Lawrence, Ada D'Alroy [aka Ada Delroy], Georgie Devoe, Marion Constance, James Bell, Fred Davys

**1888:** Gaiety Theatre, Brisbane; 27 Oct. - 2 Nov.  
 - **Mngr.** Harry Rickards and John C. Leete; **Lse.** Stewart and Co; **S Mngr.** George Larkin.  
 - **Troupe:** Harry Rickards' New Comedy and Specialty Company.  
 - **Cast** incl. Harry Rickards, Katie Leete [Mrs Harry Rickards], Katie St Lawrence, Ada Delroy, Georgie Devoe, Marion Constance, James Bell, Fred Davys.

- 1888:** New Haymarket Music Hall, Sydney; 26 Dec. 1888 - 4 Jan. 1889  
 - **Mngr.** Harry Rickards and John C. Leete; **Cost.** W. S. May (London) and W. Clarkson (London)  
 - **Troupe:** Harry Rickards' New Comedy and Specialty Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Katie St Lawrence, Ada Delroy, Georgie Devoe, James Bell, William Woodhead, Fred Davys, Marion Constance.
- 1889:** Gaiety Theatre, Brisbane; 23-27 Feb.  
 - **Mngr.** Harry Rickards, John C. Leete and James Smith (theatre); **Lse.** Stewart and Co.  
 - **Troupe:** Harry Rickards' New Comedy and Specialty Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Katie St Lawrence, Ada Delroy, Georgie Devoe, Marion Constance, Eunice Fernandez, James Bell, William Woodhead, Fred Davys.
- 1889:** St George's Hall, Melbourne; 31 July - 2 Aug.  
 - **Mngr.** William A. Jinkins; **Lse.** Charles W. and Harry P. Cogill, Harry Rickards (sub-lessee).  
 - **Troupe:** Harry Rickards' New English and Irish Comedy Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Ada Delroy, Marion Constance, Ella Murphy, James Bell, Fred Davys.
- 1890:** School of Arts, Sydney; 1-7 Feb.  
 - **Mngr.** John C. Leete; **S Art.** Harry Grist and John Little; **Lse.** Charles W. and Harry P. Cogill.  
 - **Troupe:** Harry Rickards' New English and Irish Comedy Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Ada Delroy, Marion Constance, Ella Murphy, James Bell, Fred Davys.
- 1890:** Gaiety Theatre, Brisbane; 8-11 Mar.  
 - **Mngr.** John C. Leete; **Lse.** Stewart and Co.  
 - **Troupe:** Harry Rickards' New English and Irish Comedy Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Ada Delroy, Marion Constance, Ella Murphy, James Bell, Pat Murphy, Walter Noye, Manuel Lopez, Mareano Martin, Fred Davys.
- 1890:** Gaiety Theatre, Melbourne; 26 Apr. - 2 May  
 - **Mngr.** John C. Leete.  
 - **Troupe:** Harry Rickards' New English and Irish Comedy Company.  
 - **Cast** incl. Harry Rickards, Kate Leete [Mrs Harry Rickards], Ada Delroy, Marion Constance, Ella Murphy, James Bell, Pat Murphy, Fred Davys, Georgie Devoe.
- 1890:** St George's Hall, Melbourne; 17-23 May  
 - **Mngr.** John C. Leete; **S Art.** Harry Grist and John Little.  
 - **Troupe:** Cogill Brothers and Harry Rickards' Company.
- **NB:** Ada Delroy was billed as Ada D'Alroy during the first six months of her debut Australian tour with Harry Rickards (ca, Apr-Oct. 1888

*Argus* 28 Apr. (1890), 12. **Advert.** [see also advert. - 17 May 1890, 16]  
**Editorial.** *Brisbane Courier* 10 Mar. (1890), 4. [see also advert. - 8 Mar. 1890, 2]  
 Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

## OUR LETTER CARRIERS: [musical entertainment] **Txt.** Garnet Walch; **Mus.** [n/e]

Advertised as a "new finale" (*Argus* 1 Sept. 1888, 20) accompanying the *Spoons* production, and reviewed as a "new musical comedy" (Editorial, 4). No further reviews or advertisements have yet been located.

- 1888:** St George's Hall, Melbourne; 1-7 Sept.  
 - **Prod/Lse.** Charles W. and Harry P. Cogill; **B Mngr.** Fred Duvall.  
 - **Troupe:** Cogill Brothers' Minstrel and Burlesque Company; and Harry Rickards' New Comedy and Specialty Company.

*Argus* 1 Sept. (1888), 20. **Advert.**  
 Editorial. *Age* 3 Sept. (1888), 4.  
 Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

## THE SPOONISH STOODENTS AND SPOONISH PRANCERS: [musical sketch]

**Txt.** Will Whitburn, Mr Cameron and Mr Wilson; **Mus.** [n/e]

This musical sketch (with the advertised title varying between *Spanish/Spoonish*; *Spoonents/Stoodents* and *Sprancers/Prancers*) burlesques Simpson's troupe of Spanish Students and Spanish Dancers who were then performing at the Melbourne Opera House. The "spoons" in the title refers to the traditional wooden spoons worn by members of the company in their tricorns.

[NB: The Spanish student's subject is also known to have been the target of Australian-staged farces, the first of these known to have been staged in the country being under the auspices of W. A. Ball's Gaiety Surprise Party in 1895 (Gaiety Th, Bris; 5 Oct.) The cast included Harry Clay and Wal Rockley. It is unclear if these two productions are related]

- 1888:** Victoria Hall, Melbourne; 6-12 Oct.  
 - **Prod/Lse.** Frank M. Clarke; **Mngr.** Harold Ashton;  
 - **Troupe:** Frank M. Clark's All-Star Combination.

- **Cast** incl. Will Whitburn, Mr Wilson, Mr Cameron, Mr Collins.

*Argus* 6 Oct. (1888), 28. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

### **LITTLE MONTE CRISTO:** [burlesque] **Txt Adapt.** H. R. Duff; **Mus.** [n/e]

Although the *Brisbane Courier* (19 Nov. 1888, 2.) records that the production, written by a "well-known Sydney litterateur," had played in Sydney and Melbourne "in a slightly different form," no evidence has yet surfaced to support this claim. This operatic burlesque is presumed to have been adapted from the famous Alexandre Dumas novel.

**1888:** Gaiety Theatre, Brisbane; 19 Nov. - 7 Dec. [17 pfms]

- **Dir.** D'Arcy Stanfield; **Lse.** Stewart and Co; **Mngr.** W. J. Watkins and W. B. Hepburn; **M Arr.** Frank Fowler; **M Dir.** Frank Fowler and J. F. Lindsell (Orch Ldr); **S Art.** Edward Vaughan; **Chor/S Mngr.** Will Simpson; **Cost.** Mde. Wade.

- **Troupe:** D'Arcy Stanfield's Burlesque Company.

- **Cast** incl. Amy Horton, Kate Lovell, Alice St John, Eva Clements, Marion Norman, Beatrice Lorne, Amy Gourlay, Edith Vance, Louise Mason, Minna Campion, Frances Trigge, Marie Leslie, Hetty Croucher, Nanche Ewing, Cissy Vimont, Netta Atkinson, Flo Marsden, Madie Harris, Nellie Russell, Constance Stewart, Edwin Lester, D'Arcy Stanfield, Will Simpson, Leonard Lane, Wilfred Stevens, John Forbes, Walter Seddon, Charles Marshall, George Forbes, Henry Saintley, Victor Percy.

*Brisbane Courier* 19 Nov. (1888), 2. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

### **H.M.S. GO-UNDER; OR, CAPTAIN WRONG:** [burlesque] **Txt Adapt/Mus.** [n/e]

Advertised as a burlesque, the *Brisbane Courier* records that it travesties "recent proceedings in connection with the dismissal of the commander of the Gayundah" (15 Dec. 1889, 2). The work is an adaptation of the Gilbert and Sullivan operetta *H.M.S. Pinafore*.

**1888:** Centennial Hall, Brisbane; 15-21 Dec.

- **Dir.** W. B. Warner; **Lse.** Mr Edwards and Mr Remnut; **Mngr.** C. R. Stanford.

- **Troupe:** Warner's Minstrel and Burlesque Company.

- **Cast** incl. Julia Desmond, Lillie Warren, Clara Garde, Miss L. St John, Maggie Ryan, Ada Cameron, Lelia Lorsch, Rosa Watson, Amy Robson, W. B. Warner, H. Edwards, A. Fredericks, T. Clifton, W. Ayrton, J. Conrad, H. Webber, J. Williams, A. Lawrence, L. Pattern, R. Richards.

*Brisbane Courier* 15 Dec. (1888), 2. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

### **LURLINE:** [pantomime] **Lib Adapt.** Mr Hanby; **Mus.** [n/e]

A pantomime adapted by from the *Lurline* pantomime or burlesque.

**1888:** Masonic Hall, Parramatta (NSW); 26 Dec. 1888 – ca. Jan. 1889

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

### **SINBAD THE SAILOR; OR TINBAD THE TAILOR AND THE WICKED OGRE AND THE GOOD FAIRY SUBMARINE:** [pantomime] **Lib.** E. W. Royce and Thomas H. Taylor; **Mus.** E. B.

Manning, G. Hall and W. Robbins

The story begins with a submarine scene and moves to a market place where Sinbad and Tinbad set out on a voyage. Sinbad impresses Caliph who en-nobles him. An Ogre kidnaps the Princess and they go to the Old Man of the Sea (who resembles Henry Parkes). After some adventures amidst the Valley of Diamonds and the Slave Market, all ends happily. The pantomime's adaptation has been attributed to Royce, with the localisations undertaken by Taylor, and the music composed by Manning and Hall.

The *Brisbane Courier* critic suggests that "to call the piece a pantomime is wrong, but it is not necessary to inquire too closely into terms when they are generally accepted. The production," the review goes on to note, "is an admixture of musical burlesque, of pantomime, of ballets, songs, stage groupings of most picturesque character, of fantastic athletic feats... and of great stage spectacles far beyond anything every seen in Queensland, all woven into an acceptable whole" (5).

The same Brisbane critic also notes concerning the narrative that "one does not expect much from the libretto of a pantomime; they are, as a rule, dull enough affairs in themselves, [and in this respect] that of *Sinbad the Sailor* is not altogether an exception to the rule. The fun obtained is generally by means of allusion to local personae or events, or by comic songs localised as far as circumstances admit. *Sinbad* will stand a little more of the local element, though the audience last night 'caught on' as the Americans express it, to most of the clever references to important public events in Melbourne and Sydney" (5).

**1888:** Theatre Royal, Melbourne; 26 Dec. 1888 - 9 Mar. 1889 [67 pfms]

- **Prod.** J. C. Williamson, Arthur Garner, George Musgrove and H. H. Vincent; **Dir/S Mngr.** E. W. Royce; **M Arr.** G. Hall; **S Art.** George Gordon, W. J. Wilson, John Brunton and James Peake; **Chor.** Marie Reddall, **Cost.** Miss Nathan and Miss Bremer; **Com Sc.** John Gourlay.

- **Cast** incl. Clara Thompson, Ida Osborne, Florence Harcourt, Sophie Harris, Marie Reddall, Marie Brooke, Lily Moore, Mary Weir, Effey Bevan, Nelly Greenlees, Tilly Lake, Alice Brooks, Laura Healy, E. W. Royce, Harry Leston, W. F. Clitherow, Baby Nicolls, John Gourlay, H. Benham, Arthur Lissant, Samuel Nelson, Charles and Gus Matthews, Robert Gourlay, Bert Royle, Charles W. Cogill, Robert Poulton, Walhalla Brothers, Borani Brothers.

1889: Theatre Royal, Sydney; 20 Apr. - 24 May [30 pfms]

- **Prod.** J. C. Williamson, Arthur Garner and George Musgrove;

**Dir/S Mngr.** E. W. Royce; **M Arr.** G. Hall and W. Robbins;

**S Art.** George Gordon, John Brunton and W. J. Wilson;

**Chor.** Marie Reddall; **Com Sc/Harlequinade Dir.** John Gourlay.

- **Cast** incl. John Gourlay (The Caliph), Edith Blande (Sinbad), Marie Reddall (Lobeide), Fanny Liddiard, Cora Milne (Sycophant), Affey Bevan (Submarina), Marie Brooke (Jackall), Sophie Harris (Hafiz), Mary Weir, Alice Spencer, Laura Healy, Baby Nicholls, E. W. Royce (Tinbad the Tailor), Harry Leston (The Duenna), Bert Royle (Demon Ogre), Charles Beaver (Doubledyedun), Fred Dark (The Sultan of Tomatososs), R. E. Watson (Policeman), Charles Matthews (Lombardi/Pantaloon), Gus Matthews (Harlequin) Borani Brothers (gymnasts), Walhalla Brothers (gymnasts), Mary Weir (Columbine), Alice Brooks (Harlequina).

- **Dancers:** Mildred Trigge, Minnie and Lillian Everett, Agnes and Joey Cassilli, Ethel Clifford, Amy and Hetty Sherwood, Violet Brown, Alice Brooke, Lily Forbes, Vera De Lissa, Lizzie Donnelly, Katie Ward, Alice Mitchell, Lillie Stevens.

1889: Her Majesty's Opera House, Brisbane; 5-22 June [16 pfms]

- **Dir.** E. W. Royce; **Harlequinade Dir.** John Gourlay; **Cond.** F. Cowan; **S Art.** George Gordon, John Brunton and W. J. Wilson;

**Chor.** Mary Weir and Marie Reddall; **Cost.** Miss Nathan and Mrs Beaver; **S Mngr.** H. Bennett.

- **Cast** incl. John Gourlay (The Caliph/Clown), Edith Blande (Sinbad), Marie Reddall (Lobeide), Cora Milne (Sycophant), Affey Bevan (Submarina), Marie Brooke (Jackall), Sophie Harris (Hafiz), Baby Nicholls, E. W. Royce (Tinbad the Tailor), Harry Leston (The Duenna), Bert Royle (Demon Ogre), Charles Beaver (Doubledyedun), Fred Dark (The Sultan of Tomatososs), Annette Ivanova (Princess Suchasweetchreetur), Gus and Charles Matthews, The Walhalla Bros (gymnasts), Borani Brothers (gymnasts).

**T H E A T R E R O Y A L**

Under the Management of  
Messrs. Williamson, Garnet, and Musgrove.

General Manager .. .. .	Mr. E. H. Vincent.
Treasurer .. .. .	Mr. Jas. E. Moore.
Stage Manager .. .. .	Mr. E. W. Royce.
Assistant Stage Manager.. .. .	Mr. H. Bennett.

**A MERRY XMAS and a HAPPY NEW YEAR TO ALL.**

**ALTERATION of TIME.**  
Doors open at 6.15 and the performance commences at 7.15.

**GRAND PRODUCTION**  
**TO-MORROW EVENING (WEDNESDAY, 26th**  
**DECEMBER, 1888),**  
**BOXING NIGHT,**  
Of the  
**Gorgeous, Comic, and Spectacular**  
**XMAS PANTOMIME,**  
**S I N B A D**  
The  
**SAILOR,**  
Or,  
**TINBAD THE TAILOR,**  
And the  
Wicked Ogre,  
And the  
Good Fairy Submarina.  
Adapted by Mr. E. W. Royce.  
The Songs and Locals by Mr. E. B. Manning.

*Argus* 25 Dec. (1888), 8.

"Before the Curtain: Theatre Royal." *Table Talk* 28 Dec. (1888), 12.

"Before the Curtain: Theatre Royal." *Table Talk* 12 Jan.. (1889), 12.

"Entertainments: The Theatres etc." *Australasian* 29 Dec. (1888), 34.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pages.

"Pantomime, The." *Table Talk* 21 Dec. (1888), 16.

"Sinbad the Sailor." *Brisbane Courier* 6 June (1889), 5. [see also advert. - 4 June 1889, 2]

*Sydney Morning Herald* 20 Apr. (1889), 2. Advert.

"Theatrical Gossip." *Punch* (Melbourne) 28 Dec. 1888, 564.

"Theatre Royal: Sinbad the Sailor." *Argus* 27 Dec. (1888), 6.

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Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

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