

## SINBAD THE TAILOR; OR, THE MONK, THE MAID AND THE MAGPIE: [pantomime]

**Lib Adapt/Mus.** [n/e]

Advertised as an Irish-German burlesque pantomime - which the *Age* noted "burlesques upon the efforts of pantomimes." It was also "adapted with especial reference to contemporary events" (17 Jan. 1881, 4).

The origins of this work are currently unknown, although it is believed that it may have been influenced by (or possibly a burlesque of) Garnet Walch's pantomime *Sinbad the Sailor* (1880), which was running at the nearby Theatre Royal.

**1881:** St George's Hall, Melbourne; 15-21 Jan.

- **Prod/Lse.** Edwin Kelly and Francis Leon; **Mngr.** Dave Hayman.

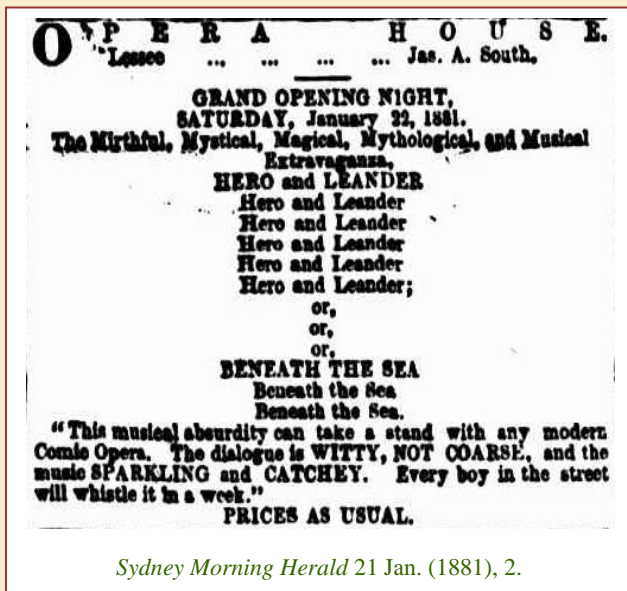
- **Troupe:** Kelly and Leon's Minstrels.

- **Cast** incl. Charles McCarthy, E. J. Kennedy, Beaumont Read, Billy Sweatnam, W. Horace Bent, John Drayton, Vernon Read, A. B. Thomson, William Wilson, Joe Doolittle.

*Age* 17 Jan. (1881), 4. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

## HERO AND LEANDER; OR, BENEATH THE SEA: [burlesque] **Txt.** [n/e]; **Mus.** Mr Thiodon



Advertised as an "operatic extravaganza," this burlesque tells the story of Leander, beloved of the Water Queen, but who loves Hero. It is set in Sydney and under the sea, with a variety of characters including sea nymphs, a snapper, a turtle and several comic parents. The libretto is said to have been written by a Sydney lady (*Punch* 22 Jan. 1881, n. pag.). The *Sydney Morning Herald* also records that this local production was said to be "racy as to dialogue, and supported by pretty and taking music" (17 Jan. 1881, 6).

**1881:** Opera House, Sydney; 22 Jan. - 1 Feb.

- **Mngr/Lse.** James A. South; **M Dir.** Mr Broadhurst.

- **Cast** incl. Edith Pender, Alice Johns, Nellie Montague, Marion Medway, Miss M. Brown, Blanche Murray, Miss Stewart, Tilly Earl [Mrs John Edouin], Miss Forde, James A. South, H. Simmons, James Hasker, Frank Robertson, George R. Melville.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"**Opera House.**" *Sydney Morning Herald* 24 Jan. (1881), 6.

*Punch* (Sydney) 22 Jan. (1881), n. pag.

## H.M.S. PINBEHIND: [burlesque] **Txt Adapt.** F. H. Linklater; **Mus.** [n/e]

Adapted for McLean's juvenile troupe from the Gilbert and Sullivan operetta, the narrative is set on the good ship H.M.S. Pinbehind - a ship that is on the lookout for the H.M.S. Pinafore. The latter ship's Captain Corcoran has turned pirate, and shortly he boards the Pinbehind with his cannibal queen wife. Complications set in when it becomes known that Corcoran's former wife, who is on the cannibal island, is now married to Captain Marryaught of the Pinbehind. The status of this production's Australian premiere is uncertain.

**1881:** St George's Hall, Melbourne; 12-18 Mar.

- **Troupe:** McLean's Juvenile Troubadours.

- **Cast** incl. Nina Tulloch, Emily Fox, J. S. Parlato, Sam McLean, D. C. Smith, T. S. Farron, William Lynch, W. Andrews, H. Collins, W. Meikle, J. Thomas, H. Harston, J. Matthews, A. Moon, G. Jones, T. Wilkins, O. Pierce.

**1881:** Opera House (Syd); 18-21 June

- Cast and production mostly as for Melbourne season.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"**Opera House.**" *Sydney Morning Herald* 18 June (1881), 6 [see also 20 June 1881, 6]

## H.M.S. PUN-NO-FEAR: [burlesque] **Txt Adapt.** [n/e]; **Mus.** [n/e]

Adapted from Gilbert and Sullivan's *H.M.S. Pinafore*. Advertised as an opera travesty written especially for Lewis Mastodon's Minstrels, and with the permission of J. C. Williamson (who held the Australian rights to Gilbert and Sullivan works).

**1881:** Opera House, Sydney; 21-27 May

- **Mngr.** Edward S. Wolfe; **S Mngr.** O. T. Jackson;

**S Art.** W. J. Wilson.

- **Troupe:** R. B. Lewis' Mastodon Coloured Minstrels.
- **Cast** incl. R. B. Lewis, R. L. Skinner, C. H. Lewis, J. Moody, R. Moore, Johnny Matlock, W. Wesley, Sam Keenan, O. T. Jackson, N. Young.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pages.

**The evening's entertainment to conclude with**  
**H. M. S.**  
**PUN-NO-FEAR,**  
**an Opera Travesty (by permission of Mr. J. C. Williamson)**  
**written for R. B. Lewis's**  
**MASTODON MINSTRELS.**  
**Cast of characters :**

Sir Potrer Je-Osepha, J.P., L.S.D....	...	...	...	...	...	R. B. Lewis
Captain Corkidran	...	...	...	...	...	R. L. Skinner
Ralph Hatrack	...	...	...	...	...	C. H. Lewis
Dick Dead Beat...	...	...	...	...	...	J. Moody
Ben Pulback (the Bosun)	...	...	...	...	...	R. Moore
Midshipmate	...	...	...	...	...	J. R. Matlock
Oleomargarine (Captain's Daughter)	...	...	...	...	...	W. Wesley
Little Waterbutt	...	...	...	...	...	Sam Keenan
Sairey	...	...	...	...	...	O. T. Jackson
Black Cook	...	...	...	...	...	N. Young.

Sailors, &c., &c.  
 Synopsis of Scenery.  
**QUARTER-DECK OF THE PUN-NO-FEAR,**  
 painted by  
**W. J. WILSON.**

*Sydney Morning Herald* 17 May (1881), 2.

**H.M.S. PIN-A-4 IN BLACK:** [burlesque] **Txt Adapt.** W. Horace Bent; **Mus.** Arthur Sullivan

Most likely adapted by W. Horace Bent, this burlesque on Gilbert and Sullivan's famous operetta was advertised in *Sydney Morning Herald* as the "first production of an extraordinary, exciting and extravagant extraction of Pinafore" (11 Mar. 1882, 2). The show had been staged in New Zealand in 1881, however.

[NB 1: It is not clear how much of this burlesque was taken from an earlier production written by Bent and staged under the title, *H.M.S. Pin-A-4*, at St George's Hall in 1880, by Kelly and Leon's Minstrels. A later burlesque staged as *H.M.S. Pinafore (In Black)* by Frank Smith at the Alhambra Music Hall (Syd) in 1889, while possibly founded on this 1881 version, nevertheless contains some different characters. The cast in the later production included long-time associates of Bent's, J. S. Porter and Beaumont Read]

[NB 2: J. P. Hydes wrote and staged a production of *H.M.S. Pin-a-4 (In Black)* in Melbourne a few months after Bent's Sydney production. It is unclear how closely these two works were related. See below for details regarding the Hyde's version.]

**1881:** Queen's Theatre, Dunedin (New Zealand); 27 Sept. -

- **Lse.** R. G. Bachelder and W. Horace Bent; **Mngr.** R. G. Bachelder; **S Mngr.** W. Horace Bent; **Agent.** J. Gardner.

- **Troupe:** Bent and Bachelder's Revised and Reorganised Christy's Minstrels.

- **Cast** incl. W. Horace Bent, C. S. Fredericks, William Ball, Beaumont Read, William Hugo, Edwin Rowley, Amy Rowe.

**NB:** *H.M.S. Pinafore-in-Black* was likely staged a number of times in New Zealand during the troupe's tour (which continued into early 1882).

**1882:** Opera House, Sydney; 11-25 Mar.

- **Mngr/Lse.** W. J. Wilson; **B Mngr.** R. G. Bachelder; **S Mngr.** W. Horace Bent.

- **Troupe:** Bent and Bachelder's Christy's Anglo-American Minstrels.

- **Cast** incl. W. Horace Bent (The Left Hon. Sir Joe Half-and Half, M.L.C.), H. A. Williamson (Cap. Cork O'Ram), C. S. Fredericks (Ralph Haystack), William Ball (Dead Dickeye), Beaumont Read (Bob Billstray), G. Glider (Beck Bobbit), W. Leake (Tuck Tommer), Charles Hugo (Little Butter-tub), Sam Keenan (Hebe), William Hugo (Shebe), Amy Rowe (Josephine).

*Sydney Morning Herald* 11 Mar. (1882), 2. **Advert.**

**O P E R A — H O U S E.**

Lessee and Manager ... Mr. W. J. Wilson.  
 Business Manager ... Mr. R. G. Bachelder.  
 Stage Manager ... Mr. W. Horace Bent.  
**EVERY EVENING UNTIL FURTHER NOTICE.**  
 Crowded UNPRECEDENTED SUCCESS Crowded  
 Houses. Unprecedented Success Houses.

3rd 3rd 3rd 3rd  
**PROGRAMME PRESENTED.**  
**BENT AND BACHELDER'S BENT AND BACHELDER'S**  
**CHRISTY'S } ANGLO-AMERICAN } MINSTRELS**  
**CHRISTY'S } } MINSTRELS**

**18 GEMS OF MINSTRELSY 18**  
 and Varied Novelties  
 in the First Part of Olio.  
**All given in Quick Succession, and the most successful**  
**Burlesque ever presented.**  
**H. M. S. PIN-A-4 IN BLACK.**  
 Sir Joe and the Baracoota.  
**H. M. S. PIN-A-4 IN BLACK.**  
 The Funny Mechanical Effects.  
**H. M. S. PIN-A-4 IN BLACK,**  
 The Eccentric Moon.  
**H. M. S. PIN-A-4 IN BLACK.**  
 The Artistic Rendering of the Original Music.  
**H. M. S. PIN-A-4 IN BLACK.**  
 Burlesque Words and Plot, and Full Cast.  
**H. M. S. PIN-A-4 IN BLACK.**  
 Silent be, it was the Mute.  
**H. M. S. PIN-A-4 IN BLACK.**  
 The Local Statuesque Groupings.  
 Overture at 8. Terminates at 10.30. Box office at A. Huener-  
 bein's, George-street. Admission 3s, 2s, and 1s. N.B.—The  
 pianos used are from the firm of A. Huenerbein.

*Sydney Morning Herald* 15 Mar. (1882), 2.

**MARITANA:** [burlesque] **Txt Adapt.** W. Horace Bent (after Edward Fitzball); **Mus.** William Vincent Wallace

Bent and Bachelder spoof of Wallace and Fitzball's *Maritana* (1845) is believed to have been given its debut in Timaru, New Zealand in October 1881. The opera was likely chosen as a subject for burlesque in response to its inclusion in the repertoire of the tour by the Montague-Turner Opera Company, then touring the country.

Set in Spain the storyline concerns Don Caesar who awaits execution in prison. While there he is induced to marry a heavily-veiled woman so that his death will be by firing squad rather than decapitation. The marriage is being arranged by Don Jose, a government minister who plans to later use the woman in a plot to compromise the King. When Don Caesar escapes he disguises himself as a monk and goes looking for the woman.

Although the authorship of the burlesque has not been identified through any publicity or reviews W. Horace Bent was likely responsible either in full or in part.

**1881:** Theatre Royal, Timaru (New Zealand); 19 Oct. -

- **B Mgr.** R. G. Bachelder; **Dir/S Mngr.** W. Horace Bent; **Agent.** J. Gardner.
- **Troupe:** Bent and Bachelder's Christy's Minstrels (aka Bent and Bachelder's Anglo-American Christy's Minstrels).
- **Cast** incl. W. Horace Bent, Charles Hugo, William Hugo, Edwin Rowley, Amy Rowe, Beaumont Read, C. S. Fredericks, William Ball.
- *Maritana* is likely to have been reproduced a number of times during Bent and Bachelder's New Zealand tour, which continued through until February 1882. Other burlesque's presented included *H.M.S. Pin-a-Four In Black* and *The Bohemian Girl*.

**GULLIVER; OR, HARLEQUIN KING LILLIPUT:** [pantomime] **Lib.** Garnet Walch; **Mus.** [n/e]

Oberon and his associates decide to produce a Gulliver pantomime. The story begins when King Hairy comes to Gulliver Snr's chemist shop in search of hair dye, as his hair keeps changing colour. Gulliver Jnr falls for the King's daughter and offers to search out hair dye. Their ship is wrecked on Lilliput, where Gulliver Jnr commands an army against the giants of Brobdignag. With Oberon's help the battle is won and all are rewarded.

**1881:** Bijou Theatre, Melbourne; 24 Dec. 1881 - 27 Jan. 1882 [28 pfms]

- **Dir/Lse.** G. B. W. Lewis; **Mngr.** Mrs G. B. W. Lewis; **M Arr.** J. Wright, Mrs G. B. W. Lewis and J. Ure; **S Art.** Harry Grist; **Chor.** Henry Leopold.
- **Troupe** incl. Mrs G. B. W. Lewis' pupils.
- **Cast** incl. Carrie Nelson, Alice Wooldridge, Blanche and Florence Louis, Annie Mau, Mary Weir, Flora Graupner, Mabel Mackay, Dolly Inman, Miss L. Hodge, Miss Kirkness, Miss Avery, Ethel Mackay, Miss Whaley, Miss Davis, D'Arcy Stanfield, Fred Dark, George P. Carey, Harry Daniels, Henry Leopold, D. C. Smith, Mr Whiting; Masters Willie Driscoll, W. Stevenson, Alfred Capper, Middy Harrison, Nutall and Mummery.

"**Christmas at the Theatres: Bijou Theatre.**" *Argus* 24 Dec. (1881), 9.

"**Christmas Pantomimes: The Bijou Theatre, The.**" *Australasian Sketcher with Pen and Pencil* 14 Jan. (1882), 7.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.



*Gulliver; Or, Harlequin King Lilliput*  
*Australasian Sketcher* 14 Jan. (1882), 9.

# DYK WHYTTYNGTONE AND HYS WONDERFULLE CATTLE; OR, ARLEKYN LYTTTEL BO-PEEPE AND YE FAERIE CHYMES OF BOWE-BELLS: [pantomime]

**Lib.** Garnet Walch; **Mus.** [n/e]

# Frederick Marshall, 1881 (printed by Carron and Bird)

Advertisements for this production used normal spelling, while the published libretto has archaising spelling. In the story, the Demon of Discord orders Buggins the pirate and his aide Scraggerini to ruin Dick. In this they are opposed by Fairy Campanula. Dick and Cat get a job in the kitchen of the miser Fitzwarren, where he meets Alice. At Buggins' instigation Handsome Hal, Dick's rival for Alice's affections, brings about his dismissal. All set off on a sea voyage with Buggins as captain. He dynamites the ship, leaving them stranded in the kingdom of a sultan who is plagued with rats. Cat dispatches these and Dick is given a reward. By the end, Buggins has been dealt with, Hal marries a Princess, and Dick marries Alice and is made Lord Mayor.

The pantomime contains a number of satirical references to Melbourne of the time, particularly unions and early closing. It also includes a burlesque of Bulwer Lytton's *Richelieu*.



*Dyk Whittingtonne and Hys Catte*  
*Australasian Sketcher* 14 Jan. (1882), 9.

## WHITTINGTON AND HIS CAT: [pantomime] **Lib Adapt.** Joseph Brown; **Mus.** David Cope

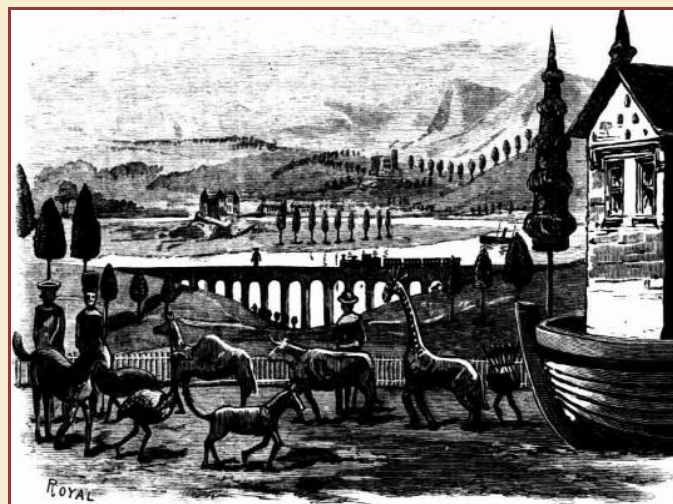
Adapting the story of Dick Whittington, this version starts off in Magicland, where it is learned that two evil genii have infested Morrocco with rats. Apprenticed to Alderman Fitzwarren, Dick is dismissed due to idleness, and he and Cat set out on a ship which is wrecked near Morrocco (this brings about a burlesque of the raft scene in Bland Holt's production of *The World*). Cat is able to rid Morrocco of the rats after a terrific battle. The pantomime ends back in London.

Although believed to have been adapted from John Strachan's pantomime, the identity of the adapter is somewhat unclear. A news paragraph in *Town Talk* initially records E. Finn as the localiser, but later names Brown in this role (12 Nov. 1881, n. pag.).

**1881:** Theatre Royal, Melbourne; 24 Dec. 1881 - 3 Feb. 1882 [36 pfms]

- **Dir.** J. R. Greville and B. N. Jones; **Prod/Lse.** J. R. Greville, John Hennings and George Coppin; **M Arr.** David Cope; **S Art.** John Hennings, John Little and Fred Matthews; **Chor.** Mons. Massartic; **Cost.** Annie Wright; **Com Sc.** James Holloway.

- **Cast** incl. Rosalie and Josephine Burdett-Coutts; Georgie Smithson, Docy Stewart, Constance and Alice Deorwyn, B. N. Jones, Charles Brown, J. R. Greville, J. Caesar, Lance Lenton, J. W. Hazlitt, Mr Atha, Mr Wilson, C. Bates, H. Hodson, Mr Dixon, James Holloway, Master Frank Lee, Oliver "Olly" Deering, Robert Rogers, Fred Sylvester, Mons. Massartic, Professor Sylvester and his Troupe of Dogs and Monkeys, Lee Brothers.



*Australasian Sketcher* 14 Jan. (1882), 9.

"Christmas at the Theatres: Theatre Royal." *Argus* 24 Dec. (1881), 9.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

*Town Talk* 12 Nov. (1881), n. pag.

## ALADDIN AND COMPANY LIMITED; OR, THE MAGICAL LAMP AND THE GIDDY YOUNG SCAMP WHO WEDDED A GUYRL OF SUPERIOR STAMP:

[burlesque pantomime] Txt/Mus. [n/e]

**VICTORIA HALL.**  
On BOXING NIGHT will be produced, for the first time in Sydney, a Local, Lyrical, Laughable piece of Operatic Buffoonery, entitled ALADDIN and COMPANY, LIMITED; Or, the Magical Lamp, and the Giddy Young Scamp who Wedded a Guyrl of Superior Stamp. The whole being to a burlesque question an EXTRA-VAGUE-ANSWER.

**CAST OF CHARACTERS:**  
Ozokerit (a feeble monarch in a feeble state, whisky ou'll believe is just his perter-ate)—C. H. Templeton.  
Remembrancer (a man of wisdom, known to Sydney folks, who thrives through laughing at his master's jokes)—Stuart Bolton.  
Ko Kliko (a sly-toy merchant who deals, if you please, in members' votes and newly-made J.Ps.)—Martyn Hagan.  
Naptha—(Adjin or genie, an imprisoned cuss, who in the lamp is most ingenie-us)—C. E. Osborn.  
Princess Veloutien (a charming gyarl—up in one word we sum her, as Shakespeare deftly wrote, she is a "nummer")—Miss Jennie Horan.  
Karamel (her confidante—sings like a female Santly; a maid we recommend most confidante-ly)—Miss Louise Harcourt.  
Aladdin (a forward shopboy, that's his occupation, who seeks to wed, and weds above his station)—Miss E. A. Lambert.  
Nymphs, Pages, Guards, &c., in super-abundance.  
Magnificent Scenery and Effects.  
Prices—Pit, 1s; balcony, 2s; stalls, 3s; orchestra chairs, 4s.  
Doors open at 7.30. Commence at 8 o'clock.  
Box office open daily, 2 till 5.  
**ALFRED BURTON, Business Agent.**

*Sydney Morning Herald* 24 Dec. (1881), 2.

A burlesque-style opera based on the Aladdin pantomime, it was advertised in the *Sydney Morning Herald* as a "local, lyrical, laughable piece of operatic buffoonery" (24 Dec. 1881, 2). The characters included: Ozokerit ("a feeble monarch in a feeble state, whiskey 'ou'll believe is just his perter-ate"), Remembrancer ("a man of wisdom, known to Sydney folks, who thrives through laughing at his master's jokes"), Ko Kliko ("a sly merchant who deals, if you please, in members' votes and newly-made J.Ps"), Naptha ("Adjin or genie, an imprisoned cuss, who in the lamp is most ingenie-us"), Princess Veloutien ("a charming gyarl - up in one word we sum her, as Shakespeare deftly wrote, she is a 'nummer'"), Karamel ("her confidant - sings like a female Santly; a maid we recommended most confidante-ly") and Aladdin ("a forward shopboy, that's his occupation, who seeks to wed, and weds above his station").

The *Sydney Morning Herald* was scathing in its criticism of the production, and the short season suggests that audiences were perhaps in agreement. The critic writes, we must "censure them for presenting to the public a play in a very unfinished manner. The piece was poorly played on the stage, the scenery was indifferent, and the performers were not well acquainted with their parts...although some of the leading artists struggled bravely to crown their efforts with success... the only redeeming feature in the presentation was that some agreeable voices which have been exercised on behalf of good opera were heard to advantage" ("Victoria," 6).

1881: Victoria Hall (Syd); 26-31 Dec.

- **B Mngr.** Alfred Burton.

- **Cast** incl. Miss E. A. Lambert (Aladdin), Jennie Horan (Princess Veloutien), Louise Harcourt (Karamel), C. H. Templeton (Ozokerit), Stuart Boltan (Remembrancer), Martyn Hagan (Ko Kliko), C. E. Osborne (Naptha).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

*Sydney Morning Herald* 24 Dec. (1991), 2. Advert. (see above)

"Victoria Hall." *Sydney Morning Herald* 27 Dec. (1881), 6.

## HERO AND LEANDER: [pantomime] Lib Adapt. [n/e]; Mus. Frank Eugarde

Advertised as a "musical extravaganza," this adaptation of the earlier Sydney production (by an anonymous Sydney lady) has Queen Aqua falling in love with Leander, the fiancé of Hero. The story is similarly set in Sydney, and contains jokes about Salvation Army bands, among other topicalities.

1881: Theatre Royal, Brisbane; 26 Dec. 1881 - 13 Jan. 1882 [17 pfms]

- **Dir.** James A. South; **Mngr.** H. J. Whittington and Duncan Macallum (theatre); **S Art.** J. R. Setright; **S Mngr.** Charles Tyrell; **Cost.** Mons. L. Dubrenil.

- **Cast** incl. Miss Pender [Mrs James A. South], Emma Rogers, H. Tulloch, Miss M. Walsh, Lilly Adele, Miss A. Boleyne, Amy Lovell, Carrie Nelson, Vernon Reid, James A. South, Charles Seagrave, A. Sullivan, Charles Tyrell, Arthur Rigby.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890*. (1997), v. pags.

"Theatre, The." *Brisbane Courier* 28 Dec. (1881), 3.

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