

# STANLEY McKAY'S PANTOMIME MOVING THEATRE

aka **Royal Pantomime Co / Stanley McKay's Mammoth Moving Theatre / Stanley McKay's No 2 Pantomime Co**

Formed in 1910 Stanley McKay's Pantomime Moving Theatre staged shows throughout Australia (mostly under canvas) until disbanding in 1914 after a New Zealand tour (as the Royal Pantomime Co). Its repertoire included *Bo-Peep*, *Cinderella* and *Hey Diddle Diddle*, along with several comedies (notably John F. Sheridan's *Fun on the Bristol*). After being revived in 1915 with original members Bruce Drysdale and Phyllis Faye, the troupe disbanded for the final time in 1916 when McKay and Drysdale enlisted for military service.

Stanley McKay put together his first pantomime company in early mid-October 1910 after having recently returned from a regional tour with his dramatic company. In a 1916 *Theatre Magazine* interview he recalls this time and the reasons for moving into the area of popular theatre, despite having established a reputation as a dramatic (and especially Shakespearian) actor, director and producer:

I next procured a portable tent with a seating capacity of 1500 and a stage correspondingly large. At this time I was struck by the scarcity of touring musical shows and decided that my first venture would be one of a musical character. I chose pantomime for preference, as no touring company other than the late John Sheridan's (who played only a few towns), had exploited 'panto' through Inland [sic] Australia.... In four weeks' time the libretto and music were written, the wardrobes made by Zenda, scenery (including a transformation scene) painted by Harry Whaite, the moving theatre and the one hundred and one etcetera's that go with it specially built, the company organised and rehearsed, and the panto produced at Mudgee, a town about 200 miles from Sydney... I might mention that after these preliminary necessities and the first class fares for thirty-two people had been paid I boarded the train solvent - and only solvent. My capital, which I carried in my vest pocket, consisted of 1/6... However, my credit must have been good, for the [Mudgee] shopkeepers were pleased to send along anything that was required ('What About the Rabbits?' 42).

The company, initially billed as Stanley McKay's Pantomime Moving Theatre (and later known as the Royal Pantomime Company) was headed by Bruce Drysdale, Phyllis Faye, Ruby Davies, Dot Ireland, and Vicky Miller, all of whom later became established high-profile vaudeville performers in Australia. Several reports from this period indicate that the company was an experienced one:

Mr Stanley McKay's company of 38 artists will produce the pantomime Bo-Peep in the moving theatre located at the corner of Wingewarra and Brisbane streets this (Friday) evening, and will continue the season on Saturday and Monday nights. The pantomime is a form of entertainment that is highly popular with old and young, and an experienced manager such as Mr McKay is not likely to risk his reputation by touring the country with anything that is not first-class. The reports that reach us from other centres of the previous appearances all point in the other direction. A particular[ly] strong combination has been got together, the leading artists having been carefully and successfully chosen. The chorus is strong in numbers, is bright and attractive in its singing of the many tuneful refrains, is clever and graceful in ballets, and is handsomely and prettily dressed for the numerous poses and spectacular effects with which the production abounds (DLMA: 3 Dec. 1910, 4).

Following what was ostensibly an 'out-of-town' try-out, McKay opened a season at Sydney's Exhibition Building in Alfred Park on Christmas Eve 1910. This was followed by a tour of the Northern New South Wales regions, with the itinerary Western Hunter town of Singleton up to Grafton and Lismore. The popularity of the company's feature production, the Harry Taylor- written panto, *Bo-Peep*, was such that it continued to be staged by his companies on a regular basis up until at least 1916. The company's back-up production in 1911 was *The Merry Maid of Malta* (staged during longer seasons).

In mid-1911 McKay's company went through Queensland under the auspices of Harry Clay, the Sydney-based vaudeville entrepreneur who had been sending his own companies through the state annually since 1901. Advertised as the largest production ever toured in the Commonwealth, by all accounts much of the public's initial interest lay in the size of the mammoth mining tent the company used: it is said to have by then seated some 2,000 people and taken several days to erect. The critical responses to the shows themselves were also overwhelmingly enthusiastic.

*Sydney Morning Herald* 26 Dec. (1910), 2.

While the *Bo-Peep* tour travelled by rail and steamer, McKay's other tours around this period involved a variety of methods, including stage coach, bullock wagons, cars, trucks, and even sulkies. In some instances, the distances travelled (and in the harshest of conditions) indicate how hardy these show people were. In his 'What About the Rabbits?' interview, McKay recalls, for example, the close of the Clay tour when his company had to 'jump from Mackay in North Queensland to the Riverina in South-western NSW in order to make a certain show date - a distance of 1600 miles' (42). After a year on the road, the company once again returned to Sydney, opening at Manly in December with *Bo-Peep*. The *Theatre* suggested, even then, that McKay's 'unflinching energy must certainly bring him to the front someday as one of Sydney's biggest theatrical managers' (Jan. 1912, 6).



**Stanley McKay**  
*Theatre* Sept. (1916), 42.

After the close of the Sydney season in January 1912 the company toured relentlessly through Northern New South Wales and Queensland before turning south to play dates in southern New South Wales and Victoria. Another New South Wales tour followed before the company headed to New Zealand in October 1913. This Dominion tour was the result of a co-production deal McKay struck with George Stephenson and Auckland-based manager/promoter Alf Linley. By this stage, too, the company's repertoire included several additional pantomimes - notably *Hey Diddle Diddle and the Man in the Moon* and *Old Mother Hubbard*. Billed primarily as the Royal Pantomime Company (and sometimes as the *Bo-Peep* Company), the troupe remained in New Zealand through until March 1914. Several New Zealand newspapers record that the company had by then increased its number of performers (and presumably musicians and other production crew) to 52 for the Dominion tour.

Following a one-night season in Lower Hut (near Wellington) on 12 March, a show which was reportedly the first-ever professional production to be staged in the town, the company, returned to Australia where it disbanded. While the subsequent movements of the various performers is yet to be established, Bruce Drysdale is recorded as having appeared in Rockhampton in June as a member of an unnamed vaudeville company (MB: 11 June 1914, 2).

A few weeks after closing down the Royal Pantomime Company McKay formed another troupe around the artists Will Raynor, Fred Keeley, Annie Lillilund and the Aldous Trio. That troupe, which soon afterwards also featured acrobatic dame comedian Jim Gerald and principle boy Essie Jennings, became known as Stanley McKay's New Pantomime Company (and later as the No 1 Pantomime Company). Former Royal Pantomime Company-member, Phyllis Faye (also the wife of Bruce Drysdale) was also briefly a member of the No 1 Company in 1914.

In early April 1915 Stanley McKay formed a second pantomime company for a Tasmanian tour. The No 1 company was then in Broken Hill prior to playing engagements in Adelaide and Western Australia. In support of the claim that this was a newly formed troupe is a report in the 29 March 1915 edition of Hobart *Mercury* which notes that 'the cast for the production of Stanley McKay's *Bo-Peep* pantomime, to be staged at the Theatre Royal on Saturday next has been finally decided upon, and Mr Bruce Drysdale is to fill the role of Belinda Bumpkin and Miss Phyllis Faye will take the part of principal boy' (3) Although the same report later records that the "production [was to] be presented in the same gorgeous manner as during the Melbourne season," advertising and reviews of the Melbourne suburban and Bijou Theatre engagements indicate that these were staged by the Jim Gerald/No 1 Company. Other key members of the troupe were Harry Little, and Esmee McLennan.



**Phyllis Faye**  
*Theatre* Aug. (1915), 33.

Following the Tasmanian engagements the No 2 Company, then being managed by Leslie Smith, toured through Queensland. Its repertoire comprised *Bo-Peep*, *Cinderella*, *Old Mother Hubbard*, *Mother Goose* and John F. Sheridan's 'great Irish musical comedy' *Fun on the Bristol; Or, The Widow O'Brien* (*Theatre Magazine* September 1915, 52-53). When the No 1 Company left Australia in December for New Zealand, McKay brought the No 2 Company back to Sydney, where it produced its version of *Bo-Peep* at Harry Clay's Bridge Theatre (AV: 12 Jan. 1916, n. pag.). The company then briefly returned to Queensland. One of its last known engagements was a season in Brisbane at the Theatre Royal in March. Shortly afterwards McKay closed down both of his company's after having

made the decision to enlist in the Australian Imperial Forces. Several other members of the organisation, notably Jim Gerald and Bruce Drysdale also enlisted.

McKay resumed his entrepreneurial activities upon returning to Australia after the war. This included the establishment of further touring pantomime troupes. Although these companies are known to have staged some of the same productions, there was very little (if any) association between these post-war ventures and the companies he operated prior to 1916.

**T H E G R E A T S H O W W E E K A T T R A C T I O N .**  
**FESTIVAL BUILDING, LISMORE. FESTIVAL BUILDING, LISMORE.**  
**COMMENCING TUESDAY EVENING, NOVEMBER 5.**

**Stanley McKay's Pantomime Co.**

In the Second Editions of the Gorgeous Productions—  
**"Old Mother Hubbard" and "Little Bo-Peep."**

**New Songs, New Dances, New Faces, Magnificent Pageants, Superb Scenery, Bright and Sparkling Music.**

**ALSO JOHN F. SHERIDAN'S FAMOUS MUSICAL COMEDY**  
**"Fun on the Bristol."**

**MR. GEO. HARPUR AS "THE WIDOW O'BRIEN."**

Plan at British Piano Co. **ERNEST GRIFFITHS, Representative.**

*Northern Star* (Lismore) 2 Nov. (1912), 12.

### **SEE ALSO**

- [Stanley McKay](#)
- [Stanley McKay's No 1 Pantomime Company](#)
- ["Harry Clay and Clay's Vaudeville Company, 1865-1925"](#) (Chapter 5, Appendix C)
- [Fullers Theatres](#)

### **HISTORICAL NOTES AND CORRECTIONS**

1. George Stephenson and Alf Linley toured another Royal pantomime Company around New Zealand in late 1914. The principal roles were filled by Con Moreni, Ernest Lashbrooke and Mollie King, and the feature production was *Humpty Dumpty*. Its first known performance was in Wellington on 14 November. There does not appear to have been any connection between this company and Stanley McKay's operations.
2. Although *Mother Goose*, *Old Mother Hubbard*, *Cinderella* and *Bo-Peep* were also staged by the No 1 Pantomime Company, it is believed that each company would have introduced new comic business, songs, dances and miscellaneous story elements.

### **PANTOMIMES AND MUSICAL COMEDIES**

Entered according to first known year of production.

- 1910:** **Bo-Peep** [pantomime]  
**1911:** **The Merry Maid of Malta** [musical comedy]  
**1912:** **Old Mother Hubbard** [pantomime] • **Fun on the Bristol** [musical comedy]  
**1913:** **Hey Diddle Diddle and the Man in the Moon** [pantomime]  
**1914:** **Mother Goose** [pantomime]  
**1915:** **Cinderella** [pantomime]

## PERSONNEL



**Walter Cornock**  
*Fuller News Dec/Jan.*  
(1921/22), 18.

- 1. Personnel** include: Marie Andrews (1910), Mr Balzier (1910-11), Mdlle Beebe (1916), Anita Cohen (1915-16), Walter Cornock (1913-14), Ruby Davies (1910-12), Bruce Drysdale (1910-16), Phyllis Faye (1910-16), The Fontenoy (1915-16), Fred Francis (1910), Jim Gaffney (1916), Edith Gershon (1910), Masie Green (1915-16), George Harpur (1911-12), Lily Harvey (1911), Larry Hertz (1915), Andrew Hodge (1915), Florrie Horan (1915), Dot Ireland (1910, 1915-16), Marjory Ivy (1915), Eileen Jacoby (1915), James Kay (1910-11), Edith Kays-Price (1911), Daphne Leigh (1915-16), Harry Little (1915-16), Victor Lydell (1913-14), Dora Lydell (1915), Kathleen Mack (1913-14), Harry McDonna (1915-16), Esme McLellan (1910-16), Willie McDonald (1916), Ivy Marsden (1915), Ella Miller (1910-14) Vicky Miller (1910-14), Willie Morrow (1915), Daisy Nash (1911), Elsie Nicholas (1913-14), R. Orton (1911), Mr Reynolds (1910-11), Banto Rhys (ca. 1915-16), Ailsa Sherbrooke (1910), Maud Shipp (1915-16), Cora Terry (1913-14), Marcia Trapezazin (1915), Rita Webb (1913-14), Jack West (1915-16), Maud Williams (1915).
  - 2. Associated practitioners** include: Madame Boreit (choreography, 1910-11), Jimmy Boyle (business manager, 1911), Clarence Elkin (music director, 1915), Walter V. Hobbs (business manager, 1910; tour manager, 1911), W. A. Low (advance rep, 1913-14); G. Romand (business manager, 1911), Harry Whaite (scenic art), Zenda (costumes)
  - 3. Specialty turns** include: Anderson Trio (1913-14), Frank and Free (1915), Fredo Brothers (1915), Gresham Four (1913-14), Kreutz Brothers (Carl and Gustav, 1910), Phil Levarto (1916), Morris and Vernon (1910-12), Three Greshams (1915-16).
  - 4. Ballet/chorus** include: Lillia Adams (1910), Miss Ray Barnard (1915-16), Anna Collins (1915-16), Rosie Davidson (1910), Millie Dawson (1910), Marjorie Ford (1915-16), Jessica French (1915-16), Norma Godfrey (1910), Nellie Hall (1915-16), Janet Hopkins (1916), Ethel Melbourne (1910), Eva Morris (1915-16), Olga Partridge (1910), Dora Tate (1915-16), Constance Wallis (1915-16), Aileen Wills (1915-16), Ethel Wilson (1915-16).
- 5. Additional Notes and Historical Clarification:**
- **Messrs Balzier and Reynolds** were both from Casino (NSW), according to CRE: 11 May (1911), 4.
  - **Mademoiselle Beeb:** Continental Danseuse.
  - **The Fontenoy:** Harmonising singers. Also known as the Fontenoy Girls, the name of one of the sisters was Lillian.
  - **The Greshams:** Included Alma, Vicky and Lucy.
  - **Phil Levarto:** Magician.
  - **Victor Lydell:** His surname is sometimes recorded as Loydall.
  - **Harry McDonna:** His name is sometimes spelled Macdona.
  - **Frank and Free:** Comedy tumblers.
  - **Fredo Bros:** Acrobatic musicians.
  - **Mdlle. Banto Rhys:** Solo dancer. Her Christian name is spelled variously as Banto, Banty and Bante. Her surname has also been spelled Ray. She moved from McKay's No 1 Pantomime Company to the No 2 Company sometime around late 1915/early 1916.

## ENGAGEMENTS CHRONOLOGY

- 1910:** STANLEY McKAY (New South Wales Western districts tour; 14 Nov. - \*) • (Exhibition Building; Syd); 24-31 Dec.)  
**NB:** New South Wales tour included: Mudgee (14 Nov., premiere) • Gilgandra (late Nov.) • Dubbo (Wingewarra St, next to James' Hotel; 2 Dec. - \* *BP* 2 Dec. -\*) • Bathurst (ca. Dec.)
- 1911:** STANLEY McKAY (Exhibition Building; Syd; 1 - 7 Jan.) • (New South Wales regional tour; ca. Jan. - May) ► HARRY CLAY (in association with Stanley McKay > Queensland regional tour; ca. June-Aug.) • (Exhibition Building; Syd; ca. Aug.) • (New South Wales regional tour; ca. Aug. - Nov.) • (South Steyne, Manly NSW; 23-31 Dec. > *LBP*)  
**NB:** 1<sup>st</sup> New South Wales tour included: Singleton (next to Imperial Hotel, Singleton; 23-24 Jan.) • (Lismore; 9-12 May > *LBP* 9-11 May; *MMM* 12 May) • (Market Square, Grafton; 15 May - \*)

**NB:** Queensland tour included: Charters Towers (Cnr Mary and Mosman Sts; 19-24 June) • Townsville (no details - see DM 2 Aug. 1911) • Cairns (Cnr Abbott and Shields Sts; 10-15 July) • Chillagoe (no details) • Irvinebank (no details) • Mackay (Wood St, near Post Office; 2-5 Aug.)

**NB:** 2<sup>nd</sup> New South Wales tour included: Wagga (21 Aug. - \* > *LBP*) • Queanbeyan (opposite Commercial Bank; 27-28 Oct. > *LBP*)

**1912:** STANLEY McKAY (South Steyne, Manly NSW; 1 Jan. - \* > *LBP*) • (New South Wales tour; ca. Mar-May) • (Queensland tour; ca. June- Aug) • (New South Wales tour (ca. Aug. - Dec. \*))

**NB 1:** 1<sup>st</sup> New South Wales tour included: Liverpool (Easter Encampment 9 Apr. - \*) • Grafton (Market Reserve; 6 May - \* > *OMH* 6 May - \*) • (vacant block next to Moylan's Hotel, Lismore; 18 May - \*)

**NB 2:** Queensland tour included: Rockhampton (Alley's Paddock; 1-8 June > *OMH* 1 June - \*) • Nambour (Alhambra MH; 26 June - \* > *OMH* 26 June - \*)

**NB 3:** 2<sup>nd</sup> New South Wales tour included: Wagga (22 Aug. - \*) • Queanbeyan (opposite Commercial Bank, 22-23 Oct.) • Lismore (Festival Building; 5-7 Nov. - \* > *OMH* 5 Nov.; *LBP* 6 Nov.; *FotB* 7 Nov.) • Grafton (15 Nov. > one night only - *FotB*) • South Steyne, Manly (23-31 Dec.)

**1913:** STANLEY McKAY (South Steyne, Manly; 1 Jan. - \*) • (Bennington's Th, Parramatta, NSW; ca. 7 June - \*) • (Market Square, Grafton; ca. July > Race Week; staged *HDD*) ▶ STEPHENSON & LINLEY (in association with Stanley McKay > New Zealand Dominion tour; ca. Oct.-Dec.)

**NB 1:** New Zealand itinerary included: Wellington (Op House; 16 Oct. - *LBP* 16 Oct.) • Hastings (ca. Oct.) • Gisborne (Op House; 25 Oct. - \* > *LBP* 25, 27 Oct., *OMH* 28-29 Oct.) • Hawera (ca. 10 Nov.) • Wanganui (Municipal Op House; 19-22 Nov. > *LBP* 19-20 Nov., *OMH* 21-22) • Christchurch (27 Nov. - \*) • Ashburton (Th Royal; 23 Dec. - \* > *LBP* 23 Dec.)

**NB 2:** The *Evening Post* (Wellington) records that the company travelled to the South Island in late November after a most successful and prosperous time in the North Island Towns" (29 Nov. 1913, 11).

T H E A T R E   R O Y A L   T H E A T R E   R O Y A L		
Direction ..... Birch and Carroll and T. V. Coyle		
Commencing		
MONDAY	— NEXT —	MONDAY
MONDAY	— NEXT —	MONDAY
A Startling Attraction		
STANLEY McKAY & CO.'S PANTOMIME COMPANY.		
Will Appear in the Most Fascinating of all Pantomimes.		
MOTHER GOOSE.                      MOTHER GOOSE.		
MOTHER GOOSE.                      MOTHER GOOSE.		
Or the Goose that Laid the Golden Egg.		
BEAUTIFUL SCENERY, GORGEOUS COSTUMES, FULL BALLET.		
Chorus and Orchestra.		
All the Latest and Most Popular Songs and Dances.		
COMPANY HEADED BY		
Mr Bruce Drysdale (Australia's Greatest Female Impersonator), Mr Harry Macdona (a really funny Comedian), Miss Phyllis Faye (Charming and Snappily Principal Boy), Miss Ivy Marsden (Dainty Principal Girl). Included in the Specialties are:—The Harmonious Fontenoy; The Gresham Three (Whirlwind Dancers); Frank and Free, Comedy Tumblers; Nelson and Reid, Society Dancers from the Sydney Salon De Luxe; and THE FREDG BROTHERS, whose Musical Comedy Acrobatic Act is the finest of its kind ever seen in Australasia.		
Second Production.	CINDERELLA.	Second Production.
BOX PLAN WILL OPEN at Phillips's Music Shop on WEDNESDAY.		
PRICES : 4s, 2s 6d and 1s. NO EXTRA CHARGE for Booking.		
R. POLLOCK, Business Manager.		

*Townsville Daily Bulletin* 17 Aug. (1915), 1.

**1914:** STEPHENSON & LINLEY (in association with Stanley McKay > New Zealand Dominion tour; 1 Jan. - 12 Mar.) ▶ STANLEY McKAY (NSW tour; Apr. - \*)

**NB 1:** New Zealand itinerary included: Picton (17 Jan.) • Blenheim (19-21 Jan.) • Auckland (His Majesty's Th; 24 Jan. - 2 Feb.) • Whangarei (Town Hall; 3-4 Feb.) • Thames (King's Th; 5-6 Feb. > *LBP* 5 Feb., *OMH* 6 Feb.) • Lower Hutt (King George Th; 12 Mar. > *LBP*). The Lower Hutt engagement was the first ever professional production to be staged in the town. The company departed for Australia the following day.

**NB 2:** Stephenson and Alf Linley were also touring another pantomime company around New Zealand in late 1914, this one being billed as the Royal Pantomime Company (but which had no relationship to the Stanley McKay troupe which toured the country in late 1913 and early 1914). The late-1914 company included Con Mornei, Ernest Lashbrooke and Mollie King in the lead roles).

**1915:** (Tasmanian regional tour; ca. Apr.-June) • (Queensland regional tour; ca. Aug. - Sept.) • (NSW regional tour; ca. Sept. - Dec.)

**NB 1:** Tasmanian tour included: Hobart (Th Royal; 3 Apr. - > *LBP*) • Launceston (Albert Hall; ca. 20 April). The *Examiner* records that the company toured the West and North-West Coast circuit prior to its Launceston season beginning ca. 22 May. No details for this engagement have yet been located).

**NB 2:** The Queensland tour, which played a number of venues on the Birch, Carroll (and Coyle) circuit,<sup>1</sup> included seasons in: Townsville (Th Royal; 23 Aug. - \* > *MG* 23, 25 Aug.; *CA* 24, 28 Aug., *OMH* 26-27 Aug., *FotB* 28 Aug.) • Charters Towers (Th Royal; 30 Aug. - 4 Sept. \* > *MG* 30-31 Aug.; *CA* 1, 4 Sept., *OMH* 2 Sept., *LBP* 3 Sept. *FotB* 4 Sept.) •

<sup>1</sup> By 1915 E. J. Carroll and George Birch were partners in a southern Queensland theatre circuit. Their association with T.V Coyle at that time was in north Queensland only.

Longreach (Th Royal No 2; 13-16 Sept. > *MG* 13 Sept., *CA* 14 Sept., *OMH* 15 Sept., *FotB* 16 Sept.) • Barcaldine (Shire Hall; 17-18, 22 Sept. > *MG* 17-18 Sept., *CA* 18, 22 Sept.) • Aramac (20-21 Sept) • Blackall (22-23 Sept.) • Longreach (return season; Gaiety Th; 24-28 Sept.). The *Cinderella* productions staged on 28 August (Townsville) and 4 September (Charters Towers) were matinee performances. The 18 September Western Champion advertisement incorrectly records that the company was returning to Barcaldine on Wednesday 23<sup>rd</sup> September. It should have stated Wednesday 2<sup>nd</sup>.

**NB 3:** Productions staged in 1915 included *Mother Goose*, *Cinderella* and *Fun on the Bristol*.

**1916:** STANLEY McKAY/HARRY CLAY (Bridge Th, Newtown; 8-14 Jan.) ► STANLEY McKAY (Star Theatre, Parramatta; 22 Jan.) • (Queensland regional tour; ca. Feb. - Mar.) • (Theatre Royal, Bris; 4-11 Mar. > as The Royal Pantomime Co)

**NB 1:** In its 5 January 1916 issue, *Australian Variety* refers to Phyllis Faye and Bruce Drysdale as still being with McKay's No 2 Company during its "current" Queensland tour. As the troupe is recorded as being in Sydney up until at least 22 January the article was referring either to the previous Queensland tour or the forthcoming one. Unfortunately no details relating the regional aspects of the tour have yet been located.

**NB 2:** The Brisbane season included one night-only productions of *Mother Goose* (1914) on 12 March and *Bo-Peep* (1910) on 13 March.

### FURTHER REFERENCE

- "[Bo-Peep Pantomime](#)." DLMA: 3 Dec. (1910), 4.  
"[Bo-Peep Pantomime](#)." PNZ: 22 Nov. (1913), 16.  
"[Little Bo-Peep](#)." HM: 29 Mar. (1915), 3.  
"[McKay's Moving Theatre](#)." NS: 10 May (1911), 5.  
"[McKay Pantomime Co's Tour](#)." WCB: 11 Sept. (1915), 7.  
"[Pantomime](#)." QA: 24 Oct. (1912), 2.  
"[Pantomime at the Theatre Royal](#)." TDB: 26 Aug. (1915), 4.  
"[Stanley McKay's Pantomime Co](#)." CRE: 18 May (1911), 3.  
"[Widow O'Brien at the Theatre Royal](#)." NM: 4 Sept. (1915), 4.