

## MOON AND MORRIS REVUE Co.

Formed in mid-1926 by English-born dancers and comedians George Moon and Daniel Morris, the Moon and Morris Revue Company presented a combination of revue sketches and vaudeville. The troupe included several well-established and high-profile performers such as former Famous Diggers comedian, Ed Warrington (who wrote much of the material) and Alec Kellaway. The troupe is known to have still been performing around Australia and New Zealand in 1929.



Empire Theatre, Brisbane 1926  
Source: *Treading the Boards* (1999), 40.

Formed in mid-1926 by English-born simultaneous dancers George Moon and Daniel Morris, the Moon and Morris Revue Company presented a combination of revue sketches and vaudeville. Much of the troupe's repertoire was written by its director, Ed Warrington, who had previously been associated with Pat Hanna's Famous Diggers. However, the company did occasionally stage revusicals, with two of the more popular being *My Mountain Maid* and *Dad, Choom and Co.* In addition to Warrington, the troupe initially boasted several well-established and high-profile performers, notably Alec Kellaway, Durham Marcel, Nell Fleming, Irene Vando, and Kathleen Howard.

In reporting on the company's Brisbane debut in 1926, the *Brisbane Courier* records: "The current offering, *Wit and Wisdom* goes with a swing from the first to the final curtain. It is a pot pourri of dancing, music and song, backed up by a clever ballet and colourful stage settings, and through it all Messrs. Moon and Morris have infused a series of skits that bristle with fun. This quaint pair long ago danced their way into the hearts of Brisbane audiences, but there seems no end to the diversity of their dancing, and this week they introduce much that is new" (19 July 1926, 9).

Moon and Morris temporarily disbanded their troupe at the end of September in order to appear with Elton Black's New Follies at the Cremorne Theatre, Brisbane. Several members of their troupe were also engaged by Black, notably George Moon Jnr and Nell Fleming.

Although the company is known to have toured Australia on the Fullers' circuit in 1929 (E: 11 Dec. 1929, 30), no location details have yet been established.



*Townsville Daily Bulletin* 31 Mar. (1927), 3.

### SEE ALSO

- [Moon and Morris](#)
- [George Moon Jnr](#)
- [Elton Black's New Follies](#)
- [Nell Fleming](#)
- [Walter George](#)
- [Alec Kellaway](#)
- [Shannon Raye](#)
- [Ed Warrington](#)
- [Les Warton](#)

### MUSIC THEATRE WORKS

**1926:** [Make it Snappy](#) [revue] • [Words and Music](#) [revue] • [This and That](#) [revue] • [Heads or Tails](#) [revue] • [Issues](#) [revue] • [Chuckles](#) [revue] • [A Mixed Grill](#) [revue] • [Next Please](#) [revue] • [Some](#) [revue] • [Salads](#) [revue] • [Wit and Wisdom](#) [revue] • [My Mountain Maid](#) [revue] • [Dad, Choom and Co](#) [revusical]

## PERSONNEL

1. **Performers:** Incl. Harry Avondale (1927), Syd Burchell (1926), Hal Cooper (1929), Deal and Maynard (1927), Phyllis Du Barry (1927), Nell Fleming (1926-27, 1929), Walter George (1926), Ena Gordon (1926), Dorothy Grace (1926), Patsy Hill (1926), Kathleen Howard (1926), Albert Keats (1926), Alec Kellaway (1926), Nellie Lafferty (1929), Ida Leggitt (1927), Durham Marcel (1926-27, 1929), Gwen Matthews (1929), Doreen May (1926), George Moon (1926-27), George Moon Jnr (1927, 1929), Dan Morris (1926-27), Tony O'Brien (1926), Shannon Raye (1926), Vernon Sellars (1926), Vera Sewell (1926), Irene Vando (1926), Ed Warrington (1926-27), Les Warton (1929).

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 serves. No booking fee.

*Argus 8 May (1926), 40.*

## ENGAGEMENTS CHRONOLOGY

- 1926:** FULLERS (Bijou Th, Melb; 8 May - 25 June) • (Empire Th, Bris; 3 July - 15 Oct.) • (Fullers' Th, Syd; 28 Oct. - 17 Dec.) (Fullers Th, Syd; 26-31 Dec. > *Cinderella*)
- 1927:** FULLERS (Fullers' Th, Syd; 1-14 Jan. > *Cinderella*) • (Majestic Th, Newtown; 15 Jan. - \*) ► MINNA'S ENTERPRISES (Minna's Th, Townsville; 31 Mar. - 18 June) • (Minna's Th, Cairns; 20 June - \*) • (Minna's Hippodrome, Rockhampton; 4 July - 29 Sept.)
- NB 1:** Moon and Morris temporarily disbanded their troupe at the end of September in order to undertake a season at the Cremorne Theatre (Bris) with Elton Black's New Follies. They were joined by George Moon Jnr and Nell Fleming.
- NB 2:** The Moon and Morris Revue Company is not believed to have operated during 1928, with Moon and Morris engaged by such troupes as Elton Black's New Follies (Bris), and Paul Daly's Supremes and Vic Roberts' Smilestones (Perth).
- 1929:** FULLERS (Bijou Th, Melb; 9 Mar. - \*) • (Majestic Th, Adel; 22 Apr. - 14 June)

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*Register News Pictorial (Adelaide) 23  
 Apr. (1929), 20.*

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