

POETRY AND SHORT STORIES (Unpublished)

This section comprises poetry that was either written by variety artists or about aspects of the variety theatre industry. None were likely to have been published in magazines, books or newspapers during the life of the writers/artists but are held as manuscripts in libraries of performing arts museums.



Contents

1. **"Solicitor Charlie Greif has become a Member of the Celtic Club"** (anon, n. yr.) 2.

"Solicitor Charlie Greif has become a Member of the Celtic Club"

(Anonymous)

The following gags are held in the Nat Phillips Collection, Fryer Library, University of Queensland.
See Appendix G, Box 3; SL.2.

For me family is famous all over the earth,
I'm a regular broth of a boy,
Charolus O'Griffin, Solicitor, Perth,
Is the name I should rarely enjoy.

Me family started way back in Kildare,
And one day one O'Griffin named Moses,
Humped his pack through the world to Jerusalem square,
And threw in his lot with the noses.

Me name now is Greif, and it grieves me to think,
How me ancestry's got so confusin',
When I go to the Celtic and call for a drink,
I get drinkin', and puzzlin' and Musin'.

Me ancestry's quare, I'm both Sheeny and Pat,
And when I'm wild I can argue blue murther,
And when's there's a row on I call for me hat,
And run further and further.

In the main strates of Dublin, me ancestors ran,
What the pawn-broker's call a Tip-top shop,
And they tell me the dear little shamrock began
From the three balls that hang from the pop shop

For me family's famous all over the earth,
I'm a regular broth of a boy,
Charolus O'Griffin, Solicitor, Perth,
Begorra, bejabbers, Oi, Oi.

This page last updated: 10/05/2011

NB: The URL for this PDF will change each time it is updated. If you wish to cite or link to this record please use the following:
Australian Variety Theatre Archive • <http://ozvta.com/texts-unpublished/>

First published in: Clay Djubal, "What Oh Tonight" Ph D Diss (2005) U of Qld (Appendix D)