

AUSTRALIAN MINSTREL COMPANY

AUSTRALIAN VARIETY THEATRE ARCHIVE: RESEARCH NOTES
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The Australian Vocal and Minstrel Co / Premiere Vocal Minstrels Co

(1889) Presented under the management of Messrs. Bergin, Lindsay and Jones, the Australian Minstrels (initially billed as the Australian Vocal and Minstrel Company) made its debut at Victoria Hall, Melbourne on 14 September 1889 (the lessee was J. Billin). Headed by Will Whitburn, Johnny Gilmore, Rogers and [Steve] Adson, George A. Jones, Alice Davenport, and Ted Holland, the company's entertainment is described as being a typical Christy Minstrels programme. Its final night, Saturday 12 October, was given over to a benefit tended to Messrs Jones and Lindsay.

Original line-up incl. Silvo the Innovator, the Tindall Bros, J. Lindsay, T. Bergin, and Misses Jennings, Desmas, M. Holly, Newton, M. Leslie, Massey, Barrett, A. Leslie, and Dixon (2). Later engagements included: A. Manvers, A. Forrest, Master Zitter, Miss De Vere, Daisy Cohen, Miss Latimar, Miss Warren, Miss McDonald, and Miss Grey.

VICTORIA HALL
Lessee J. Billin.
Under the Management of Messrs. Bergin, Lindsay, and Jones.
TO-NIGHT, TO-NIGHT, GRAND OPENING NIGHT
Of the **AUSTRALIAN VOCAL and MINSTREL COMPANY,**
Headed by
The **WONDERFUL SESTETTE OF BANJOISTS,**
SILVO, the Innovator.
RE-APPEARANCE of
WILL WHITBURN,
JOHNNY GILMORE,
RODGERS, and ADSON,
TINDALL BROTHERS,
The
Wonderful ROMAN RING PERFORMERS,
And the
GREAT AUSTRALIAN QUINTET,
Miss Dora De Vere, Miss Grey, Messrs. T. Bergin, J. Lindsay, and T. Holland.
Geo. A. Jones, favourite comedian,
Miss Alice Davenport, danseuse.
Miss Warren Miss Jennings Miss Desman
M. Holly — Farratt
Newton A. Leslie
M. Leslie Dixon
Massey Dillon
And a Full and Efficient Orchestra.
Prices—3s., 2s., 1s.
Overture 8 o'clock sharp.

Argus 14 Sept. (1889), 16.

VICTORIA HALL.
Under the Management of
Messrs. Bergin, Lindsay, and G. Jones.
Lessee, Mr. J. Billin.
TO-NIGHT (SATURDAY) TO-NIGHT.
First Grand Change of Programme.
Second Week and Continued Marvellous Success
Of the
AUSTRALIAN MINSTREL COMPANY.
Notwithstanding the Reduction in Prices the
Management will Present
This Wonderfully Strong Programme:—
Bones, Will Whitburn, S. Adson; interlocutor, T. Holland; tambos, J. Gilmore, G. A. Jones
Overture, "Bohemian Girl," Australian Minstrel and Vocal Company; ballad, J. Lindsay; jubilee, G. Jones; song, "When my Rover Comes Again," Miss De Vere; song (comic), "A Very Good Guess," Johnny Gilmore; song, "I'm Lonely To-night," T. Holland; song (comic), Tararum," Will Whitburn; song, "My Life for Thee," T. Bergin.
The First Part to Conclude with the Screaming Finale.
MARKET ON SATURDAY NIGHT.
SYLVO, the Innovator, in his marvellous and astounding new feats.
Miss A. DAVENPORT, the Champion Lady Danseuse of Australia.
TINDALL BROTHERS, the World-famed Acrobats, in their refined and thrilling new acts.
ROGERS and ADSON, in their easy and graceful exhibition of clog dancing.
Concluding with the funniest of Farces,
ONE NIGHT in a BAR;ROOM.
Note our prices.—Everybody's prices, million prices, 3s., 2s., 1s.

Argus 14 Sept. (1889), 16.

The Australian Minstrel Company at the Melbourne Victoria Hall, are doing good business.

VICTORIA HALL

Lessee, Mr. J. Billing.
Under the Management of Messrs. Jones and G. Lindsay.

THIRD WEEK, THIRD WEEK,
And unabated success of
THE PREMIER VOCAL MINSTREL COMPANY.

Read the names of our stars.
To-Night (Saturday) To-Night (Saturday),
Master ZITTER, Master ZITTER,
The wonderful child character impersonator and dancer.

The performances of this child are really marvellous.
GILMORE and MANVERS
In their Original Grotesque Song and Dance,
"RIVAL SENATORS."

The GREAT WILL WHITBURN
In his New and Original specialities,
"The Larrikin's Hop."
TINDALL BROS.

In New and Graceful Acts.
Messrs. HOLLAND, BERGIN, and LINDSAY
In New and Charming Ballads.

Miss DAVENPORT
In her Album of New Dances; and
Miss DE VERE (the Favourite Soprano),
In New and Beautiful Songs.

Concluding with the Screaming Farce,
PLEASANT COMPANIONS.

Note our prices—2s., 2s., 6d.
Everybody's Prices and Everything New.
Bright and Sparkling. The Funniest and Brightest
Performance in the City.

Doors open 7. Overture 8.

Argus 28 Sept. (1889), 16.

VICTORIA HALL

Lessee, Mr. J. Billing.
Under the Management of Messrs. Jones and Lindsay.

FOURTH WEEK, FOURTH WEEK,
And Great Success

OF
THE AUSTRALIAN MINSTRELS
WILL WHITBURN,

The Great
MASTER ZITTER,
The Wonder.

GILMORE, MANVERS, and JONES,
In their New and Beautiful Song and Dance

MISS DE VERE,
The Popular Favourite.

MISS DAISY COHN,
Serio Comique.

MISS DAVENPORT.
TINDALL BROS.

With the New and Screaming Farce,
PLEASANT COMPANIONS.

Prices—2s., 1s., 6d. Open 7. Overture 8.

Argus 5 Oct. (1889), 16.

A varied Christy Minstrel entertainment
was given by the Australian Minstrels at the
Victoria-hall on Saturday night.

Argus 7 Oct. (1889), 7.

VICTORIA HALL

Lessee, Mr. J. Billing.
Under the Management of Messrs. Jones and Lindsay.

The AUSTRALIAN MINSTRELS.

TO-NIGHT (SATURDAY) TO-NIGHT.

The Last Night of the Season and Grand
Complementary Benefit Tendered to
Messrs. JONES and LINDSAY.

When the following sterling artists will appear:—

The Great
WILL WHITBURN JOHNNY GILMORE
Master ZITTER T. HOLLAND
TINDALL BROS. A. MANVERS
A. FORREST
Miss DE VERE Miss DAISY COHEN
Miss DAVENPORT
Miss JENNINGS Miss GREY
Miss LATIMAR Miss DASMA
Miss WARMAN Miss BARRETT
Miss LESLIE Miss LESLIE
Miss M'DONALD Miss HOLLEY

And
GEO. JONES and J. LINDSAY.

TO-NIGHT TO-NIGHT.
MOONLIGHT FROLICS,
And the Screaming Farce,
PLEASANT COMPANION.

The immense programme this evening will be new
and original.

Doors open 7. Overture 8.
And the Prices—2s., 1s., and 6d.

Argus 12 Oct. (1889), 16.

Australian Variety Theatre Archive: Research Notes

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