

Arrivals of 1922

The Arrivals of 1922 was a one-off variety company put together by producer Reg Wykeham for a season of revusicals (one-act musical comedies) at the Sydney Hippodrome. The company opened on 9 September 1922 with a production of Arthur Morley's *All Ashore*. Another Morley revusical, *Ship Ahoy*, was staged the following week, with four further productions being staged before the season ended on 28 October. The other revusicals were *Cheerio*, *Odds On*, *Step This Way* and *Say When*.

Wykeman, whose career as an actor stretched back more than two decades, managed to attract a number of high-profile Australian performers for the season, with the most prominent being Morley, Sadie Gale, Bert Desmond and Mattie Jansen, Will Gilbert and Dora Gilbert, Syd Garti, and George Whitehead. He also engaged Spencer Barry, a director whose previous credentials had been established in London and Europe. According to a season preview published in the *Green Room*, Barry intended producing his shows in a similar vein to the current fashion in London (Oct. 1922, 8). The offered programme was in two halves: the first half a traditional vaudeville bill of specialty acts and the second half musical comedy.

A GREAT SHOW! LET'S GO! TO-NIGHT THEY ARRIVE.
HIPPODROME—THE ARRIVALS OF 1922.
Direction, REG. WYKEHAM.
THIS (SATURDAY) EVENING AND EVERY EVENING AT 8.
MATINEES EVERY SATURDAY, AT 2.30.
REVUE AND VAUDEVILLE CONTINUOUS COMEDY CYCLONE,
BRILLIANT VAUDEVILLE ASSEMBLAGE OF VERSATILE ARTISTS.
COMPRISING
THE ECLAIR BROS., NADA CONRADE, SADIE TILBURN, ARTHUR MORLEY, HARRY HART, GLADYS GORDON, MILEE LOCKWOOD, ESSIE DAVIS,
GEORGE WHITEHEAD, DESMOND AND JANSEN, THE BLANCHARDS, HARRY DESMOND, MATTIE JANSEN, MAY TOPPING, EVE WILLIAMS, MAJORIE MORTON,
THE GAY GILBERTS, SADIE GALE, WILL GILBERT, SYDNEY GARTI, MAY GILBERT, HARRY WILSON, LILY ALROY, PHYLLIS CRAIG.
THE EIGHT "HIP" HOORAY GIRLS and THE "ARRIVALE" QUARTETTE,
and the spiciest and liveliest of revues.
"ALL ASHORE," "ALL ASHORE," Presenting a veritable WINNING BATTERY FROM SONGLAND.
PRODUCED BY SPENCER BARRY.
BERT RACHE AND THE "ARRIVALS" ORCHESTRA.
Plans at Nicholson's until 12 noon, thereafter at Sydney Sundae Shop, 435 Pitt-street, NO BOOKING FEE. Prices, 3/, 2/, 1/, and SIXPENCE. MATINEE PRICES, Adults 1/, Children 6d. Doors open at 7. Overture 8.
COMPLETE CHANGE OF BILL EVERY SATURDAY, AT MATINEE.

Sydney Morning Herald 9 Sept. (1922), 2.

SEE ALSO

- [Reg Wykeham](#)
- [Sadie Gale](#)
- [Desmond and Jansen](#)
- [The Gilberts](#) (Will and Dora Gilbert)
- [Arthur Morley](#)

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