

# APPENDIX C

## ANNOTATED CALENDAR OF AUSTRALIAN-WRITTEN MUSIC THEATRE WORKS 1842 - 1935

### Introduction

The objective underpinning this chronology is an attempt to map the pre-1930s Australian popular culture/variety theatre industry, both in terms of Australian-written works and the career movements of the performers and practitioners involved. The major influence on the chronology's conceptual design and implementation is the *Calendar of Plays Premiered in Australia* (Vols 1 and 2), edited by Dr Veronica Kelly of the University of Queensland. This chronology differs from the *Calendar of Plays*, however, in that all revivals of each particular work are attached to one primary record, rather than being listed as separate entries in later years. Each work and any subsequent revivals have therefore been entered according to the first known year of performance. Researchers can access individual works by several methods:

1. **Appendix C:** searching via the Index (if the name of the work is known);
2. **Appendix D:** most author entries include a list of original works
3. **Appendix C:** searching through a particular year.

It is acknowledged that although this chronology's format more readily demonstrates the level of popularity each work received over time, and also provides clearer insight into how productive the variety industry was each year, some research problems still exist. For example, works are entered into a 'first known year of performance field' and then positioned according to month and day of that first production. This means that most works cannot be immediately accessed even if the researcher knows the title and year of first performance. Another issue of concern is that little opportunity is available to quickly map the length of a troupe's season in any particular location. This is because each of the works performed during a season in one year (i.e., *Stiffy* and *Revue Co* at Fullers Theatre in 1922) may well be entered in different years (anywhere between 1916 and 1922, for example). These problems are inherent in the chronology because it was specifically designed as a way of collating research for the thesis and was not initially envisaged as being made available for public access.

**NB:** Most of the problems identified above will be overcome in the near future when the chronology will be transferred into the online digital database **AustLit: The Resource for Australian Literature**. It is envisaged that much of the data will be aligned with AustLit's "Australian Popular Theatre" subset and that each record will have hyperlink capabilities. Furthermore, biographical entries for troupes (i.e. *Stiffy* and *Mo Revue Co*) will contain an "Engagement Chronology," thus providing details of their tour itineraries.

• **Research Parameters:** A number of works have been entered into the chronology which fall outside the parameters of popular culture musical theatre (opera, comic opera, plays with music, for example). They have been retained, however, because variety industry practitioners (performers and/or writers/directors/producers) were often involved in the production or creation of these 'more serious' theatrical works.

1935 has been chosen as the cut-off date as it effectively marks the end of the post-1890s depression and World War One variety industry expansion era. In this respect a very small percentage of the vaudevillians who began their careers between circa 1890 to 1925 were still actively engaged in professional variety by the mid-1930s, a period notable for the Great Depression and the rise in popularity of the 'talkies.' Indeed, while cinema and variety theatre had coexisted on a fairly equal basis throughout the 1910s and for most of the 1920s, by 1928, the film industry had finally succeeded in ousting live theatre as the dominant entertainment medium. As the chronology shows, only a few revusical companies were still plying their trade up until the mid-1930s - notably those led by Jim Gerald and George Wallace. While a small number of variety stars were still able to find engagements - Roy Rene, Sadie Gale, Charles Delavale, Amy Rochelle, Bert Le Blanc, Charles Norman, Alex Kellaway and Keith Connelly (both ex-*Stiffy* and *Mo Revue Company* members) and Charles Zoli, for example, employment opportunities became ever-more scarce, and the industry essentially collapsed in on itself. Only the Tivoli organisation was able to continue, with once established companies run by the Fullers and Harry Clay being forced to either close down their theatrical operations or become film exhibitors themselves.

• **Authorship of Works:** In many instances the exact authorship of the music or text is unclear. In those instances "n/e" (not established) is indicated. Establishing authorship of the text in many revusicals is difficult because they often included "bis" (comic business) that would have been inserted by particular performers from a repertoire of material they used throughout their careers. Furthermore many works were adapted from other sources and it is often impossible to tell not only which were adaptations but also how much was non-original and how much was original. Because the creative design of most revusicals was generally overseen by the troupe leader (i.e. George Wallace) or principal comedians (i.e. George Ward and Charles Sherman) these individuals are given the authorship credit (if only to help identify the particular works).

The multiple author abbreviation "et al" has not been used in this chronology due to the difficulties in establishing sole/multiple authorships. Nat Phillips, for example, is given credit for writing the majority of the Stiffy and Mo productions, but may have sometimes (or even regularly) also included material from members of his troupe.

It is also rare that the authorship the music in revusical can be identified. Troupe leaders like Nat Phillips, George Wallace and Charles Sherman are known to have written original songs, however, and thus when their contributions in this area have been established this is identified in the credits with "Mus incl."

• **Cast lists:** In many instances the cast lists in this chronology may not be entirely accurate. Advertised performers (both principal and supporting) were sometimes changed without this being recorded. The spelling of some names in advertising or reviews is also often suspect, which means that there is some confusion over the identity of particular people.

With revusical troupes, for example, individual members may only be mentioned once or twice within the company's entire season. Rarely is the entire cast listed. Further to this, the company membership often changed during a season - even during a week long run, and thus it is extremely difficult to accurately chart the membership of that company over time. Each cast list is therefore an attempt represent as close as possible an idea of who was involved within each individual production over the course of its presentation. Complete cast lists are rarely available, so if in doubt the entry will include only those most likely to have been in that production. In some cases, however, a particular performer might have been sick or simply not needed. If this is known the information is included, but such details are rarely available.

• **Cast/Characters:** In revusicals each actor generally played a stock part and therefore can generally be assumed to have always played a particular role while they were members of the troupe. In order to avoid unnecessary repetition, actor/character relationships are entered within the production field if this is possible. The information is not repeated unless changes (i.e. a new character name or a switch in roles) have been identified. Hence Nat Phillips (Stiffy) and Roy Rene (Mo) are identified as such in the first known production entry and after that as simple Nat Phillips and Roy Rene.

• **Dates:** The year in which each work's details have been entered is the first known date established. There will be many instances, however, when particular works in the chronology were (possibly) staged prior to the date of entry but that these earlier dates are unknown. This is to be expected because the research into this area of Australian theatre history is still on-going.

Any work which was staged overseas prior to being produced in Australia is always entered according to the date of the earlier overseas production.

• **Director/producer:** This chronology refers to the roles of "producer" and "director" as we currently apply them, and in this respect they have been reversed.

During the era under investigation it was the "**Director**" that oversaw the financial and organizational control of a works. Often billed as "Direction by...", this role could be undertaken either by individuals or companies. Directors usually had only minor influence (if at all) over creative issues, actors, and day to day production. Such people/firms included Fullers' Theatres (Sir Benjamin and John Fuller), Harry Rickards, Harry Clay, Hugh D. McIntosh, Ted Holland etc. **Producers** during this period (sometimes referred to as stage managers) were therefore the individuals in charge of the actual staging of a work - directing the actors and production crew and taking charge of creative decisions. With the revusical genre these were invariably the troupe leader - Nat Phillips, Jim Gerald, George Wallace, Paul Stanhope, Con Moreni etc.

## **Production Index**

- ACIS AND GALATEA:** [1886] Txt. John L. Hall and Frank St Clare; Mus. [n/e].
- ACTORS' TROUBLES:** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.
- ADAMANTA THE PROUD PRINCESS OF PROFUSIA AND HER SIX UNLUCKY SUITORS:** [1874] Txt. Garnet Walch; Orig Mus. John Hill; Add Mus. [n/e].
- ADIEU, MIMI:** [see Mademoiselle Mimi, 1920]
- ADONIS:** [1885] Txt/Mus. [n/e].
- ADVENTURES IN SPAIN:** [1920] Txt/Mus. [n/e]
- ADVENTURES IN THE BUSH:** [see Secrets of Bushranging, 1864]
- AERIAL HONEYMOON, AN:** [1921] Txt/Mus. [n/e]
- AFTER THE SHOW:** [1919] Txt. Art Slavin; Mus. [n/e].
- AFTER THE STORM:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].
- AGAPEMONE; OR, THE THREE INNOCENTS:** [1880] Txt. Henry E. Walton; Mus. [n/e].
- AGONY COLUMN, THE:** [1905] Txt. W.H. Binstead and Evelyn Faunce; Mus. [n/e]
- AIN'T WE GOT FUN:** [1925] Txt/Mus. [n/e].
- ALADDIN:** [1900] Lib. "Wurry Murry" (after Arthur Sturges and Horace Lennard); Mus. incl. Genge Wilson.
- ALADDIN:** [1913] Lib. Lester Brown; Mus. in F. Wynne Jones.
- ALADDIN:** [1915] Lib. Dan Thomas; Mus. [n/e]
- ALADDIN:** [1917] Txt/Mus. [n/e].
- ALADDIN:** [1917] Lib. Arthur Morley; Mus. [n/e].
- ALADDIN** [see also Harlequin Aladdin]
- ALADDIN AND COMPANY LIMITED:** [1881] Lib/Mus. [n/e]
- ALADDIN AND THE WONDERFUL LAMP:** [1918] Lib. [n/e]; Mus incl. Robert Keers.
- ALADDIN AND THE WONDERFUL SCAMP:** [1898] Txt/Mus. [n/e].
- ALADDIN; BEING AN OLD VERSION OF A NEW LAMP:** [see Aladdin; Or Harlequin the Wonderful Ring, 1889].
- ALADDIN JUNIOR:** [1895] Txt. [n/e]; Add Txt. J. Steele Robertson; Mus. [n/e].
- ALADDIN; OR, HARLEQUIN THE WONDERFUL RING:** [1889] Lib. E.W. Royce and Thomas H. Taylor; Mus. H. Dedrickson.
- ALADDIN; OR, THE WONDERFUL LAMP:** [1890] Txt/Mus. [n/e].
- ALADDIN UP TO DATE:** [1898] Txt. [n/e]; Mus incl. David Cope Jnr.
- ALASKA:** [1927] Txt. Bert Desmond; Mus. [n/e].
- ALCESTIS:** [1898] Txt Adapt. Alexander Leeper (from Euripedes); Mus. G.W.L. Marshall-Hall.
- ALFRED THE GREAT:** [1878] Txt. Marcus Clarke; Mus. Alfred Plumpton, Thomas Zeplin and Henry Keiley.
- ALIA MR (W)RIGHT:** [1926] Txt. F. Gayle Wyer; Mus. [n/e].
- ALI BABA:** [see also Harlequin and the Forty Thieves / The Forty Thieves]
- ALI BABA AND THE FORTY THIEVES:** [1892] Lib. Bert Royle; Mus. H. T. Harrison.
- ALI BABA AND THE FORTY THIEVES:** [1898] Lib. Arthur H. Adams; Orig Mus. Leon Caron, George Pack and Alfred Hill; Add Mus. [n/e]. [aka The Forty Thieves]
- ALI BABA; OR THE FORTY THIEVES:** [1864] Lib Adapt (from H.J. Byron); Mus. F. Musgrove.
- ALI BABA; OR THE THIRTY-NINE THIEVES:** [1864] Lib Adapt (from H.J. Byron)/Mus. [n/e].
- ALI BABA AND THE THIRTY-NINE THIEVES:** [1900] Lib. [n/e]; Mus incl. Genge Wilson.
- ALICE IN WONDERLAND:** [1906] Lib. Saville Clark; Mus. Walter Slaughter.
- ALL ABOARD:** [1916] Txt. Nat Phillips; Mus. [n/e].
- ALL ASHORE:** [1922] Txt. Arthur Morley; Mus. [n/e].
- ALL BLACK:** [1886] Txt Adapt. Lance Lenton (from Conway and Carr); Mus. incl. Nicholas La Feuillade.
- ALL SQUARE:** [1921] Txt. Fred Bluett; Mus. [n/e].
- ALL THE WINNERS:** [1922] Txt/Mus. [n/e]
- ALL TRUMPS:** [1924] Txt. Claude Dampier; Mus. [n/e].
- ALONSO THE BRAVE AND THE FAIR IMOGENE:** [1882] Txt. Fred Pashley; Mus. [n/e].
- ALPINE ANTICS:** [1924] Txt. George Wallace; Mus. [n/e].
- ALPINE APPLES:** [1876] Lib Adapt. E. Scott Lewis; Mus. [n/e].
- AMBERGRIS:** [1872] Txt/Mus. [n/e].
- AMERICAN GIRL, THE:** [1898] Lib. Henry Temple; Mus. Alfred Moulton.
- AMERICANS IN PARIS, THE:** [1917] Txt. Wal Cottier; Mus. [n/e].
- AMICABLE ARRANGEMENTS:** [1898] Txt/Mus. [n/e].
- AMPHIBIO, THE RHINE QUEEN:** [1879] Lib [n/e]; Mus incl. Mr Broadbent.
- AN APPEALING PRESENTATION OF MADMOISELLE FROM ARMENTIERES:** [1925] Txt/Mus. [n/e].
- ANNA BISHOP IN AUSTRALIA:** [1856] Txt Adapt/Mus. [n/e].

**AN UNWARRANTABLE INTRUSION:** [1853] Txt/Mus [n/e].  
**AN UP COUNTRY COURT HOUSE:** [1918] Txt/Mus. [n/e].  
**ANY OLD THING:** [1925] Txt. Phil Smith; Mus. [n/e]  
**APPOINTMENTS:** [1880] Txt. Charles H. Taylor; Mus. [n/e].  
**ARGUMENTATIVES:** [1899] Txt/Mus. [n/e].  
**ARISTODEMUS:** [1901] Txt/Mus. G.W.L. Marshall-Hall.  
**ARIZONA:** [1917] Txt/Mus. [n/e]  
**AROUND THE WORLD:** [1923] Txt/Mus. [n/e]  
**'ARRIE'S MASH:** [1898] Txt/Mus. [n/e].  
**ARTILLERYMAN WINS:** [1919] Txt. Art Slavin; Mus. [n/e].  
**ART STUDENT, THE:** [1891] Txt. W. Horace Bent; Mus. [n/e].  
**ASIA MINOR:** [1918] Txt/Mus. [n/e].  
**ATHLETIC FROLICS:** [1925] Txt. George Wallace; Mus. [n/e]  
**ATTENTION, WOW! WOW!:** [1917] Txt/Mus. [n/e].  
**AT THE CLUB:** [1920] Txt. Nat Phillips; Mus. [n/e].  
**AT THE CROSSROADS:** [1924] Txt. George Wallace; Mus. [n/e].  
**AT THE EXPOSITION:** [1915] Txt. Bert Le Blanc; Mus. [n/e]. [aka At the San Francisco Exposition]  
**AT THE FAIR:** [1919] Txt/Mus. [n/e]  
**AT THE FARMER'S BALL:** [1918] Txt/Mus. [n/e].  
**AT THE GRAND:** [1924] Txt. Nat Phillips; Mus. [n/e]. [aka The Bellboys]  
**AT THE GRAND HOTEL:** [1920] Txt. Walter Johnson; Mus. [n/e].  
**AT THE GRAND HOTEL:** [see also The Grand Hotel - Walter George, 1917]  
**AT THE HUNT:** [see The Huntsmen, 1925]  
**AT THE PARTY:** [1925] Txt. Phil Smith; Mus. [n/e].  
**AT THE PICNIC:** [1917] Txt/Mus. [n/e].  
**AT THE RACES:** [1917] Txt. Nat Phillips; Mus. [n/e].  
**AT THE RECEPTION:** [1920] Txt. Nat Phillips; Mus. [n/e].  
**AT THE SEASIDE:** [1922] Txt/Mus. [n/e]  
**AUNTY'S MISTAKE:** [1917] Txt/Mus. [n/e].  
**AURIFERA, THE ENCHANTED ISLE:** [1880] Lib. Alfred T. Seal; Mus. [n/e].  
**AUSTER:** [1922] Lib Adapt (from E. Congran)/Mus. Alfred Hill.  
**AUSTRALIA FELIX:** [1873] Lib. Garnet Walch; Mus. [n/e].  
**AUSTRALIAN BUNYIPS, THE:** [1857] Txt. Mons. Ricard; Mus. [n/e].  
**AUSTRALIAN GOLD DIGGERS:** [1910] Txt/Mus. [n/e].  
**AUSTRALIS; OR THE CITY OF ZERO:** [1900] Lib. J.C. Williamson and Bernard Espinasse; Mus. Leon Caron  
 and Frederick W. Weierter.  
**AUTUMN LOVE:** [1924] Txt. Phil Smith; Mus. [n/e].  
**AUTUMN MANOUVRES:** [1914] Txt. Post Mason; Mus. [n/e].

**BABES IN THE WOOD, THE:** [1879] Lib. Garnet Walch ; Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1909] Lib. Alf G. Lumsden; Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1914] Lib. Alf J. Lawrence; Orig Mus. Alf J. Lawrence; Add Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1918] Lib. Nat Phillips; Mus/Lyr incl. W. Hamilton Webber, Vince Courtney and  
 Walter Whyte.  
**BABES IN THE WOOD, THE:** [1918] Txt. Hugh Huxham; Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1919] Lib/Mus. Harry Taylor.  
**BABES IN THE WOOD, THE:** [1921] Lib. Frank Neil; Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1921] Lib. George H. Ward; Mus. W. Hamilton Webber.  
**BABES IN THE WOOD, THE:** [1922] Lib. James Goold-Taylor; Mus. Incl. Will Butland.  
**BABES IN THE WOOD, THE:** [1929] Lib/Mus. [n/e].  
**BABES IN THE WOOD, THE:** [1935] Lib. Frank Neil; Mus. [n/e].  
**BABES IN THE WOOD; AND THE GOOD LITTLE FAIRY BIRDS, THE:** [1859] Lib Adapt (from H.J. Byron)  
 [n/e]; Mus. Charles Eigenschenck.  
**BABES IN THE WOOD; OR, BOLD ROBIN HOOD AND HIS FORRESTERS GOOD, THE:** [1891] Lib. Frank  
 Ayrton; Orig Mus. Frank Eugarde; Add Mus. [n/e].  
**BABES IN THE WOOD; OR, BOLD ROBIN HOOD AND HIS MERRY MEN, THE:** [1897] Lib. [n/e]; Orig Mus.  
 Leon Caron and George F. Pack; Add Mus. [n/e].  
**BABES IN THE WOOD, THE; OR, WHO KILLED COCK ROBIN:** [1879] Lib. W. Edouin and Richmond  
 Thatcher; Mus. [n/e].  
**BABES; OR WHINES FROM THE WOOD, THE:** [1893] Lib. Harry Paulton (Eng); Add Lib. Cyril Sandheim;  
 Orig Mus. George F. Pack; Add Mus. [n/e].  
**BABY ELEPHANT:** [see Barnum's Baby Elephant, 1897]  
**BABY MINE:** [1921] Txt/Mus. [n/e].

**BACK TO BLIGHTY:** [1916] Txt. Sydney Blow and Douglas Horne; Mus. George Clutsam, Philip Braham and Herbert E. Haines.

**BACK TO NATURE CLUB, THE:** [1918] Txt. Al Bruce; Mus. [n/e].

**BAGDAD:** [1926] Txt. Harry Ross; Mus. [n/e].

**BAILIFFS, THE:** [1925] Txt. Nat Phillips; Mus. [n/e].

**BALD HEADS:** [1928] Txt. George Wallace; Mus. [n/e].

**BALLOONACY:** [1895] Txt/Mus. [n/e].

**BANDIT, THE:** [1924] Txt. Con Moreni; Mus. [n/e].

**BANG BANG:** [1927] Txt. Charles Delavale; Mus. [n/e].

**BANKERS / THE BANK:** [see In the Bank, 1922]

**BARBER'S DAUGHTER, THE:** [1889] Lib. John W. Morton; Mus. [n/e].

**BARE BACKS:** [1922] Txt. Jim Gerald; Mus. [n/e]. [aka Circus Days]

**BARNEY'S LUCK:** [1892] Txt. Charles H. Taylor; Mus. [n/e].

**BARON MUNCHAUSEN; OR, HARLEQUIN AND THE GENII OF THE GREEN ISLAND:** [1857] Lib/Mus. [n/e].

**BARNUM'S BABY ELEPHANT:** [1897] Txt/Orig Mus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e]. [aka The Baby Elephant]

**BATTLE OF HASTINGS, THE:** [1869] Txt. W.M. Akhurst; Mus. [n/e].

**BATTLE OF LIFE, THE:** [1862] Txt. M.D. Isaacs; Mus. [n/e].

**BEACH AT WAIKIKI, THE:** [1926] Txt. F. Gayle Wyer; Mus. [n/e].

**BEAUTY AND THE BEAST:** [1858] Txt Adapt. (from J.R. Planche) [n/e]; Add Lib. George Fawcett; Mus. [n/e].

**BEAUTY AND THE BEAST:** [1860] Lib/Mus. [n/e].

**BEAUTY AND THE BEAST:** [1875] Lib. Garnet Walch; Mus. [n/e].

**BEAUTY AND THE BEAST:** [1893] Lib. Toso Taylor; Mus. [n/e].

**BEAUTY AND THE BEAST:** [1920] Lib/Mus. Harry Taylor.

**BEAUTY AND THE BEAST:** [1928] Lib. Mr O'Donnell and Bert Ray; Mus. [n/e].

**BEAUTY PARLOUR, THE:** [see Manicure, Sir?, 1917]

**BEAUTY SHOP, THE:** [1917] Txt. Victor Prince; Mus. [n/e].

**BE BEAUTIFUL:** [1916] Txt/Mus. [n/e].

**BELL BOY, THE:** [1928] Txt. Charles Delavale; Mus. [n/e].

**BELL-BOYS, THE:** [see At the Grand, 1924]

**BELLE OF BRISBANE; OR, THE LADY OF QUEENSLAND, THE:** [1865] Txt. Meyer David Isaacs; Mus. [n/e].

**BELLE OF PARSLEY BAY, THE:** [1917] Txt. Arthur Morley; Mus. [n/e].

**BELLE OF PARSLEY BAY, THE:** [see also Ship Ahoy, 1922]

**BELLE OF LA PEROUSE, THE:** [1919] Txt/Mus. [n/e].

**BELLE OF ST KILDA, THE:** [1873] Txt/Mus. [n/e].

**BELLE OF THE BALL, THE:** [1925] Txt/Mus. [n/e].

**BELLE OF WOOLLOOMOOLOO, THE:** [1872] Txt Adapt. Grosvenor Bunster; Mus. G.B. Allen.

**BELL TOP:** [1925] Txt/Mus. [n/e].

**BELOVED VAGABOND, THE:** [1927] Lib Adapt (from W.J. Locke)/Lyr. Adrian Ross; Mus. Dudley Glass.

**BELUSHALEEN:** [1917] Txt. Les Williams; Mus. [n/e].

**BERBER, THE:** [1888] Txt. Mr Bolton; Mus. [n/e].

**BERTIES TROUBLES:** [1899] Txt/Mus. [n/e].

**BITS AND PIECES:** [1929] Txt. Phil Smith; Mus. [n/e].

**BLACK-EYED SUSAN:** [1866] Txt Adapt. Mr Bayly (from Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN:** [1888] Txt Adapt. H.R. Duff (from Douglas Jerrold); Mus incl. Herman Florack.

**BLACK-EYED SUSAN:** [see also Harlequin Black 'Hide' Susan and Her Plain Bill, 1885 / Little Black Eyed Susan, 1891 / Susan with Two Lovely Black Eyes, 1895 / Blue-Eyed Susan Up-to-Date, 1900]

**BLACK EYED SUSAN; OR THE LASS THAT LOVED YOUNG WILLIAM:** [1890] Txt Adapt. J.F. Sheridan (after F.C. Burnand/Douglas Jerrold); Add Txt/Mus/Lyr. Bert Royle; Orig Mus. J.A. Robertson; Add Mus. [n/e]. [aka Little Black-Eyed Susan]

**BLACK-EYED SUSAN; OR, THE LITTLE BILL THAT WAS TAKEN DOWN:** [1890] Txt Adapt. Lance Lenton (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN; OR, THE LITTLE BILL UP TO DATE:** [1891] Txt Adapt. Percy St John (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK-EYED SUSAN; OR, THE LITTLE BILL UP TO DATE:** [1892] Txt Adapt. Harry Leston (from F.C. Burnand/Douglas Jerrold); Mus. [n/e].

**BLACK HAND SOCIETY, THE:** [1918] Txt. Nat Phillips; Mus. [n/e].

**BLACK-ROVER, THE:** [see Isidora, 1885]

**BLACKSMITH'S WEDDING, THE:** [1917] Txt/Mus. [n/e].

**BLUEBEARD:** [see also Harlequin Bluebeard, 1872 / True Bluebeard, 1872]

**BLUE BEARD:** [1876] Lib/Mus. [n/e].

**BLUE BEARD:** [1878] Lib. Montague Grover; Mus. [n/e].

**BLUE BEARD:** [1892] Lib. [n/e]; Orig Mus. Frank Eugarde; Add Mus. [n/e].

**BLUEBEARD:** [1892] Txt/Mus. [n/e].

**BLUEBEARD:** [1917] Lib/Mus. Harry Taylor. [aka Bluebeard's Harem]  
**BLUEBEARD:** [1918] Lib/Lyr. Frank Neil; Orig Mus/Add Lyr. W. Hamilton Webber; Add Mus/Lyr. incl. Vince Courtney, Nat Phillips.  
**BLUEBEARD'S HAREM:** [see Bluebeard]  
**BLUE-EYED SUSAN UP-TO-DATE:** [1900] Txt. (after F.C. Burnand)/Mus. [n/e].  
**BLUE-EYED SUSAN** [see also Black-Eyed Susan / Harlequin Black-Eyed Susan]  
**BLUE MOUNTAINS MELODY:** [1934] Lib. J.C. Bancks; Mus/Lyr. Charles Zwar.  
**BOARDERS AND BALLETS:** [1919] Txt. Art Slavin; Mus. [n/e].  
**BOBADIL:** [1884] Lib/Lyr. Walter Parke; Mus/Lyr. Luscombe Searelle.  
**BOHEMIAN GIRL, THE:** [1854] Txt/Mus. [n/e]  
**BOHEMIAN GIRL, THE:** [1882] Lib/Mus (after Michael Balfe) [n/e]  
**BOMBS AND BEAUTIES:** [1919] Txt. Nat Hanley; Mus. [n/e].  
**BOMBS AND BEAUTIES:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**BON BONS:** [1898] Txt/Mus. [n/e].  
**BONG BONG CUP, THE:** [1923] Txt. Charles Delavale; Mus. [n/e].  
**BOOTLES' BABY:** [1888] Txt Adapt. Charles Bradley (from John Strange Winter); Mus. David Cope.  
**BOOZED:** [1888] Txt. E. A. Glover; Mus. [n/e].  
**BO-PEEP:** [1910] Lib/Mus. Harry Taylor.  
**BO-PEEP:** [1926] Lib/Mus. [n/e]  
**BORROWED PLUMES:** [1917] Txt. [n/e]; Mus incl. Ralph Weekes.  
**BRAND NEW:** [1924] Txt. Claude Dampier; Mus. [n/e].  
**BRAZIL NUTS, THE:** [1917] Txt. Victor Prince; Mus. [n/e].  
**BREAKING INTO SOCIETY:** [1921] Txt. George Ward and Charles L. Sherman; Mus. [n/e].  
**BRIC-À-BRAC:** [1885] Txt. Garnet Walch; Mus. [n/e].  
**BRIGANDS MIXED UP BY A PRIVATE SECRETARY, THE:** [1885] Txt/Mus. [n/e].  
**BRISKET BOXED:** [1918] Txt. Art Slavin; Mus. [n/e].  
**BROADWAY NIGHTS:** [1934] Txt. Jim Gerald; Mus. [n/e]  
**BROIL AT THE CAFÉ, A:** [1860] Txt. James Smith; Mus. [n/e].  
**BROOK, THE:** [1891] Txt. Charles W. Cogill, Harry P. Cogill, W. Horace Bent; Mus. [n/e].  
**BROOK, THE:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**BROWN'S IN TOWN:** [1931] Txt/Mus. [n/e].  
**BUBBLE AND SQUEAK:** [1926] Txt. Jim Gerald; Mus. [n/e]. [aka A Whirl of Youth / A Whirl of Joy]  
**BULBO:** [1892] Lib/Mus. H. T. Harrison.  
**BULLFIGHTERS:** [1917] Txt. Jack Cosgrove; Mus. [n/e].  
**BULLFIGHTERS:** [see also Mexicans, 1918 by Nat Phillips]  
**BUNYIP, THE:** [1916] Lib/Lyr. Ella Airlie, with Nat Phillips; Mus. Ella Airlie and Dr Herbert de Pinna; Add Mus/Lyr incl. Vince Courtney.  
**BURLESQUE OPERATIQUE:** [1866] Txt. W.C. [sic]; Mus. [n/e].  
**BUTCHER BARONET, THE:** [1872] Txt. Frank Hutchison; Mus. [n/e].  
**BUYING A BUSINESS:** [1927] Txt. Nat Phillips; Mus. [n/e].  
**BY COMMAND:** [1927] Txt. Harry Ross; Mus. [n/e].  
**BY THE SILVERY SEA:** [1918] Txt/Mus. [n/e].  
**BY THE WATERS OF SYDNEY:** [1896] Txt Dev. Sam Atlas, James Malcolm and Valerie Lang; Mus. Isaac Nathan; Add Mus. Valerie Lang.

**CABARET, THE:** [1915] Txt/Mus. [n/e].  
**CABARET, THE:** [1928] Txt. Nat Phillips; Mus. [n/e].  
**CABARET JAZZERS:** [1922] Txt. Charles Delavale; Mus. [n/e].  
**CAFÉ CHANTANT, THE:** [1922] Txt/Mus. [n/e]  
**CAIRO:** [1920] Lib. Oscar Asche; Mus. Percy Fletcher. [aka Mecca]  
**CALL OF THE SURF, THE:** [1920] Txt/Mus. [n/e]  
**CAMARALZAMAN:** [1888] Txt. H.R. Duff and D'Arcy Stanfield; Mus. [n/e].  
**CAMERALZAMAN AND BADOURA:** [1858] Txt Adapt. George Scott Hough (from William Brough); Mus. [n/e].  
**CANDY SHOP, THE:** [1920] Txt. Al Bruce; Mus. [n/e].  
**CAN YOU BEAT IT?:** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**CAPTAIN KETTLE:** [1918] Txt. George Pagden; Mus. [n/e].  
**CARNIVAL, THE:** [1915] Txt/Mus. [n/a].  
**CASEY'S ASHES:** [1917] Txt. Art Slavin; Mus. [n/e].  
**CASTLES IN CORSICA:** [1919] Lib/Mus. [n/a].  
**CATCHEM AND ROBBIN:** [1924] Txt. Con Moreni; Mus. [n/e].  
**CATCH ON:** [1915] Txt. Elton Black and Kate Howarde; Mus. [n/e].  
**CAUGHT IN CAIRO:** [1923] Txt. Con Moreni; Mus. [n/e].  
**CAVE DWELLERS, THE:** [1919] Txt. George Edwards; Mus. [n/e].

**CAZILLE:** [1872] Lib. Richard Hengist Horne; Mus. Carl Schmitt.

**CEDAR TREE, THE:** [1934] Lib. Edmund Barclay; Lyr. Helene Barclay, with Jack McLeod and Varney Monk; Mus. Varney Monk.

**CENTRAL 3251:** [see In Old Seville, 1915]

**CHARLATAN, THE:** [1919] Txt/Mus. [n/e]

**CHARM, THE:** [1932] Lib. Winifred Carmichael; Mus. [n/e]

**CHERRIO:** [1922] Txt/Mus. [n/e].

**CHERRY AND FAIRSTAR!:** [1883] Lib Adapt. C.A. Tyrell (from Frank W. Green); Mus. [n/e].

**CHINAMEN:** [1918] Txt. Nat Phillips; Mus. [n/e].

**CHIN CHIN:** [1919] Txt. Paul Stanhope et al; Mus. [n/e].

**CHIT CHAT:** [1885] Txt. Charles W. Cogill and Harry P. Cogill; Mus. [n/e].

**CHOPS OF THE CHANNEL:** [1917] Txt. George Pagden; Mus. [n/e].

**CHOW CHU CHIN:** [1925] Lib/Mus. [n/e].

**CHRISTENING, THE:** [1897] Txt/Mus. [n/e].

**CHRISTMAS SPOOKS:** [1926] Txt. Harry Ross; Mus. [n/e].

**CHU CHIN CHOW:** [1916] Txt. Oscar Asche; Mus. Frederick Norton.

**CHUCKLES:** [1928] Txt. Charles Delavale; Mus. [n/e].

**CINDER BELLA:** [1919] Txt. Nat Hanley; Mus. [n/e].

**CINDERELLA:** [see also Hello Cinderella, 1914]

**CINDERELLA:** [1891] Txt Adapt. Percy St John (after Percy St John); Mus. [n/e]. [see also pantomime version, 1890]

**CINDERELLA; OR, THE LITTLE GLASS SLIPPER:** [1894] Lib. Toso Taylor [aka T. Hillhouse Taylor]; Mus. [n/e].

**CINDERELLA:** [1919] Lib. Nat Phillips; Orig Mus. W. Hamilton Webber; Add Mus incl. Vince Courtney and Amy Rochelle.

**CINDERELLA:** [1920] Lib. Elton Black; Mus incl. Fred Whaite and Elton Black.

**CINDERELLA:** [1922] Lib. George Ross; Mus incl. Humphrey Bishop.

**CINDERELLA:** [1922] Lib. Robert Roberts; Mus incl. Robert Roberts and William Butland.

**CINDERELLA:** [1926] Lib. A. H. Taylor; Mus. [n/e].

**CINDERELLA:** [see also Cinder-Ellen, 1898 and Cinder-Ellen Up-to-Date, 1900]

**CINDERELLA AND HER GREAT BIG SISTER:** [1892] Lib Adapt. George K. Fortesque et al; Mus. [n/e].

**CINDERELLA AND THE CRYSTAL SLIPPER:** [1902] Lib Adapt. John F. Sheridan; Mus. Frederick Weierter.

**CINDERELLA, HER SISTERS, HER SORROWS AND HER LITTLE GLASS SLIPPER:** [1884] Lib Adapt. Edmund Finn (after T.F. Doyle); Mus. W.H. Harrison and Oscar Barnet.

**CINDERELLA; OR HARLEQUIN PRINCE BEAUTEOUS:** [1879] Lib. Wybert Reeve; Mus. [n/e].

**CINDERELLA; OR, HARLEQUIN THE LOVER, THE LACKEY AND THE LITTLE GLASS SLIPPER:** [1890] Lib Adapt. Percy St John; Mus [n/e]. [see also burlesque version, 1891]

**CINDERELLA - THE PRINCE, THE FAIRY, GOLD AND SILVER AND THE LITTLE GLASS SLIPPER:** [1890] Lib Adapt. Frank Emery; Mus. [n/e]; Add Mus. H. T. Harrison.

**CINDER-ELLEN:** [1898] Txt. Percy St John; Mus. [n/e].

**CINDER-ELLEN UP-TO-DATE:** [1900] Txt. Percy St John; Mus. [n/e].

**CIRCUS DAY IN DIXIE:** [1918] Txt/Mus. [n/e].

**CIRCUS DAYS:** [see Bare Backs, 1922]

**CLOTILDE:** [1886] Txt/Mus. [n/e].

**CLUB, THE:** [1921] Txt. Nat Phillips; Mus. [n/e]. [aka At the Club]

**CLUB LIFE:** [1895] Lib. A.B. Paterson; Mus. Ernest E. Truman.

**COBBERS:** [1918] Txt. Billy Watson; Mus. [n/e].

**C.O.D.:** [1927] Txt. Harry Ross; Mus. [n/e].

**COHEN AND LEVI AS PAWNBROKERS:** [see What's the Use, 1917]

**COHEN AND LEVI AT MONTE CARLO:** [1918] Txt. Bert Le Blanc; Mus. [n/e].

**COHEN AND LEVI IN PARIS:** [see Keep it dark, 1917]

**COHEN'S VACATION:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]

**COLLEGE DAYS:** [1919] Txt/Mus. [n/e]

**COLLEGE DAYS:** [1928] Txt. Charles Delavale; Mus. [n/e].

**COLLEGE GIRLS:** [1919] Txt. Harry Burgess; Mus. [n/e]. [aka The College Widow]

**COLLEGE WIDOW:** [see College Girls, 1919]

**COLLITS' INN:** [1932] Lib. T. Stuart Gurr; Add Lib/Lyr. George Wallace (1933); Mus. Varney Monk; Add Mus. Harry Jacobs (1933); Add Lyr. Charles Zwar and Jock McLeod (1933).

**COME OVER HERE:** [1913] Txt incl. Frank Dix; Mus. [n/e].

**COMMISSION OF ENQUIRY INTO THE STATE OF UNCLE TOM'S CABIN:** [1855] Txt Adapt. F.M. Soutten (after Harriet Beecher Stowe); Mus. [n/e].

**CONFIDENCE MEN, THE:** [1919] Txt. Nat Phillips; Mus. [n/e].

**CONGRESS OF ALL NATIONS:** [1907] Txt/Mus. [n/e].

**CONRAD THE CORSAIR:** [1870] Txt Adapt. Garnet Walch (from William Brough); Mus. [n/e].

**CONRAD AND MEDORA:** [see Conrad the Corsair, 1870]

**CONVICTS IN CLOVER:** [1927] Txt. Nat Phillips; Mus. [n/e].

**COPPIN IN CAIRO:** [1858] Txt. W.M. Akhurst; Mus. [n/e].  
**COPPIN IN CALIFORNIA:** [1866] Txt/Mus. [n/e].  
**COQUETTE, THE:** [1905] Lib. W. J. Curtis and John. I. Hunt; Lyr. W.J. Curtis; Mus. W. Arundel Orchard.  
**CORSAIR; OR CONRAD AND MEDORA:** [1848] Lib. [n/e]; Mus. John Howson.  
**COSTA SCENA, A:** [1920] Txt/Mus. [n/e].  
**COUNT OF BRAZIL, THE:** [1917] Txt/Mus. [n/e].  
**COUNT OF MONTE CRISTO:** [1919] Txt/Mus. [n/e].  
**COURIER OF THE CZAR, THE:** [see Michael Strogoff, 1882]  
**COURTSHIP:** [1898] Txt/Mus. [n/e].  
**COUSIN'S BOUNTY, THE:** [1917] Txt. Marie Ford; Mus. [n/e].  
**COWBOYS AND GIRLS:** [1922] Txt. Nat Hanley; Mus. [n/e].  
**CRANKING UP:** [1924] Txt. Charles Vaude; Mus incl. Vince Courtney.  
**CRIME:** [1883] Txt. A.L. Inglis; Mus. [n/e].  
**CROQUET:** [1873] Txt. Frank Edwards; Mus. Vincent Davis.  
**CROSSING THE LINE:** [1869] Txt. Ltn. Poore; Mus. [n/e].  
**CRUISE OF THE CYMBALINE:** [1921] Txt. Walter George; Mus. [n/e].  
**CUCKOO:** [1884] Txt. James A. Meade and John F. Sheridan; Mus. [n/e].  
**CUDGEGONG DIAMOND, THE:** [1869] Txt/Mus. [n/e].  
**CUPID AND ZEPHYR:** [1861] Txt Adapt. George Fawcett [Rowe]; Mus. [n/e].  
**CURRENCY LASS, THE:** [1844] Txt. Edward Geoghegan; Mus. various trad/popular.

**DAD, CHOOM AND CO:** [1926] Txt. Edmund Warrington; Mus. [n/e]  
**DALMATION, THE:** [1926] Lib Adapt (from Marion Crawford)/Mus. Mona McBurney.  
**DANCING DELIRIUM, A:** [1924] Txt. George Wallace; Mus. [n/e].  
**DANGEROUS DAN:** [1926] Txt. George Wallace; Mus. [n/e].  
**DARRELLS AT HOME, THE:** [1872] Txt. George Darrell; Mus. [n/e].  
**DAUGHTER OF EVE, A:** [1880] Txt. Marcus Clarke; Mus. [n/e].  
**DAUGHTER OF THE MOUNTAINS:** [1920] Lib/Mus. Fred Whaite.  
**DAUGHTERS OF THE GUARD:** [1922] Txt/Mus. [n/e]  
**DAY AT SEA ON THE S.S. PITCH AND TOSS, A:** [1918] Txt/Mus. [n/e].  
**DAY AT THE WHARF, A:** [see Wharfies, 1917]  
**DAY IN A VILLAGE COURTHOUSE, A:** [1919] Txt/Mus. [n/e]  
**DEAR MA-IN-LAW:** [1897] Txt/Mus. [n/e].  
**DEATH OF THE APHRODITE, THE:** [1925] Txt. Phil Smith; Mus. [n/e].  
**DECEPTION:** [1898] Txt/Mus. [n/e].  
**DEIRDRE IN EXILE:** [1926] Lib/Mus. Fritz Hart.  
**DEVIL TAKE HER, THE:** [1931] Lib. Alan Collard and John.B Gordon; Add Lyr. Cedric Cliffew; Mus. Arthur Benjamin.  
**DIABOLO UP-TO-DATE:** [1898] Txt/Mus. [n/e].  
**DICK WHITTINGTON:** [1900] Lib. "Wurry Murry"; Mus incl. Genge Wilson.  
**DICK WHITTINGTON:** [see also Whittington and His Cat / Dyk Whyttingtonne and Hys Wonderfulle Cattle / Harlequin Whittington and His Cat]  
**DICK WHITTINGTON AND HIS CAT:** [1890] Lib. Frank Ayrton and J. Harding Tucker; Mus. Frank Eugarde.  
**DICK WHITTINGTON AND HIS CAT:** [1897] Lib Adapt. Edmund Fin; Orig Mus incl. George Gardiner.  
**DICK WHITTINGTON AND HIS CAT:** [1902] Lib. William Wade; Add Lib. Harry Taylor and Barney Fagen; Lyr. Harry Taylor; Orig Mus. Leon Caron; Add Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT:** [1915] Lib. Dan Thomas; Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT:** [1921] Lib. Nat Phillips; Orig Mus. W. Hamilton Webber.  
**DICK WHITTINGTON AND HIS CAT:** [1923] Lib/Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT:** [1926] Lib. Les Williams; Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT:** [1933, Syd] Lib/Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT:** [1933, Bris] Lib/Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT, A PANTOMIME WITH PURR-PUSS:** [1886] Lib Adapt. Lance Lenton; Orig Mus. Herbert Percy (aka Percy Kehoe); Add Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT; OR, HARLEQUIN DEMON BAT:** [1891] Lib. [n/e]; Orig Mus. H. Diederichsen; Add Mus. [n/e].  
**DICK WHITTINGTON; OR, HARLEQUIN KING CANABICUS:** [1897] Lib. Francis Myers; Orig Mus. Frank Eugarde; Add Mus. [n/e].  
**DICK WHITTINGTON AND HIS CAT; OR, THE DEMON RAT AND THE GOOD FAIRY OF THE BELLS:** [1899] Lib. Percy St John; Mus. [n/e].  
**DILLY DALLY:** [1917] Txt/Mus [n/e].  
**DIMPLE'S LOVERS:** [1890] Lib. Guy Boothby; Mus. Cecil James Sharp.  
**DINGO CREEK:** [1926] Txt. Keith Dalton; Mus. [n/e].



**DINGO FLAT:** [1924] Txt. George Campbell; Mus. [n/e].  
**DINKUM OIL, THE:** [1928] Lib. Con Moren; Mus. [n/e].  
**DISCREET PRINCESS, THE:** [1859] Lib Adapt. George Scott Hough (from J.R. Planche); Mus. [n/e].  
**DIVORCED:** [1921] Txt. Billy Maloney; Mus. [n/e]  
**DJIN DJIN THE JAPANESE BOGIE MAN:** [1895] Lib. Bert Royle and J.C. Williamson; Mus. Leon Caron; Add  
Mus. George F. Pack.  
**DOCKUM STREET, WOOLMOOLOO:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**DOCTOR FAUSTUS:** [1886] Txt Adapt. F.W. Hume, John L. Hall and Frank St Clair; Mus. [n/e].  
**DOCTOR'S DILEMMA, A:** [1920] Txt/Mus. [n/e].  
DOCTOR: [see also productions beginning "Dr"]  
**DODGING A WIFE:** [1926] Txt. Bert Desmond; Mus. [n/e].  
**DO IT NOW:** [1918] Txt. Bert Le Blanc; Mus. [n/e].  
**DON JUAN JNR:** [1888] Txt Adapt. Henry Cargill (after H.J. Byron or R. Reece and E. Righton); Mus. [n/e].  
**DON JOHN OF AUSTRIA:** [1847] Lib. Jacob Levi Montefiori; Mus. Isaac Nathan.  
**DON LEANDER:** [1853] Txt. Alfred Nelson; Mus. Sydney Nelson.  
**DON'T TELL THE WIFE:** [1924] Txt. Jim Gerald; Mus. [n/e].  
**DOOLAN'S BIGHT:** [1918] Txt. Art Slavin; Mus. [n/e].  
**DORIAN GRAY:** [1919] Txt Adapt. W. J. Cutis (from Oscar Wilde); Mus. W. Arundell Orchard.  
**DOUBLE BEDROOM, THE:** [1917] Txt. Bert Desmond; Mus. [n/e].  
**DOWN ON THE FARM:** [1920] Txt/Mus. [n/e].  
**DR CROKER'S ASYLUM:** [1918] Txt. Joe Rox; Mus. [n/e]. [aka Dr Baker's Asylum]  
DR CROKER'S ASYLUM: [see also Dr Dippy's Asylum, 1918]  
**DR DIPPY'S ASYLUM:** [1919] Txt. Bert Le Blanc; Mus. [n/e].  
DR DIPPY'S ASYLUM: [see also Dr Croker's Asylum, 1918]  
DR: [see also productions beginning "Doctor"]  
**DREAM, THE:** [1917] Txt/Mus. [n/e].  
**DREAM OF COVENT GARDEN, A:** [1917] Txt/Mus. [n/e].  
**DREAM OF THE EAST, A:** [1919] Txt/Mus. [n/e].  
**DRESS REHEARSAL, A:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**DR F. M. CLARK-ER'S WILD JEST SHOW:** [1891] Txt. Lance Lenton; Mus. [n/e].  
**DROWNED, BUT NOT DEAD:** [1921] Txt. Humphrey Bishop; Mus. [n/e]  
**DRUNK:** [1888] Txt/Mus. [n/e].  
**DUKE'S MOTTO, THE:** [1863] Txt Adapt. George Ross Morton and Charles Dillon (from F. Soulier); Mus. [n/e].  
**DUKE'S MOTTO, THE:** [1863] Txt Adapt. James Smith (from Frédéric Soulier); Mus. [n/e].  
**DUSTMEN:** [1918] Txt. Nat Phillips; Mus. [n/e].  
DUTCH LEGACY, A: [see Happy Holland, 1917 / see also In Amsterdam, 1920]  
**DYK WHYTTONGTONNE AND HYS WONDERFULLE CATTLE:** [1881] Lib. Garnet Walch; Mus. [n/e].

**EAST ENDERS, THE:** [1924] Txt. George Drew; Mus incl. George Drew.  
**EASTWOOD HO!:** [1919] Txt/Lyr. Oscar Asche and Dornford Yates; Mus. Grace Torrens and John Ansell.  
**ECHO MOUNTAIN:** [1898] Txt/Mus. [n/e].  
**ELDORADO:** [1895] Lib. C.W. Chiplin; Mus. Hugo Alpen.  
**ELECTRIC BELT, THE:** [1924] Txt. Con Moreni; Mus. [n/e].  
**ELIXIR OF LOVE:** [1918] Txt. Al Bruce; Mus. [n/e].  
**EMPEROR, THE:** [1906] Lib. W.J. Curtis; Mus. W. Arundel Orchard.  
**ENCHANTED FOREST, THE:** [1929] Txt. Bert Desmond; Mus. [n/e].  
**ENCHANTED ISLAND, THE:** [1864] Txt/Mus. [n/e].  
**ENCHANTED ISLE, THE:** [1856] Txt/Mus. [n/e].  
**ENCHANTED ISLE, THE:** [1859] Txt Adapt. George Fawcett [Rowe] (from W. and R. Brough); Mus. [n/e].  
**ENDYMION, THE NAUGHTY BOY WHO CRIED FOR THE MOON:** [1861] Txt Adapt. George Fawcett (from  
John Keats); Mus. [n/e].  
**ESTRELLA:** [1883] Lib. Walter Park; Mus. Luscombe Searelle.  
**EVA-ANGELINE:** [1891] Txt/Mus. [n/e].  
**EVERYBODY'S DOING IT:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**EXCITING HONEYMOON, AN:** [1918] Txt/Mus. [n/e].  
**EXPLOSIONS:** [1923] Txt. George Storey; Mus. [n/e].

**FADS AND FOLLIES:** [1927] Txt. Harry Ross; Mus. [n/e].  
**FAIRY:** [1891] Lib/Mus. Toso Taylor [aka Thomas H. Taylor].  
**FAIRY OF THE GOLDEN PIPPEN:** [1856] Txt/Mus. [n/e].  
**FALL OF SEBASTOPOL, THE:** [1857] Txt. W.M. Akhurst; Mus. [n/e].  
**FAN TAN MAN:** [1919] Txt/Mus. [n/e].  
**FAREWELL SYDNEY:** [see *Your Own Show*, 1924]

**FATIMA THE FAIR:** [1876] Txt. Charles A. Sherard; Mus. [n/e].  
**FAUST:** [1888] Txt Adapt. Gilbert Parker (from Goethe); Mus. Frank Eugarde.  
**FAUST - A SONG SCENA:** [1919] Txt/Mus. [n/e]  
**FAUST D.D.D.:** [1866] Txt Adapt. John L. Hall (from Gounod); Mus. [n/e].  
**FAUST IN FOUR FLASHES:** [1890] Txt Adapt. Frederick B. Norton; Mus. [n/e].  
**FAUST, MD:** [1865] Txt. W.M. Akhurst (from Gounod); Mus. [n/e].  
**FAUST UP-TO-DATE:** [1891] Txt Adapt. Percy St John; Mus. [n/e].  
**FAYETTE; OR BUSH REVELS:** [1892] Lib. J. Brunton Stephens; Mus. G.B. Allen.  
**FAYRE ROSAMONDE:** [1861] Txt/Mus. [n/e].  
**FEDERATION:** [1887] Lib/Mus. Louis Bayer.  
**FEDERATION; OR, MOTHER ENGLAND'S LITTLE ONES:** [1891] Txt/Mus. [n/e].  
**FESTIVITIES:** [see Hibernian Festivities, 1899]  
**F. F. F.:** [1920] Lib. C.J. De Garis; Mus. Reginald A.A. Stoneham.  
**50 MILES FROM DENVER:** [1921] Txt. George H. Wood and Charles L. Sherman; Mus. [n/e].  
**FINDING A HUSBAND:** [1917] Txt/Mus. [n/e].  
**FINDING AN EARL:** [see Who's the Earl, 1918]  
**FIND THE LADY:** [1923] Txt. George Storey; Mus. [n/e].  
**FINE FINE FINE:** [1918] Txt. Paul Stanhope; Mus. [n/e]  
**FIREMAN'S TROUBLES, A:** [1919] Txt. Joe Rox; Mus. [n/e].  
**FIREMEN AND FLAPPERS:** [1926] Txt. Billy Cass; Mus. [n/e].  
**FLIRTING WIDOW, THE:** [1916] Txt. Walter Johnson; Mus. [n/e]. [aka The Widow Gay]  
**FLOWER OF CHINA:** [1920] Lib/Mus. [n/e].  
**FLYAWAY GIRLS, THE:** [1916] Txt/Mus. [n/e].  
**FLYING DUTCHMAN, THE:** [see The Phantom Ship, 1880]  
**FLYING HIGH:** [1917] Txt. Lester Brown; Mus. [n/e]  
**FOLLIES OF PLEASURE, THE:** [1916] Txt/Mus. [n/e].  
**FOOLING A FARMER:** [1917] Txt. Joe Rox; Mus. [n/e].  
**FOOLING A FARMER:** [see also Fun on a Farm]  
**FOOLISH FANCIES:** [1898] Txt/Mus. [n/e].  
**FORBIDDEN FRUIT:** [1880] Txt Adapt. Marcus Clarke (from P.F.A. Carmouche); Mus. [n/e].  
**FOR FRANCE:** [1920] Txt. Walter Johnson; Mus. [n/e].  
**FORMOSA:** [1869] Txt Adapt. W. Read; Mus. [n/e].  
**FOR THE DURATION:** [see 1914-1918; Or, For the Duration, 1922]  
**FORTUNATUS AND THE MAGIC PURSE AND THE WISHING CAP:** [1875] Lib. [n/e]; Mus incl. Alberto Zelman.  
**FORTUNIO:** [1857] Lib Adapt (from J.R. Planche)/Mus. [n/e].  
**FORTY THIEVES:** [1860] Txt Adapt. W.M. Akhurst (from Gilbert A'Beckett and Mark Lemon); Mus. [n/e].  
**FORTY THIEVES, THE:** [see also Ali Baba and the Forty Thieves / Harlequin and the Forty Thieves]  
**FOUR CHAMPIONS, THE:** [1866] Txt Adapt (from H. Bellington and W. Best)/Mus. [n/e].  
**FRA DIAVOLO:** [1861] Txt Adapt (from H.J. Byron)/Mus. [n/e].  
**FRA DIAVOLO:** [1892] Txt/Mus. [n/e].  
**FRIVOLITY GIRL, THE:** [1920] Txt. Harry Burgess; Mus. [n/e].  
**FROGEE WOULD A WOING GO, A:** [1875] Txt Adapt. Garnet Walch; Mus. [n/e].  
**FULL STEAM AHEAD:** [1916] Txt. Victor Prince; Mus. [n/e].  
**FUN AT A WEDDING:** [1917] Txt. James Craydon and Joe Rox; Mus. [n/e].  
**FUN DOCTOR, THE:** [1905] Lib. George Forbes; Mus. [n/e].  
**FUN IN A FOG:** [1886] Txt/Mus. [n/e].  
**FUN IN A HAREM:** [1917] Txt/Mus. [n/e].  
**FUN IN A MUSIC SHOP:** [1917] Txt/Mus. [n/e].  
**FUN IN A POLICE COURT:** [1918] Txt. Joe Rox; Mus. [n/e].  
**FUN IN A SANATORIUM:** [1915] Txt. Albert Bletsoe; Mus. [n/e].  
**FUN IN A TEA SHOP:** [1917] Txt/Mus. [n/e]  
**FUN IN A TOY SHOP:** [1920] Txt/Mus. [n/e].  
**FUNNIER FARE, A:** [1924] Txt. Claude Dampier; Mus. [n/e].  
**FUN ON A RANCH:** [1916] Txt. Art Slavin; Mus. [n/e] [aka On the Ranch]  
**FUN ON THE BRIGHTON:** [see A Trip to Manly, 1884]  
**FUN ON THE OCEAN:** [1917] Txt/Mus. [n/e].  
**FUN ON THE OCEAN:** [see Chops of the Channel, 1917]  
**FUN ON THE FARM:** [1915] Txt. Paul Stanhope; Mus. [n/e].  
**FUN ON THE FARM:** [1926] Txt/Mus. [n/e].  
**FUN ON THE FARM:** [see also On the Farm, 1915; On the Land / On the Ranch, 1916; Fooling the Farmer, 1917]  
**FUN WITH THE COACHMEN:** [1916] Txt. Les Bates; Mus. [n/e].  
**FUTURE LIFE:** [Oratorio by R.R. Garran and Henri Kowalski, 1895]  
**FUZZY WUZZY:** [1915] Txt. Bert Le Blanc; Mus. [n/e].

**GARDEN PARTY, THE:** [1926] Txt/Mus. [n/e].  
**GAY DESERTER, A:** [1918] Txt/Mus. [n/e].  
**GAY MASQUERADE, THE:** [1876] Txt. E. Lewis Scott; Mus. [n/e].  
**GAY MRS COHEN, THE:** [1915] Txt. Bert Le Blanc; Mus. [n/e].  
**GEE WHIZZ:** [1916] Txt. Nat Phillips; Mus. [n/e].  
**GENERAL AND HIS ARMY, THE:** [1920] Txt. Walter Johnson; Mus. [n/e].  
**GENEVIEVE DE BRABANT:** [1873] Txt Adapt. Garnet Walch (from Hector-Jonathan Cremieux); Orig Mus. Jaques Offenbach; Add Mus. G. B. Allen.  
**GENEVIEVE DE BRABANT; OR, HARLEQUIN KING OF THE BAKERS:** [1873] Txt Adapt. Garnet Walch (from Hector-Jonathan Cremieux); Orig Mus. Jaques Offenbach.  
**GENTLEMAN IN BLACK, THE:** [1861] Lib. Edward Searle; Mus. Stephen Hale Marsh.  
**GET THE HABIT:** [1918] Txt. Bert Le Blanc; Mus. [n/e].  
**GET YOUR MAN:** [1924] Txt. Con Moreni; Mus. [n/e]/.  
**GIDDY CURATE AND THE GAIETY GIRL, THE:** [1897] Txt/Mus. [n/e].  
**GIGANTIC NUGGET:** [1852] Txt/Mus. [n/e].  
**GIGGLE HOUSE, THE:** [1924] Txt Charles Delavale; Mus. [n/e].  
**GINK FROM GEORGIA, THE:** [1933] Txt/Mus. [n/e].  
**GIOVANNI:** [1914] Lib. Harriet Callan and Alfred Hill; Mus. Alfred Hill.  
**GIRL FOR A BOY, A:** [1928] Txt/Mus. [n/e]  
**GIRL OF SEVILLE, THE:** [1919] Lib. Walter Johnson; Mus. Fred Whaite.  
**GIRL WITH A WINK, THE:** [1926] Txt. Keith Dalton; Mus. [n/e].  
**GOANNA CREEK:** [1927] Txt. Bert Desmond; Mus. [n/e].  
**GOBLIN OF THE GOLD COAST, THE:** [1850] Lib/Mus. [n/e].  
**GOLD DIGGER'S SPELL, THE:** [1852] Txt/Mus. [n/e]. [aka Spirit of the Goldfields]  
**GOLDEN BUTTERFLY, THE:** [1919] Txt. Jack Arteen; Mus. [n/e].  
**GOLDEN CORNFIELDS, THE:** [1905] Txt. [n/e]; Mus. Fred Hall.  
**GOLDEN WEST, THE:** [1897] Lib/Lyr. Edward Hyacinth Tottenham; Lyr. E.S. Emerson; Mus. [n/e].  
**GOODBYE SYDNEY:** [see Your Own Show, 1924]  
**GOOD OLD DAYS, THE:** [1925] Txt. Oscar Asche; Mus. Percy Fletcher.  
**GOOD SHIP RIBTICKLER, THE:** [1924] Txt. Charles Delavale; Mus. [n/e].  
**GOODY TWO SHOES:** [1870] Lib Adapt. Frank Dix; Mus incl. Andrew McGunn.  
**GOODY TWO SHOES AND LITTLE BOY BLUE:** [1870] Lib. Marcus Clarke; Mus. incl. Marcus Clarke.  
**GOOSE THAT LAID THE GOLDEN EGG, THE:** [1915] Lib/Mus. [n/e].  
**GRAMOPHONE GIRLS, THE:** [1917] Txt. Walter Johnson; Mus. [n/e].  
**GRAND HOTEL, THE:** [1917] Txt/Mus. [n/e].  
**GRAND HOTEL, THE:** [see also At the Grand Hotel, 1920 (Walter Johnson) / At the Grand Hotel 1924 (Nat Phillips)]  
**GREAT HIBERNICON, THE:** [1874] Txt. Garnet Walch; Mus incl. C.A. Boyd (1874) and Charles Toms (1875).  
**GREAT MISTAKES:** [1863] Txt. W.E. Adcock; Mus. [n/e].  
**GRUBB'S NIGHT OUT:** [1919] Txt. George Edwards; Mus. [n/e].  
**GUESSING AT THE HOTEL GUESS:** [see Some Hotel, 1922]  
**GULLIVER; OR HARLEQUIN KING LILLIPUT:** [1881] Lib. Garnet Walch (from Jonothon Swift); Mus. [n/e].  
**GULLIVER ON HIS TRAVELS:** [1866] Lib Adapt. W.M. Akhurst (from Jonothon Swift); Mus incl. Julius Siede.  
**GUMLEAF GIRLS; OR, HELLO MARS:** [1920] Lib. George Edwards; Mus. [n/e]  
**GYPSEY MAID:** [1918] Txt/Mus. [n/e].

**HAD:** [1890] Txt. Phil Agnew; Mus. [n/e].  
**HALF PAST TWENTY-EIGHT:** [1918] Txt. Art Slavin; Mus. [n/e].  
**HAPPY HOLLAND:** [1917] Txt/Mus. [n/e]. [aka A Dutch Legacy / Tulip Time]  
**HAPPY HOLLAND:** [see also In Amsterdam, 1920]  
**HANSOME RANSOM; OR THE BRIGAND'S BRIDE, THE:** [see Predatoras; Or, The Brigand's Bride, 1894]  
**HAPPY IDEAS:** [1929] Txt. Jim Gerald; Mus. [n/e].  
**HAPPY LAND, THE:** [1880] Txt Adapt. Marcus Clarke (from W.S Gilbert and Gilbert A' Beckett)/Mus. [n/e].  
**HAPPY MOMENTS:** [1926] Txt. George Wallace; Mus. [n/e].  
**HAPPY NEW SOUTH WALES:** [1889] Txt Adapt (from W.S. Gilbert and Gilbert A' Beckett)/Mus. [n/e].  
**HAPPY NEW YEAR:** [1917] Txt. Will Gilbert; Mus. [n/e].  
**HAPPY SIXPENCE:** [1891] Txt. Lance Lenton; Mus. [n/e].  
**HAREM, THE:** [see In a Harum, 1919]  
**HAREM MIX-UP, A:** [1928] Txt. Charles Delavale; Mus. [n/e].  
**HAREM SCAREM:** [1917] Txt. Victor Prince; Mus. [n/e]. [aka Harem Scarem Girls]  
**HAREM SCAREM:** [see also: The Oojah Bird, 1924]  
**HARLEQUIN ALADDIN:** [1883] Lib Adapt. Edmund Finn (from R. Reece); Orig Mus. Meyer Lutz; Add Mus. [n/e].  
**HARLEQUIN AND LALLA ROOKH:** [1858] Lib Adapt (from William Brough)/Mus. [n/e].  
**HARLEQUIN AND THE FORTY THIEVES:** [see also Ali Baba and the Forty Theives / The Forty Thieves]

**HARLEQUIN AND THE FORTY THIEVES:** [1877] Lib Adapt. Frank Edwards (from E.L. Blanchard); Mus. [n/e].

**HARLEQUIN AND THE FORTY THIEVES:** [1891] Lib. Frank Emery; Orig Mus. Alfred Plumpton and H.T. Harrison; Add Mus. [n/e].

**HARLEQUIN AND THE HOUSE THAT JACK BUILT:** [1865] Lib Adapt. [n/e] (from E. L. Blanchard); Add Txt. Leopold Family; Mus. J. H. Tully (Eng); Add Mus. C. E. Horne.

**HARLEQUIN ARABIAN NIGHTS:** [1862] Lib. W.M. Akhurst; Mus incl. A. Reiff Jnr.

**HARLEQUIN BARON MUNCHAUSEN:** [1865] Lib Adapt. W.M. Akhurst; Mus. [n/e].

**HARLEQUIN BLACK BLUEBEARD:** [1884] Lib. W. Horace Bent; Mus. [n/e].

**HARLEQUIN BLACK 'HIDE' SUSAN:** [see also Black-Eyed Susan].

**HARLEQUIN BLACK 'HIDE' SUSAN AND HER PLAIN BILL:** [1885] Lib Adapt. W. Horace Bent (after Douglas Jerrold); Mus. [n/e].

**HARLEQUIN BLUEBEARD:** [see also Bluebeard / True Bluebeard]

**HARLEQUIN BLUE BEARD, THE GREAT BASHAW:** [1872] Lib Adapt. Archibald Murray (from Garnet Walch); Mus. [n/e].

**HARLEQUIN BOMBASTES FURIOSO:** [1866] Lib Adapt (from W.B. Rhodes)/Mus. [n/e].

**HARLEQUIN GULLIVER, THE GIANTS OF BROBDIGNAG AND THE DWARFS OF LILLIPUT:** [1863] Lib. Charles Dillon and George Ross Morton; Mus. [n/e].

**HARLEQUIN IN AUSTRALIA FELIX:** [1845] Lib/Mus. [n/e].

**HARLEQUIN JACK AND THE BEANSTALK:** [see Jack and the Beanstalk].

**HARLEQUIN JACK SHEPPARD:** [1869] Lib Adapt. W.M. Akhurst (from Harrison Ainsworth); Mus. [n/e].

**HARLEQUIN JACK THE GIANT KILLER:** [see Jack the Giant Killer]

**HARLEQUIN KING BLEAR AND HIS THREE DAUGHTERS:** [1854] Lib Adapt. Henry Thomas Craven (after Shakespeare); Mus. [n/e].

**HARLEQUIN KING BLEAR AND THE FAIRY OF THE ENCHANTED ISLE:** [1859] Lib Adapt. (after Shakespeare)/Mus. [n/e].

**HARLEQUIN KING GANDER AND MOTHER GOOSE, AND THE THREE PRINCESSES IN THE TOWER:** [1864] Lib Adapt. George Ross Morton; Mus. [n/e].

**HARLEQUIN LITTLE BO SHEEP:** [see also Little Bo-Sheep]

**HARLEQUIN LITTLE BO-SHEEP:** [1868] Lib. J. P. West and "Waif Wander, Esq" [aka Mary Fortune]; Mus. n/e].

**HARLEQUIN LITTLE JACK HORNER:** [see also Little Jack Horner]

**HARLEQUIN LITTLE JACK HORNER:** [1868] Lib. Walter H. Cooper; Mus. [n/e].

**HARLEQUIN LSD:** [see Harlequin £. s. d - ie; "Pounds, Shilling and Pence," 1855]

**HARLEQUIN MAN IN THE MOON:** [1873] Lib Adapt. W.B. Gill; Mus. [n/e].

**HARLEQUIN MAZEPPA:** [1869] Lib Adapt. H. Hay Davis (from J.R. Planche); Mus. [n/e].

**HARLEQUIN MOTHER GOOSE:** [see Mother Goose / Harlequin King Gander and Mother Goose, 1864].

**HARLEQUIN MOTHER HUBBARD AND PUSS IN BOOTS:** [1861] Lib Adapt. George Fawcett [Rowe] (from Charles Dance); Mus. [n/e].

**HARLEQUIN £. s. d:** [1855] Lib. W.M. Akhurst; Mus. [n/e].

**HARLEQUIN PRINCE AMIABLE:** [see The Last of the Ogres, 1864]

**HARLEQUIN PRINCE HUMPY DUMPY:** [1859] Lib Adapt (from J.R. Planche)/Mus. [n/e].

**HARLEQUIN PUSS IN BOOTS:** [see Harlequin Mother Hubbard and Puss in Boots, 1861]

**HARLEQUIN ROBIN HOOD:** [1858] Lib. W.M. Akhurst; Mus. Frederick Coppin.

**HARLEQUIN ROBINSON CRUSOE:** [see also Robinson Crusoe]

**HARLEQUIN ROBINSON CRUSOE:** [1868] Lib. W.M. Akhurst; Mus. [n/e].

**HARLEQUIN ROBINSON CRUSOE; OR, THE PIRATES OF PALM BAY AND THE INDIANS OF JUAN FERNANDEZ:** [1878] Lib/Mus. [n/e].

**HARLEQUIN RUMPLESTILTSKIN:** [1867] Lib. George Scott Hough; Mus. [n/e].

**HARLEQUIN SEPARATION:** [1850] Lib/Mus. [n/e].

**HARLEQUIN SINBAD THE SAILOR:** [see also Sinbad the Sailor]

**HARLEQUIN SINBAD THE SAILOR:** [1868] Lib Adapt. James Eville (from E.L. Blanchard); Mus incl. B. Levy.

**HARLEQUIN TOM, THE PIPER'S SON:** [1853] Lib/Mus. [n/e].

**HARLEQUIN TU-MUT-CHU, PRINCE OF WIVING-HOE:** [1866] Lib/Mus. [n/e].

**DICK WHITTINGTON:** [see also Whittington and His Cat / Dyk Whyttyngtonne and Hys Wonderfulle Cattle / Dick Whittington and His Cat]

**HARLEQUIN WHITTINGTON AND HIS CAT:** [1857] Lib. W.M. Akhurst; Mus. Frederick Coppin.

**HARLEQUIN UNCLE TOM'S UNCLE:** [1853] Lib Adapt (after Harriet Beecher Stowe)/Mus. [n/e].

**HARLEQUIN VALENTINE AND ORSON:** [1861] Lib. W.M. Akhurst; Mus. [n/e].

**HARMONY ROW:** [1924] Txt. George Wallace; Mus incl. George Wallace.

**HAUNTED HOTEL, THE:** [1929] Txt. Bert Desmond; Mus. [n/e].

**HAZE-L-KORK:** [1887] Txt Adapt (from James Steele Mackaye)/Mus. [n/e].

**HEALTH RESORT, THE:** [1924] Txt/Mus. [n/e].

**HEALTH RESORT, THE:** [1927] Txt. Bert Desmond; Mus. [n/e].

**HELEN'S BABIES:** [1877] Txt Adapt. Garnet Walch (from J. Habberton); Mus. [n/e].

**HELLO BRISBANE:** [see Hello Coogee, 1915]

**HELLO CINDERELLA:** [1919] Lib/Mus. Harry Taylor.  
**HELLOA COOGEE:** [1915] Txt. Paul Stanhope; Mus. [n/e].  
**HELLO EVERYBODY:** [1922] Txt. Nat Hanley; Mus. [n/e].  
**HELLO FOLKS:** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HELLO MIMI:** [see Mademoiselle Mimi, 1920]  
**HELLO NEWTOWN:** [see Chase Me Girls, 1916]  
**HELLO PAPA:** [1919] Txt. Al Bruce; Mus. [n/e].  
**HE NEVER THERE TOUCHED ME:** [1918] Txt/Mus. [n/e].  
**HENPECKED:** [1920] Txt/Mus. [n/e].  
**HERE COME THE YANKS:** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.  
**HERE'S LUCK:** [1924] Txt. Claude Dampier; Mus. [n/e].  
**HERMIE'S MARRIAGE:** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HERMIE'S NIGHT OUT:** [1921] Txt. Geo H. Ward and Chas L. Sherman; Mus. [n/e]. [aka Schultz's Night Out]  
**HERMIE'S TRIP ABROAD:** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**HERO AND LEANDER, OR BENEATH THE SEA:** [1881] Txt. [n/e]; Mus. M. Thiordan.  
**HERO AND LEANDER:** [1881] Txt. [n/e]; Mus. Frank Eugarde.  
**HERO OF COOGEE BEACH, THE:** [1917] Txt. Bert Desmond et al; Mus. [n/e]. [aka The Hero of Bronte Beach]  
**H.E.R. PETTICOAT:** [1918] Txt. (after W.S. Gilbert)/Mus. [n/e].  
**HE'S IN AGAIN:** [1933] Txt. Jim Gerald; Mus. [n/e].  
**HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE, THE COW JUMPED OVER THE MOON:** [1876] Lib.  
 Garnet Walch ; Mus. [n/e].  
**HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE, THE COW JUMPED OVER THE MOON:** [1878] Lib  
 Adapt. Samuel Lazar (from Garnet Walch); Mus. [n/e].  
**HIBERNIAN FESTIVITIES:** [1899] Txt/Mus. [n/e]. [aka Festivities]  
**HIGH JINX:** [1888] Txt. Lance Lenton; Mus. [n/e].  
**HIGH LIFE ON DECK:** [1921] Txt. Bert Le Blanc; Mus. [n/e].  
**HIGH-LOW-JACK-GAME:** [1862] Txt Adapt. E. Bowman (from J.R. Planche); Mus. [n/e].  
**HIGH UP IN THE HILLS:** [1928] Txt. Charles Delavale; Mus. [n/e].  
**HIS LUCKY DAY:** [1934] Txt. Jim Gerald; Mus. [n/e].  
**HIS ROYAL HIGHNESS:** [1927] Txt. George Wallace; Mus. [n/e].  
**HISTORY OF KODADAD AND HIS BROTHERS; OR, THE DISGUISED PRINCE:** [1867] Txt. Walter H.  
 Cooper; Mus. [n/e].  
**H.M.S GO-UNDER:** [1888] Txt Adapt/Mus (after Gilbert and Sullivan) [n/e].  
**H.M.S. HOPPER BARGE PIN-A-4:** [1885] Txt. W. Horace Bent; Mus (after Gilbert and Sullivan) [n/e].  
**H.M.S. MUD BARGE, "NORTH SHORE":** [1887] Txt Adapt/Mus (after Gilbert and Sullivan) [n/e].  
**H.M.S. PIN-A-4:** [1880] Txt Adapt W. Horace Bent (after Gilbert and Sullivan)/Mus. [n/e].  
**H.M.S. PIN-A-4 (IN BLACK):** [1882] Txt Adapt/Mus. (after Gilbert and Sullivan) W. Horace Bent.  
**H.M.S. PINBEHIND:** [1881] Txt Adapt. F.H. Linklater (after Gilbert and Sullivan); Mus. [n/e].  
**H.M.S. PUN-NO-FEAR:** [1881] Txt Adapt/Mus (after Gilbert and Sullivan) [n/e].  
**HOKEY POKEY:** [1917] Txt. Paul Stanhope; Mus. [n/e].  
**HOLCUM-JAZZBO:** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**HOLD TIGHT:** [1924] Txt. Charles Vaude; Mus. [n/e].  
**HOME FROM SEA:** [1927] Txt. Billy Cass; Mus. [n/e].  
**HOME SWEET HOME:** [1918] Txt/Mus. [n/e].  
**HONEST HEARTS:** [1879] Txt. Harry W. Emmett; Mus. [n/e].  
**HONEYMOON, THE:** [1862] Txt Adapt. James Mulholland (from John Tobin); Mus. [n/e].  
**HONEYMOON TRAIL:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].  
**HONEYMOON TROUBLES** [ see The Naughty Husband, 1926]  
**HOPALONG CASSIDY:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**HOT AND COLD:** [1924] Txt. Claude Dampier; Mus. [n/e].  
**HOTEL DE BONS:** [1919] Txt. Art Slavin; Mus. [n/e].  
**HOTEL TOPSY TURVEY:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**HOT NIGHT, A:** [1927] Txt. Phil Smith; Mus. [n/e].  
**HOURLY OF ONE:** [1921] Txt. Billy Maloney; Mus. [n/e]  
**HOUSE THAT JACK BUILT, THE; OR, HARLEQUIN PROGRESS AND THE LOVES, LAUGHS AND  
 LAMENTS AND LABOURS OF JACK MELBOURNE AND LITTLE VICTORIA:** [1869] Lib. W.M.  
 Akhurst; Mus. [n/e].  
**HOUSE THAT JACK BUILT, THE:** [1894] Lib. Bert Royle; Orig Mus. Frank Eugarde; Add Mus. [n/e].  
**HOUSE THAT JACK BUILT, THE:** [1917] Lib/Mus. [n/e].  
**HOUSE THAT JACK BUILT, THE; OR, HARLEQUIN JACK BRISBANE:** [1878] Lib Adapt (from W.M.  
 Akhurst)/Mus. [n/e].  
**HOUSE THAT JACK BUILT, THE; OR, HARLEQUIN JACK SYDNEY:** [1871] Lib Adapt (from W.M.  
 Akhurst); Mus. Walter Rice.  
**HOUSE THAT JACK BUILT, THE:** [1931] Lib/Mus. [n/e].

**HOW MABEL'S LIFE WAS SAVED:** [1918] Txt/Mus. [n/e].  
**HOW TO GET RID OF A MOTHER-IN-LAW:** [1918] Txt. Arthur Morley; Mus. [n/e].  
**HOW TO TRAIN A HUSBAND:** [1925] Txt. Dan Thomas; Mus. [n/e].  
**HUMPTY DUMPTY:** [1898] Txt. Percy St John; Mus. [n/e].  
**HUMPTY DUMPTY:** [1920] Lib/Mus. Harry Taylor.  
**HUMPTY DUMPTY:** [1920] Lib. Frank Dix; Mus incl. Victor Champion.  
**HUMPTY-DUMPTY (WHO SAT ON A WALL):** [1874] Lib Adapt. T. Carrington and J. Eville; Mus incl. Frederick Coppin  
**HUMPTY-DUMPTY; OR HARLEQUIN KING ARTHUR AND HIS THREE SONGS AND THE PRINCESS ROSELEAF** [1877] Lib/Mus. [n/e].  
**HUMOURS OF THE STRIKE, THE:** [1890] Txt/Mus. [n/e].  
**HUNDRED VIRGINS, THE:** [see Les Cent Vierges, 1875]  
**HUNTING DAYS:** [1922] Txt/Mus. [n/e]  
**HUNTSMAN, THE:** [1925] Txt. Nat Phillips; Mus. [n/e]. [aka At the Hunt]  
**HUSBAND AND WIFE:** [1897] Txt/Mus. [n/e]. [aka Matrimonial Troubles / Matrimonial Squabbles]

**IDES OF MARCH, THE:** [1885] Txt Adapt/Mus. [n/e].  
**I DON'T WANT TO BE A JOCKEY:** [see Whips and Quips, 1922].  
**I DUE STUDENTI:** [1887] Lib. Ugo Catani; Mus. Alfred Plumpton.  
**IF; OR, AN OLD GEM RESET:** [1878] Txt. Garnet Walch; Mus. [n/e].  
**IKE:** [1926] Txt. Charles Delavale; Mus. [n/e].  
**IKE'S VACATION:** [1928] Txt. Charles Delavale; Mus. [n/e].  
**I LADRONI (THE ROBBERS):** [1879] Lib. William Horace Lingard; Mus. Signor G. Operti.  
**I'LL KILL THAT KID:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**ILL-TREATED ILL TROVATORE:** [1890] Txt Adapt.(from H.J. Byron)/Mus. [n/e].  
**ILL-TREATED ILL TROVATORE:** [1892] Txt Adapt. Harry Leston (from H.J. Byron); Mus. [n/e].  
**IL TROVATORE TRIO:** [1914] Txt/Mus. [n/e].  
**I'M IN A FIX:** [1918] Txt/Mus. [n/e].  
**IMMOMEENA:** [1893] Txt. Harry Congreve Evans and Moritz Heuzenroeder; Mus [n/e].  
**I'M SORRY:** [1915] Txt. Paul Stanhope; Mus. [n/e].  
**IN A BALLROOM:** [1922] Txt. George Wallace; Mus. [n/e].  
**IN A FOG:** [1890] Txt. Fred Davys; Mus. [n/e].  
**IN A HAREM:** [1917] Txt. Nat Phillips; Mus. [n/e]. [aka The Porters]  
**IN AMSTERDAM:** [1919] Lib Adapt. Walter Johnson and Fred Whaite; Mus. [n/e].  
**IN A SANATORIUM:** [see The Sanatorium, 1919]  
**IN A SULTAN'S HAREM:** [1922] Txt/Mus. [n/e].  
**IN CAIRO:** [1920] Txt/Mus. [n/e].  
**IN CHINA TOWN:** [1917] Txt/Mus. [n/e].  
**IN FAIR JAPAN:** [1918] Txt/Mus. [n/e].  
**INFANT, THE:** [1890] Txt. Steele J. Robertson; Mus. G.G. Nicholls.  
**IN HONOLULU:** [1920] Txt/Mus. [n/e].  
**IN JOYLAND:** [see Joyland, 1916]  
**IN LANTERN LAND:** [1918] Txt/Mus. [n/e].  
**IN MEXICO:** [1916] Txt. Les Bates; Mus. [n/e].  
**IN MEXICO:** [1927] Txt. Billy Cass; Mus. [n/e].  
**IN MEXICO:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**IN MEXICO:** [see also Mexicans, 1918 ]  
**IN OLD JAPAN:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].  
**IN OLD KENTUCKY:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**IN OLD SEVILLE:** [1915] Txt. Bert Le Blanc; Mus. [n/e]. [aka Central 3251]  
**IN SEARCH OF A STAR; OR, ALADDIN IN LOVE:** [1917] Txt. T.H. Eslick; Mus. [n/e].  
**INSIDE OUT:** [1919] Txt/Mus. [n/e].  
**IN SOCIETY:** [1922] Txt. Nat Phillips; Mus. [n/e].  
**IN SPAIN:** [see Mexicans, 1918]  
**IN SUNNY JAPAN:** [1914] Txt/Mus. [n/e].  
**IN SUNNY JAPAN:** [see also In Yokohama, 1917; In Tokyo, 1916; Oh Yokohama, 1916; In Fair Japan, 1918]  
**INSURANCE AGENT, THE:** [1899] Txt/Mus. [n/e].  
**IN THE ARMY:** [1917] Txt. Nat Phillips; Mus various incl. Nat Phillips. [aka Soldiers / Two Stripes]  
**IN THE BANK:** [1920] Txt. Nat Phillips; Mus. [n/e]. [aka Bankers]  
**IN THE COURT OF FATHER XMAS:** [1916] Lib. Arthur Morley; Mus. [n/e].  
**IN THE HOSPITAL:** [1918] Txt. Nat Phillips; Mus. [n/e].  
**IN THE HOSPITAL:** [see also Oh Doctor, 1918]  
**IN THE SURF:** [1918] Txt. Nat Phillips; Mus. [n/e]. [aka Mixed Bathing / Surfers]

**IN TOKYO:** [1916] Txt. Elton Black; Mus. [n/e].  
**INVISIBLE PRINCE, THE:** [1892] Lib. Percy St John and James Wilkinson; Mus. [n/e].  
**INVITATIONS OUT:** [1915] Txt/Mus. [n/e].  
**IN VACATION TIME:** [1915] Txt/Mus. [n/e].  
**IN WATTS; OR, A BOMBSHELL OF JOY:** [1916] Txt. Bert Le Blanc; Mus. [n/e].  
**IN WRONG:** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. [aka In the Wrong]  
**IN YOKOHAMA:** [1917] Txt/Mus. [n/e].  
**IN YOKOHAMA:** [see also Oh Yokohama, 1916; In Tokyo, 1916]  
**IRISH MILLIONAIRE, THE:** [1890] Txt. Dan Tracey; Mus. [n/e]. [aka McGowan the Millionaire]  
**ISIDORA:** [1885] Lib/Mus. Luscombe Searelle.  
**ISLE OF LOVE, THE:** [1924] Txt. Con Moreni; Mus. [n/e]  
**ISLAND OF SPICE:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**ISLE OF PERPETUAL YOUTH, THE:** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. [aka  
The Isle of Youth]  
**ITALIAN OPERA:** [1853] Txt Adapt. J. C. Rainer; Mus. [n/e].  
**IT ENDED IN SPAIN:** [1933] Txt. Jim Gerald; Mus. [n/e]. [aka The Stolen Garter]  
**IT'S ALL YOURS:** [1922] Txt. Jim Gerald; Mus. [n/e].  
**IVANHOE:** [1859] Txt Adapt (from William and Robert Brough)/Mus. [n/e].  
**IXION:** [1866] Txt Adapt. W.M. Akhurst (from F.C. Burnand); Mus. [n/e].  
**IXION:** [1867] Txt Adapt. George Scott Hough; Mus. [n/e].  
**IXION; OR THE MAN AT THE WHEEL:** [1871] Txt Adapt. J.R. Greville et al; (from F.C. Burnand)/Mus. [n/e].  
**IZZY FROM HONOLULU:** [1917] Txt/Mus. [n/e].

**JACK AND JILL:** [1918] Lib. [n/e]; Mus incl. Robert Keers.  
**JACK AND THE BEANSTALK; OR HARLEQUIN OGRE:** [1845] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1861] Lib. James Mulholand; Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1891] Lib. Cyril Sandham; Orig Mus. Edward Lloyd and Cyril Sandham.  
**JACK AND THE BEANSTALK:** [1898] Lib. [n/e]; Add Lib. Will Watkins; Orig Mus. James Ure; Add Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1900] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1918] Lib. Harry Farrow; Mus incl. Louie Farrow.  
**JACK AND THE BEANSTALK:** [1926] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1930] Lib/Mus. [n/e].  
**JACK AND THE BEANSTALK:** [1934] Lib Adapt. Bert Ray; Mus. [n/e].  
**JACK AND THE BEANSTALK; OR, HARLEQUIN NURSERY RHYMES:** [1871] Lib Adapt. Frank Edwards  
(from E.L. Blanchard); Mus. Prof. Hughes.  
**JACK AND THE BEANSTALK; OR SEE-SAW MARGERY DAW:** [1882] Lib Adapt. Joseph Brown (from Frank  
W, Green); Mus. Walter J. Rice and W.H. Harrison.  
**JACK THE GIANT KILLER:** [1860] Lib Adapt. George Scott Hough (from H.J. Byron); Mus. [n/e].  
**JACK THE GIANT KILLER:** [1860] Lib/Mus. [n/e].  
**JACK THE GIANT KILLER:** [1880] Lib. Harry W. Emmet and J.R. Greville; Mus. Harry W. Emmet; Add Mus.  
Lance Lenton.  
**JACK THE GIANT KILLER:** [1891] Lib. Garnet Walch; Orig Mus. H. Percy Kehoe; Add Mus. [n/e].  
**JACK THE GIANT KILLER:** [1893] Lib Adapt. [n/e] (from G. Lash Gordon); Mus. Frank Eugarde.  
**JACK THE GIANT KILLER:** [1897] Lib. T.F. Doyle (Eng); Add Lib/Lyr. Lance Lenton and Edwin Fin; Orig Mus.  
Carl Riedle; Add Mus. [n/e].  
**JACK THE GIANT KILLER:** [1926] Lib/Mus. [n/e].  
**JACK THE GIANT KILLER AND HIS DOUGHY DEEDS:** [1878] Lib. Garnet Walch; Orig Mus. Frederick  
Coppin; Add Mus. [n/e].  
**JACK THE GIANT KILLER AND LITTLE BO-SHEEP:** [1887] Lib. Alfred Maltby; Mus. Herr Küster.  
**JACK THE GIANT SLAYER:** [1877] Txt/Mus. [n/e].  
**JAPANESE DISTRICT, THE:** [1886] Txt. [n/e]; Mus. incl. Nicholas La Feuillade.  
**JEALOUS HUSBAND, THE:** [1929] Txt. Bert Desmond; Mus. [n/e].  
**JEANETTE'S WEDDING:** [1858] Txt Adapt. [n/e]; Mus. Sydney Nelson.  
**JIM JAMS:** [1927] Txt. Paul Stanhope; Mus. [n/e]  
**JIM JAMS:** [1927] Txt Adapt. Charles Delavale; Mus. [n/e].  
**JINGLES:** [1922] Txt. Con Moreni; Mus. [n/e].  
**JOCKEYS:** [1918] Txt Nat Phillips; Mus. [n/e].  
**JOE'S JEST:** [1927] Txt. Harry Ross; Mus. [n/e].  
**JOLLY TAR, THE:** [1918] Txt/Mus. [n/e].  
**JOYLAND:** [1916] Txt. Les Bates; Mus. [n/e]. [aka In Joyland]  
**JOYOUS JONES:** [1917] Txt adapt (from Broadhurst) [n/e]; Mus. incl. George Willoughby  
**JOYOUS NIGHTS:** [see Nights of Joy, 1924]

**JUDY CALLAGHAN; OR, THE WILD IRISHMAN AND THE FLYING DUTCHMAN:** [1870] Txt. Frank Edwards; Mus. [n/e].  
**JULIUS THE SNOOZER:** [1879] Txt Adapt (after Shakespeare)/Mus. [n/e].  
**JUMBLY JOLLITIES:** [1904] Txt/Mus. [n/e].  
**JUPITER'S FROLIC:** [1867] Txt/Mus. [n/e].  
**JUST A GIRL:** [1925] Txt. Phil Smith; Mus. [n/e].

**KATHERINE:** [1895] Lib. Margery Browne; Mus. Guglielmo Lardelli.  
**KEEPING FIT:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**KEEP IT DARK:** [1917] Txt. Bert Le Blanc; Mus. [n/e] [aka Cohen and Levi in Paris]  
**KEEP LAUGHING:** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**KENILWORTH:** [1892] Txt/Mus. [n/e].  
**KEWPIE DOLLS:** [1917] Txt. Jack Cosgrove; Mus. [n/e].  
**KEYSTONE POLICEMEN:** [1912] Txt. Arthur Helmsley; Mus. [n/e].  
**KIDSTAKES JUNCTION:** [1918] Txt/Mus. [n/e].  
**KILLING THEM OFF:** [1917] Txt. George Pagden; Mus. [n/e].  
**KING ARTHUR:** [1868] Txt. W.M. Akhurst; Mus. [n/e].  
**KING BILLY:** [1869] Txt/Mus. [n/e].  
**KING CARNIVAL'S INDECRETION IN SEVEN SPASMS:** [1917] Txt. T.H. Eslick; Mus. [n/e].  
**KING CHARMING:** [1860] Txt Adapt (from J.R. Planche)/Mus. [n/e].  
**KING COCKATOO:** [1885] Txt. Leopold Jordan; Mus. [n/e].  
**KING DODO:** [1905] Lib. John Francis (after Frank Pixley); Add Lib/Lyr. John F. Sheridan and Winfield Blake; Orig Mus. G. Luders; Add Mus incl. Frederick W. Weierter.  
**KING HARLEQUIN:** [1912] Lib. Rudolf Lothar; Mus. George H. Clutsam.  
**KING OF DETECTIVES, THE:** [1918] Txt. Billy Watson; Mus. [n/e].  
**KING OF DUNOWHERESKI, THE:** [1921] Txt. Walter George; Mus. [n/e].  
**KING OF PATAGONIA, THE:** [1919] Txt. Al Bruce; Mus. [n/e].  
**KING OF THE FIJIS:** [1890] Txt. Lance Lenton; Mus. Henry Hawkins.  
**KING OF THE TRANQUIL VALLEY AND BRUTUS THE TYRANT:** [1880] Lib Adapt (from J.R. Planche); Mus. [n/e].  
**KING OF UTOPIA, THE:** [1876] Txt Adapt. Perry Leach; Mus. Mr Jaffray.  
**KING'S MINSTREL, THE:** [1859] Txt Adapt (from J.R. Planche)/Mus. [n/e].  
**KISMET:** [1911] Txt Adapt. Oscar Asche (after Edward Knoblock); Mus. Christopher Wilson.  
**KISSING MAID, THE:** [1916] Txt/Mus. [n/e].  
**KISS IN THE DARK:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**KISS ME GOODNIGHT:** [1926] Txt /Mus. [n/e].  
**KNIGHT OF THE BUFFS, A:** [1884] Txt. Sam Keenan and W. Horace Bent; Mus. [n/e].  
**(K)NIGHTS OF JOY:** [see Nights of Joy, 1924]  
**KOCH'S CONSUMPTION CURE:** [1891] Txt/Mus. [n/e].  
**KU-KLUX-KLAN:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**KUTE KIDS:** [1919] Txt. Art Slavin; Mus. [n/e].

**LADIES PREROGATIVE, THE:** [1853] Txt Adapt. W.M. Akhurst (from W.B. Bernard); Orig Mus. Sydney Nelson; Add Mus. [n/e].  
**LADS OF THE VILLAGE:** [1924] Txt. George Wallace; Mus. [n/e] [aka The Village Lads]  
**LADY BELLE-BELLE, THE:** [1866] Lib Adapt (from H.J. Byron)/Mus. [n/e].  
**LADY BUCCANEERS, THE:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].  
**LADY DOLLY:** [1900] Lib. Margery Browne; Mus. Alfred Hill.  
**LA FETE DU VILLAGE:** [1875] Lib. Mrs Henry Hughes; Mus. Henry Hughes and R. Down.  
**L'AFRICAINNE:** [1866] Txt Adapt. W.M. Akhurst (from G. Meyerbeer and A.E. Scribe); Mus. [n/e].  
**LALLA ROOKH:** [1880] Lib Adapt. Mr Byrne (from William Brough); Mus. [n/e].  
**LANDLUBBER, THE:** [1889] Txt. Garnet Walch; Mus. [n/e].  
**LANKY AND BULKY AT THE FAIR:** [1918] Txt. George Pagden; Mus. [n/e].  
**LA SONNAMBULA:** [1892] Txt Adapt. Harry Leston (after Bellini); Mus. [n/e].  
**LAST OF THE OGRES:** [1864] Txt Adapt. W. M. Akhurst (from J.R. Planche); Mus incl. Frank Howson and Frederick Coppin . [aka Prince Amiable; Or, The Last of the Ogres]  
**LA TATANTULA:** [1859] Txt Adapt. Albert Smith (from Francis Talfourd); Mus. [n/e].  
**LAUGHING MURRA:** [1921] Txt. Mrs E.C. Davidson; Mus incl. Louis Lavater.  
**LAVENDER TIME:** [1920] Lib/ Mus. Fred Whaite.  
**LAW AND ORDER:** [1927] Txt. Nat Phillips; Mus. [n/e].  
**LELAMINE:** [1897] Lib. [n/e]; Mus. Alfred R. Moulton.  
**LEND ME A WIFE:** [1917] Txt/Mus. [n/e].  
**LES CENT VIERGES (THE HUNDRED VIRGINS):** [see To the Green Isles Direct, 1874]



**LES FLEURS DE SAVOIE:** [1874] Txt/Mus. Henry Hughes.  
**LET'S GO:** [1920] Txt. Paul Stanhope and Charles Delavale; Mus. [n/e].  
**LIFE IN A GYPSY CAMP:** [1918] Txt/Mus. [n/e].  
 LIFE IN A GYPSY CAMP: [see also My Gypsy Maid, 1918]  
**LIFE IN SYDNEY; OR, THE RAN DAN CLUB:** [1843] Txt/Mus. [n/e].  
**LIFE ON THE OCEAN WAVE:** [1891] Txt/Mus. [n/e].  
**LILAC TIME:** [1922] Txt Adapt. Adrian Ross (after A.M. Willner and H. Reichert); Mus. Franz Schubert;  
 Add Mus. George H. Clutsam and Heinrich Berté.  
**LION'S ROAR, THE:** [1919] Txt. Joe Rox; Mus. [n/e].  
**LITTLE BIT OF IRISH, A:** [1917] Txt. Victor Prince; Mus. [n/e].  
**LITTLE BLACK-EYED SUSAN:** [1891] Txt Adapt. John F. Sheridan (after F.C. Burnand/Douglas Jerrold); Mus.  
 J.A. Robertson; Add Txt/Mus/Lyr. Bert Royle.  
 LITTLE BLACK-EYED SUSAN: [see also Black-Eyed Susan / Black-Ey'd Susan]  
**LITTLE BO-PEEP:** [1922] Lib. A.E. Martin; Mus. [n/e].  
 LITTLE BO PEEP: [see also Bo-Peep]  
**LITTLE DON GIOVANNI:** [1886] Txt Adapt. F.W. Hume (from H.J. Byron); Mus. [n/e].  
**LITTLE DON GIOVANNI:** [1892] Txt Adapt. Harry Leston (from H.J. Byron); Mus. [n/e].  
**LITTLE JACK HORNER:** [1861] Txt. R.P. Weston; Mus. [n/e].  
**LITTLE JACK HORNER:** [1919] Lib/Mus. Harry Taylor.  
**LITTLE JACK HORNER, THE ORIGINAL HERO OF THE CORNER:** [1860] Lib Adapt. W.M. Akhurst (from  
 E.L. Blanchard); Mus. [n/e].  
**LITTLE JACK SHEPPARD:** [1898] Txt/Mus. [n/e].  
 LITTLE JACK SHEPPARD: [see also Harlequin Little Jack Sheppard]  
**LITTLE LARRIKIN, A:** [1919] Lib. A. H. Taylor; Mus. Dora McGeoh.  
**LITTLE LORD FUNKEY-BOY:** [1889] Txt/Mus. [n/e].  
**LITTLE MONTE CRISTO:** [1888] Txt Adapt. H.R. Duff; Mus. [n/e].  
**LITTLE OLD WOMAN WHO LIVED IN A SHOE, THE:** [1926] Lib/Mus. [n/e].  
 LITTLE RED RIDING HOOD: [see also Red Riding Hood]  
**LITTLE RED RIDING HOOD:** [1889] Lib. [n/e]; Mus Adapt. Cecilia Summerhayes (from Franz Abt).  
**LITTLE RED RIDING HOOD:** [1923] Lib. Jim Gerald; Mus. [n/e].  
**LITTLE RED RIDING HOOD:** [1928] Lib. Frank Neil; Mus. [n/e].  
**LITTLE RED RIDING HOOD; OR, HARLEQUIN BOY BLUE:** [1884] Lib Adapt. Lance Lenton (from Frank W.  
 Green); Mus. [n/e].  
**LITTLE RED RIDING HOOD; OR, KEEPING THE WOLF FROM THE DOOR:** [1899] Lib. Bernard Espinasse;  
 Orig Mus. Leon Caron and Frederick W. Weieter; Add Mus. [n/e].  
**LITTLE RED RIDING HOOD AND HARLEQUIN BOY BLUE:** [1892] Lib. Bert Royle; Mus. Lovell Phillips;  
 Add Mus/Lyr incl. Dr Byrne and Robert Courteneidge.  
**LITTLE RED RIDING HOOD AND THE DEMON WOLF:** [1899] Lib/Mus. [n/e].  
**LITTLE RED RIDING HOOD; OR, THE CRUEL WOLF, THE GOOD FAIRY AND THE POOR GRANNY:**  
 [1894] Lib/Mus. [n/e].  
**LITTLE TROUBADOUR:** [1889] Txt/Mus. [n/e].  
**LIVE WIRES:** [1927] Txt/Mus. [n/e].  
**LIVING MODELS:** [1917] Txt/Mus. [n/e].  
**LOHENGRIN IN A NUTSHELL:** [1878] Txt Adapt. Garnet Walch (from Richard Wagner); Mus. [n/e].  
**LONDON TO BAGHDAD:** [1932] Txt/Mus. [n/e].  
**LONE-GRIN:** [1885] Txt. W. Horace Bent (from Richard Wagner); Mus. [n/e].  
**LOOK TO THE END:** [1875] Lib. Henry Hughes; Mus. Henry Hughes.  
**LOOK WHO'S HERE:** [1917] Txt/Mus. [n/e].  
**LORD FOR A NIGHT:** [1918] Txt. Arthur Morley; Mus. [n/e].  
**LORD LOVEL AND LADY NANCY BELL:** [1868] Txt Adapt (from F.C. Burnand)/Mus. [n/e].  
**LORDS:** [1918] Txt. Nat Phillips; Mus. [n/e].  
**LOVE AND EXPERIENCE:** [1852] Txt Adapt. (from M. Balzac) [n/e]; Orig Mus. Sydney Nelson; Add Mus [n/e].  
**LOVE AND POLITICS:** [1926] Txt. F. Gayle Wyer; Mus. [n/e]  
**LOVE, HONOUR AND OBEY:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].  
**LOVELY LOVEJOY:** [1917] Txt/Mus. [n/e].  
**LOVE OF AN INDIAN SQUAW, THE:** [1918] Txt/Mus. [n/e].  
**LOVERS, THE:** [1899] Txt/OrigMus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].  
**LOVE'S SILVER DREAM:** [1869] Lib Adapt. Garnet Walch; Mus. Andrew Moore.  
**LOVEY DOVEY:** [1926] Txt. Charles Delavale; Mus. [n/e].  
**LOW-END GRIN:** [1877] Txt Adapt (from Richard Wagner)/Mus. [n/e].  
**LUCREZIA BORGIA:** [1860] Txt Adapt (from L.S. Buckingham)/Mus. [n/e].  
**LUCREZIA BORGIA:** [1886] Txt Adapt. Charles and Harry Raynor (from L.S. Buckingham); Mus. [n/e].  
**LULU:** [1919] Txt. Al Bruce; Mus. [n/e].  
**LUNATIC AT LARGE, A:** [1919] Txt/Mus. [n/e].

**LURE OF THE RING, THE:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**LURLINE:** [1888] Lib Adapt. Mr Hanby; Mus. [n/e].  
**LURLINE:** [1892] Txt/Mus. [n/e].

**MAC'S TROUBLES:** [1917] Txt. Lester Brown; Mus. [n/e].  
**MADAM EXCUSE ME:** [1919] Txt/Mus. [n/e]  
**MADMOISELLE MIMI:** [1920] Txt/Mus. [n/e] [aka Adieu Mimi / Hello Mimi]  
**MAGICAL CIRCLE, THE:** [1873] Txt. Frank Edwards; Mus. [n/e].  
**MAGIC CLOAK, THE:** [1896] Lib. Bernard Espinasse; Mus. Ernest P. Truman.  
**MAGIC GUM TREE, THE:** [1934] Lib/Mus. Arline Auer.  
**MAGICIAN'S DAUGHTER, THE:** [1855] Lib Adapt. Thomas Pavey (from W. and R. Brough); Mus. [n/e].  
**MAID OF THE MOUNTBACKS:** [1921] Txt. Pat Hanna; Mus. [n/e]  
**MA-IN-LAW:** [1888] Txt. Garnet Walch; Mus. [n/e].  
**MAKING MOVIES BURLESQUED:** [1919] Txt/Mus. [n/e].  
**MALVOLIO:** [1919] Lib Adapt (after Shakespeare)/Mus. Fritz Hart.  
**MAMA'S BOY:** [1924] Txt. Phil Smith; Mus. [n/e].  
**MAMEENA:** [1914] Txt Adapt. Oscar Asche (from H. Rider Haggard); Mus. [n/e].  
**MAM'SELLE ARMENTIERES:** [1925] Txt. Dan Thomas et al; Mus. [n/e].  
**MANDARIN'S DAUGHTER, THE:** [see Willow Pattern Plate, 1861]  
**MANICURE, SIR?:** [1917] Txt. Nat Phillips; Mus. [n/e]. [aka The Beauty Parlour]  
**MAN IN BLACK, THE:** [1917] Txt. Tom Haverley; Mus. [n/e].  
**MAN IN THE MOON:** [see Harlequin Man in the Moon, 1873]  
**MANLESS ISLE, THE:** [1917] Txt. Walter Johnston; Mus. [n/e].  
**MAN OF MONEY, A:** [1917] Txt/Mus. [n/e].  
**MAORI QUEEN, THE:** [see Rangatira Wahena, 1862]  
**MARBLE-'OUSE SMELL-BURN:** [1889] Txt/Mus. [n/e].  
**MARITANA:** [1866] Txt Adapt. W.M. Akhurst (from W.V. Wallace); Mus. [n/e]. [aka Mary Tanner]  
**MARITANA:** [1866] Txt Adapt/Mus. [n/e].  
**MARITANA:** [see also Mary Turner, 1885]  
**MARKET WOMAN, THE:** [1899] Txt/Mus. [n/e].  
**MARRIED AND SETTLED:** [1928] Txt. Billy Cass; Mus. [n/e]  
**MARRIED BACHELORS:** [1927] Txt. Billy Cass; Mus. [n/e].  
**MARRIED BLISS-TERS:** [1928] Txt. George Wallace; Mus. [n/e].  
**MARRIED BY MISTAKE:** [1880] Txt. Harry W. Emmett; Mus. Harry W. Emmett and Lance Lenton.  
**MARRIED LIFE:** [1926] Txt. F. Gayle Wyer; Mus. [n/e].  
**MARRIED LIFE:** [see also Matrimonial Manouvres, 1872]  
**MARY'S LAMB:** [1925] Txt. Phil Smith; Mus. [n/e].  
**MARY TURNER:** [1885] Lib/Mus. [n/e].  
**MASANIELLO:** [1861] Txt Adapt. M. Alphonse and George Fawcett [Rowe] (from Robert Brough); Mus. [n/e].  
**MASSANIELLO; OR, THE SHE-MUTE, THE EMEUTE, OR THE PILCHARDS IN THE BAY OF NAPLES:**  
 [1865] Txt Adapt. W.M. Akhurst (from Auber); Mus. [n/e]. [aka Massaniello; Or, The  
 Fisherman, the Prince and the Donkey]  
**MATHIS:** [1905] Lib. William B. Beattie; Mus. Ernest Truman.  
**MATINEE GIRL, THE:** [1916] Txt. Les Bates; Mus. [n/e].  
**MATSA; OR QUEEN OF FIRE:** [1896] Txt. Bert Royle and J.C. Williamson; Orig Mus. Leon Caron and George F.  
 Pack; Add Mus. [n/e].  
**MATRIMONIAL MANOEUVRES:** [1872] Txt. George Darrell; Mus. [n/e]. [aka Matrimony / Married Life]  
**MATRIMONIAL MIX-UP, A:** [1923] Txt. George Drew; Mus incl. George Drew.  
**MATRIMONIAL SQUABBLES:** [see Husband and Wife, 1897]  
**MATRIMONIAL TROUBLES:** [see Husband and Wife, 1897]  
**MATRIMONY:** [see Matrimonial Manoeuvres, 1872]  
**ME AND MY GIRL:** [1929] Txt. George Wallace; Mus. [n/e].  
**MECCA:** [see Cairo, 1920]  
**MELBOURNE HUNT, THE:** [1857] Txt/Mus. [n/e].  
**MEN IN POSSESSION, THE:** [1923] Txt. George Storey; Mus. [n/e].  
**MEPH-FAUST-OPHELES:** [1870] Txt. Frank Edwards; Mus. [n/e].  
**MERRY BANDITS, THE:** [1917] Txt/Mus. [n/e].  
**MERRY BOUNDERS, THE:** [1922] Txt. Walter Johnston; Mus. [n/e]  
**MERRY FREAKS IN TROUBLOUS TIMES:** [1843] Lib. Charles Nagel; Mus. Isaac Nathan.  
**MERRY MASQUERADER, THE:** [1923] Txt. Jim Gerald; Mus. [n/e].  
**MERRY WHIRL:** [1928] Txt. Eric Masters; Mus. [n/e].  
**MEXICANS:** [1918] Txt. Nat Phillips; Mus. [n/e]. [aka The Torreadors / In Mexico / Mexico / In Spain / Bullfighters]  
**MICHAEL STROGOFF:** [1882] Txt Adapt. J. Burdett Howe (after Jules Verne); Mus. [n/e].

**MILD FLIRTATION, A:** [1919] Txt/Mus. [n/e].  
**MIDNIGHT CABARET, A:** [1919] Txt/Mus. [n/e].  
**MIDNIGHT CABARET, A:** [1926] Txt Bert Desmond; Mus. [n/e].  
**MIDNIGHT CLUB, THE:** [1917] Txt. Victor Prince; Mus. [n/e].  
**MIDNIGHT FROLICS:** [1928] Txt/Mus. [n/e].  
**MIDNIGHT MYSTERY, A:** [1854] Txt. F.M. Soutten; Mus. Sydney Nelson.  
**MIDNIGHT REVELS:** [1924] Txt. George Wallace; Mus incl. George Wallace.  
**MILLER AND THE SWEEP, THE:** [1895] Txt. W.H. Speed (after H. Rider Haggard); Mus. [n/e].  
**MILLIONAIRE FOR A NIGHT:** [1922] Txt. Jim Gerald; Mus. [n/e].  
**MILLIONS IN IT:** [see There's Millions in It, 1918]  
**MIRROR OF BEAUTY, THE:** [1855] Txt. W.M. Akhurst; Mus incl. E.J. Loder.  
**MISS CHILLY FROM CHILE:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**MISSISSIPPI CABARET:** [1920] Txt/Mus. [n/e].  
**MIXED BATHING:** [see In the Surf, 1918]  
**MIXED BRIDES, THE:** [1934] Txt. Jim Gerald; Mus. [n/e].  
**MIXED GOODS:** [1918] Txt. George Edwards; Mus. [n/e].  
**MIXTURES:** [1898] Txt/Mus. [n/e].  
**MIX-UP AT MANLY, A:** [1917] Txt/Mus. [n/e].  
**MOCK CATALANI IN LITTLE PUDDLETON, THE:** [see Sham Catalini in Little Puddleton, 1842]  
**MODERN BLUEBEARD:** [1910] Lib/Mus. Harry Taylor.  
**MODERN BLUEBEARD:** [see also Bluebeard, 1917]  
**MONEY AND MATRIMONY:** [1925] Txt. George Wallace; Mus. [n/e].  
**MONEY TO BURN:** [1928] Txt. Nat Phillips; Mus. [n/e].  
**MONKEY GLANDS:** [1927] Txt. Billy Cass; Mus. [n/e].  
**MONTE CARLO:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**MONTE CARLO:** [1917] Txt. Joe Rox; Mus. [n/e].  
**MOONLIGHT REVELS:** [1926] Txt. Harry Cash; Mus. [n/e].  
**MOORISH MAID, A:** [1905] Lib. J. Youlin Birch; Add Lib. David Souter (1910); Mus. Alfred Hill. [aka Queen of the Riffs]  
**MOORISH MAID, A:** [1933] Txt. Jim Gerald; Mus. [n/e].  
**MORDGRUNDBRUCK:** [1870] Lib/Mus. Carl Putman.  
**MOTHER GOOSE:** [1914] Lib. Fred W. Weirter; Mus. Fred W. Weirter et al.  
**MOTHER GOOSE:** [1915] Lib. J. Hickory Wood; Add Mus. Reginald Franklin; Orig Mus. Victor Champion; Add Mus. [n/e].  
**MOTHER GOOSE:** [1922] Lib/Lyr. Nat Phillips; Orig Mus/Lyr. W. Hamilton Webber; Add Mus. various [n/e].  
**MOTHER GOOSE:** [1924] Lib/Mus. [n/e].  
**MOTHER GOOSE:** [1927] Lib. Bert Ray; Mus. [n/e].  
**MOTHER GOOSE:** [1927] Lib. Frank Neil; Mus. [n/e].  
**MOTHER GOOSE:** [1934] Lib. Frank Neil and Jim Gerald; Mus. [n/e].  
**MOTHER GOOSE AND THE ENCHANTED BEAUTY:** [1887] Lib Adapt. Henry Cargill (from E.L. Blanchard); Mus. Frank Fowler, Duncan Macallum and Mr Lindsell.  
**MOTHER GOOSE AND THE ENCHANTED BEAUTY:** [1885] Lib Adapt. H.R. Duff (from E.L. Blanchard); Mus. [n/e].  
**MOTHER HUBBARD:** [1919] Lib/Lyr. Leonard F. Durrell; Mus incl. Robert Keers.  
**MOTHER HUBBARD:** [see also Old Mother Hubbard]  
**MOTHER HUBBARD'S CHRISTMAS PARTY:** [1932] Lib. J. S. Heron; Mus. [n/e].  
**MOTHER SAYS I MUSTN'T:** [1872] Txt. Garnet Walch; Mus. [n/e].  
**MOTOR CAR BURLESQUE, A:** [1917] Txt/Mus. [n/e].  
**MOUNTAIN MAID, A:** [1927] Txt. Billy Cass; Mus. [n/e].  
**MOUSTIQUE:** [1889] Txt. Marcus Clarke; Mus. Henri Kowalski. [aka Queen Venus, 1882]  
**MRS DOOLEY'S JOKE:** [see Mrs Goldstein, 1902]  
**MRS GOLDSTEIN:** [1902] Txt. John F. Sheridan and Pat Finn; Mus. Frederick W. Weirter; Add Mus/Lyr. Charles Kenningham. [aka Mrs Dooley's Joke]  
**MUGSY IN A CABARET:** [1929] Txt. Bert Desmond; Mus. [n/e].  
**MUGSY OUT WEST:** [1929] Txt. Bert Desmond; Mus. [n/e].  
**MULDOON'S PICNIC:** [1894] Txt Adapt/Mus. [n/e].  
**MULDOON'S PICNIC:** [1916] Txt Adapt. James Craydon; Mus. [n/e].  
**MULLIGAN'S MIX-UP:** [1921] Txt. George Wallace; Mus. [n/e].  
**MULTIPLICATION IS VEXATION, DIVISION IS AS BAD:** [1856] Txt. W.M. Akhurst; Mus. [n/e].  
**MUMMY, THE:** [1916] Txt/Mus. [n/e].  
**MUM'S THE WORD:** [1919] Txt/Mus. [n/e].  
**MUM'S THE WORD** [see also Don't Tell the Wife, 1924]  
**MURDER VALLEY BRIDGE:** [see Mordgrundbruck, 1870]  
**MUSICAL COMEDY GIRL, THE:** [1917] Txt. Arthur Morley; Mus. [n/e].

**MUSICAL COMEDY GIRL, THE:** [1919] Txt/Mus. [n/e].  
**MUSICAL TROUBLES:** [1897] Txt. Will Watkins and Mr Sherwin; Mus. [n/e].  
**MUSIC MAD:** [1897] Txt/Mus. [n/e].  
**MUUTCHAKA:** [1888] Txt. Louis Bayer; Mus. [n/e].  
**MUSTARD POT, THE:** [1927] Txt. Nat Phillips; Mus. [n/e].  
**MY BOY JOHNNY:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e].  
**MYDEA - A LESSON TO HUSBANDS:** [1860] Txt. George Fawcett [Rowe]; Mus. [n/e].  
**MY GYPSY GIRL:** [1919] Txt/Mus. [n/e].  
**MY GYPSY MAID:** [1918] Txt/Mus. [n/e].  
**MY GYPSY MAID:** [see also Life in a Gypsy Camp, 1918]  
**MY LITTLE CHINEE GIRL IN CHINA:** [1918] Txt/Mus. [n/e].  
**MY MOROCCO MAID:** [1925] Txt/Mus. [n/e].  
**MY MOUNTAIN MAID:** [1926] Txt. Emund Warrington; Mus. [n/e].  
**MY PAL GINGER:** [1928] Txt/Mus. [n/e].  
**MY WIFE'S BABY:** [1927] Txt. Billy Cass; Mus. [n/e].

**NAGLETONS, THE:** [1860] Txt/Mus. [n/e].  
**THE NAUGHTY EARL:** [see Not Likely, 1926]  
**NAUGHTY HUSBAND, THE:** [1926] Txt. Jim Gerald; Mus. [n/e]. [aka Honeymoon Troubles]  
**NECK FOR NECK:** [1883] Txt. Arthur Vivian; Mus. [n/e].  
**NED KELLY AND THE WOWSER:** [1924] Txt. Con Moreni; Mus. [n/e]  
**NEIL WYNNE WINS:** [1925] Txt/Mus. [n/e].  
**NELL GWYNNE:** [1920] Txt/Mus. [n/e].  
**NEW BARMAID, THE:** [1920] Txt Adapt. George Edwards (from John F. Sheridan); Mus. [n/e].  
**NEW LANDLORD, THE:** [1925] Txt. F. Gayle Wyer; Mus. [n/e].  
**NEW M.P.:** [1920] Txt. Al Bruce; Mus. [n/e].  
**NEW RECRUIT, THE:** [1919] Txt. Jim Gerald; Mus. [n/e]. [aka The Raw Recruit]  
**NEW STENOGRAPHER, THE:** [1917] Txt. George Pagden; Mus. [n/e].  
**NIGHT CLUB, THE:** [1923] Txt. George Storey; Mus. [n/e].  
**NIGHT IN BOHEMIA, A:** [1917] Txt/Mus. [n/e].  
**NIGHT IN HONG KONG, A:** [1920] Txt/Mus. [n/e].  
**NIGHT IN PARIS, A:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**NIGHT IN VENICE, A:** [1918] Txt. Les Williams; Mus. [n/e].  
**NIGHT LIGHTS:** [1926] Txt. George Wallace; Mus. [n/e].  
**NIGHTS OF JOY:** [1924] Txt. Jim Gerald; Mus. [n/e]. [aka (K)nights of Joy]  
**NIGHTY NURSE:** [1922] Txt/Mus. [n/e].  
**1914-1918; OR, FOR THE DURATION:** [1922] Txt. Jim Gerald; Mus. [n/e]. [aka For the Duration]  
**NOBLE ORDER OF BAD LADS, THE:** [1916] Txt/Mus. [n/e].  
**NO NAME:** [1865] Txt Adapt. Kate Warde (from Wilkie Collins); Mus. [n/e].  
**NORTH-EAST LYNNE:** [1905] Txt Adapt/Mus. [n/e].  
**NORTH-EAST LYNNE:** [1905] Txt Adapt. Wilton Swift; Mus. [n/e].  
**NORTH-EAST LYNNE:** [1920] Txt Adapt/Mus. [n/e].  
**NORTH, SOUTH, WEST AND EAST LYNNE:** [1891] Txt. Lance Lenton; Mus. [n/e].  
**NOSEY PARKER NOSE:** [1918] Txt. George Edwards; Mus. [n/e].  
**NOT A WORD TO THE WIFE:** [1915] Lib. Arthur Morley; Mus. [n/e].  
**NOT LIKELY:** [1926] Txt. Jim Gerald; Mus. [n/e]. [aka The Naughty Earl]  
**NOTIONS:** [1925] Txt. Charles Delavale; Mus. [n/e].  
**NOT YET:** [1921] Txt. George Ward and Charles L. Sherman; Mus. [n/e].  
**NYMPH OF THE BOTANY SWAMPS, THE:** [1868] Txt Adapt/Mus. [n/e].  
**NYMPH OF THE LURLEYBURG, THE:** [1860] Txt Adapt. W.M. Akhurst (from H.J. Byron); Mus. [n/e].

**OBERON:** [1865] Txt Adapt. G.B. Barton (from Weber); Mus. [n/e].  
**ODDS AND ENDS:** [1921] Txt/Mus. [n/e]  
**ODDS AND ENDS:** [1921] Txt. Humphrey Bishop; Mus. [n/e]  
**ODDS ON:** [1922] Txt/Mus. [n/e].  
**OFF TO ALABAM:** [1919] Txt/Mus. [n/e].  
**OFF TO BED:** [1927] Txt. Bert Desmond; Mus. [n/e].  
**OFF HONOLULU:** [1924] Txt. George Wallace; Mus. [n/e]. [aka Off to Honolulu / S. S. Sunshine]  
**OFF TO THE RACES:** [1917] Txt/Mus. [n/e].  
**OFF TO THE WAR:** [1876] Txt. E. Lewis Scott; Mus. [n/e].  
**OH AUNTIE:** [1926] Txt. Nat Phillips; Mus. [n/e].  
**OH AUNTIE:** [1929] Txt. Phil Smith; Mus. [n/e].  
**OH BOY:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]

**OH DOCTOR:** [1917] Txt. Nat Phillips; Mus. [n/e].  
 OH DOCTOR: [see also In the Hospital, 1918]  
**OH MR KELLY:** [1926] Txt. Billy Cass; Mus. [n/e].  
**OH MUM:** [1922] Txt. Jim Gerald; Mus. [n/e].  
**OH THAT HAT:** [1917] Txt. Maurice Chenoweth; Mus. [n/e].  
**OH WHAT A NIGHT:** [1933] Txt. George Wallace; Mus. [n/e].  
**OH YOKOHAMA:** [1916] Txt. Elton Black; Mus. [n/e].  
 OH YOKOHAMA: [see also In Yokohama, 1917; In Tokyo, 1916]  
**OH YOU BABY DOLL:** [1919] Txt/Mus. [n/e].  
**OH YOU GIRLS:** [1917] Txt. Lester Brown; Mus. [n/e].  
**OH YOU KID:** [1919] Txt. Al Bruce; Mus. [n/e].  
**OH YOU WONDERFUL GIRL:** [1926] Txt. F. Gyle Wyer; Mus. [n/e]  
**OLD KING COLE:** [1929] Lib. Alf Coleman and Bert Desmond; Mus. [n/e].  
**OLD MOTHER HUBBARD:** [1914] Lib. Harry Taylor; Mus. [n/e].  
**OLD MOTHER HUBBARD:** [1931] Lib. Charles Delavale; Mus. [n/e].  
 OLD SEVEILLE: [see In Old Seville, 1916]  
**OLD WOMAN WHO LIVED IN A SHOE, THE:** [1921] Lib. Billy Maloney; Mus. Fred Whaite.  
**OLD WOMAN WHO LIVED IN A SHOE, THE:** [1926] Lib/Mus. [n/e].  
 OLD WOMAN WHO LIVED IN A SHOE: [see also The Little Old Woman Who Lived in a Shoe, 1926]  
**OLD WORLD REMINISCENCES:** [1904] Txt/Mus. [n/e].  
**ON A BUS:** [1916] Txt/Mus. [n/e]. [aka A London Bus]  
**ONCE ABOARD A LUGGER:** [1926] Txt. Jim Gerald; Mus. [n/e]. [aka A Way We Have in the Navy]  
 ONCE UPON A TIME THERE LIVED TWO KINGS: [see King of the Tranquil Valley and Brutus the Tyrant, 1880]  
**ONCE UPON A TIME THERE WERE TWO KINGS:** [1862] Txt Adapt (from J.R. Planche)/Mus. [n/e].  
**ON DECK:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**ONE BEHIND:** [1888] Txt/Mus. [n/e].  
**ONKEL BECKERS GEASCHICHTE:** [1882] Lib/Mus. Moritz Heuzenroeder.  
**ONLY A KISS:** [1889] Txt/Mus. [n/e].  
**ON STRIKE:** [1891] Txt. W. Horace Bent; Mus. [n/e].  
**ON THE BRAIN:** [1917] Txt/Mus. [n/e].  
**ON THE FARM:** [1915] Txt. Paul Stanhope and Les Bates; Mus. [n/e].  
 ON THE FARM: [see also On the Ranch, 1916; On the Land, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]  
**ON THE LAND:** [1916] Txt. Arthur Morley; Mus. [n/e].  
 ON THE LAND: [see also On the Farm, 1915; On the Ranch, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]  
**ON THE PROMENADE:** [1918] Txt/Mus. [n/e].  
 ON THE RANCH: [see Fun on a Ranch, 1916 / see also On the Farm, 1915; On the Land, 1916; Fooling the Farmer, 1917; Fun on the Farm, 1926]  
**ON THE RIO GRANDE:** [1928] Txt. George Ward; Mus. [n/e].  
**ON THE RIVER:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**ON THE SANDS:** [1915] Txt. Arthur Morley; Mus. [n/e].  
**ON THE SCENT:** [1925] Txt. Phil Smith; Mus. [n/e].  
 ON THE WHARF: [see Wharfies, 1917]  
**ON THE WHEEL:** [1925] Txt. Phil Smith; Mus. [n/e].  
**ON UNCLE:** [1928] Txt/Mus. [n/e].  
**ON WAIKIKI BEACH:** [1919] Txt/Mus. [n/e].  
**ON YOUR NUT:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**OOJAH BIRD, THE:** [4] Txt. George Wallace; Mus. [n/e]. [aka Harem Scarem]  
**OPERATIC NIGHTMARE, AN:** [1916] Txt/Mus. [n/e]  
**OPERATIC RESTAURANT:** [1916] Txt/Mus. [n/e]. [aka Burlesque Musical Restaurant]  
**ORANGE GIRL, THE:** [1917] Txt/Mus. [n/e].  
**ORANGE PIPS:** [1928] Txt. George Storey; Mus. [n/e]  
**ORPHEUS:** [1872] Txt Adapt. Garnet Walch (from J.R. Planche); Mus. [n/e].  
**OUR AUDIENCES:** [1912] Txt/Mus. [n/e].  
**OUR LETTER CARRIERS:** [1888] Txt. Garnet Walch; Mus. [n/e].  
**OUR NATIONAL DEFENCES:** [1859] Txt Adapt/Mus. [n/e].  
**OUR VILLAGE:** [1880] Txt. Harry W. Emmett; Mus. David Cope.  
**OUR VOLUNTEERS AT THE FLOWER SHOW:** [1860] Txt. Archibald Murray; Mus. [n/e].  
**OUT WEST:** [1923] Txt. George Ward and Charles L. Sherman; Mus. [n/e].  
**OVER AND UNDER:** [1928] Txt. Charles Delavale; Mus. [n/e].  
**OVERNIGHT:** [1926] Txt. F. Gayle Wyer; Mus. [n/e].  
**OVER THE HILLS, TALLY-HO:** [1922] Txt. George Wallace; Mus. [n/e].

**PAINTERS:** [1917] Txt. Nat Phillips; Mus. [n/e].  
**PAIR OF LUNATICS, A:** [1897] Txt/Mus. [n/e].  
**PAKEHA MAORI, THE:** [see Whakeau, the Pakeha Chief, 1862]  
**PALMISTRY UP-TO-DATE:** [1916] Txt/Mus. [n/e].  
**PALMIST'S TENT, THE:** [1919] Txt/Mus. [n/e].  
**PANTOMIME DE VARIETY:** [1895] Txt. [n/e]; Mus. H. Hawkins et al.  
**PANTOMIME REVELS:** [1927] Txt. Jim Gerald; Mus. [n/e].  
**PAOLO AND FRANCESCA:** [1920] Lib. [n/e]; Mus. Claude M. Haydon.  
**PAPILLONETTA:** [1871] Txt Adapt. Frank Edwards (from William Brough); Mus. [n/e].  
**PARDON ME:** [1915] Txt/Mus. [n/e].  
**PARIS; OR, VIVE LEMPRIERE:** [1866] Txt Adapt (from F.C. Burnand)/Mus. [n/e].  
**PARIS THE PRINCE AND HELEN THE FAIR:** [1868] Txt. W.M. Akhurst; Mus. incl. Julius Siede.  
**PARSIFAL:** [1906] Txt. Thomas Hilhouse Taylor; Mus. Christian Helleman.  
**PEARL OF PERSIA, THE:** [1917] Txt/Mus. [n/e]. [aka The Rajah's Missing Pearl]  
**PERFECTION:** [1872] Txt. Marcus Clarke; Mus. [n/e].  
**PETERKIN'S PICNIC:** [1872] Txt. Frank Edwards; Mus. [n/e].  
**PHANTOM SHIP, THE:** [1880] Txt. Katherine Russell; Mus. [n/e].  
**PHARAOH'S DAUGHTER, THE:** [1923] Txt. Con Moreni; Mus. [n/e].  
**PHOTOGRAPHY:** [1915] Txt/Mus. [n/e]. [aka The Photographer's Mistake / Photography]  
**PICK-A-DILLY:** [1919] Txt. Paul Stanhope; Mus. [n/e].  
**PICKING 'EM OUT:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**PICKLED PORTER, THE:** [1924] Txt. George Wallace; Mus incl George Wallace.  
**PIERRETTE:** [1914] Lib/Mus. Fritz Hart.  
**PILGRIM OF LOVE, THE; OR HARLEQUIN PRINCE AHMED, THE TALKING COCKATOO AND THE ENCHANTED HORSE:** [1860] Lib Adapt (from H.J. Byron/Washington Irving)/Mus. [n/e].  
**PILGRIM OF LOVE, THE; OR, THE PARROT AND THE PRINCESS:** [1868] Txt Adapt (from H.J. Byron)/Mus. [n/e].  
**PILGRIM OF LOVE AND THE ENCHANTED HORSE, THE:** [1860] Txt/Mus. [n/e].  
**PIRATE KING, THE:** [1914] Txt/Mus. [n/e].  
**PIRATES OF PARRAMATTA:** [1907] Txt/Mus. [n/e].  
**PIRATE'S RETURN, A:** [1916] Txt/Mus. [n/e].  
**PLAY THE GAME:** [1916] Txt/Mus. [n/e].  
**PLEASE GET MARRIED:** [1928] Txt. Lewis Allen Browne (USA); Add Txt. Frank Neil; Mus. Jack O'Hagen.  
**PLUCKY YOUTH; OR, LITES O'SYDNEY, A:** [1883] Txt. W. Horace Bent; Mus. [n/e].  
**PLUMBERS:** [1916] Txt. Nat Phillips; Mus. [n/e]. [aka Yes We Don't]  
**PLUMBER'S DILEMMA, THE:** [1934] Txt. Jim Gerald; Mus. [n/e]  
**PLUTO; OR THE MAGIC LYRE:** [1876] Txt Adapt. Garnet Walch (from H.J. Byron); Mus. [n/e].  
**PLUTO AND PROSPERPINE:** [1860] Txt Adapt (from Francis Talfourd); Mus. [n/e].  
**POLICEMEN:** [1917] Txt. Nat Phillips; Mus. [n/e]. [aka The Police]  
**POMMY BRIDE, THE:** [1921] Txt/Mus. [n/e].  
**PONG WONG THE MANDARIN:** [1857] Txt. Henry Thornton Craven; Mus. [n/e].  
**POPPING THE QUESTION:** [1897] Txt/Mus. [n/e].  
**POPULAIRE:** [1886] Lib. Thomas Moser; Mus. R. Hector McLean.  
**PORTERS, THE:** [see In a Harem, 1918]  
**POT POURRI, A:** [1918] Txt. Nat Phillips; Mus. [n/e]. [aka Go as you Please]  
**PREDATORAS; OR, THE BRIGAND'S BRIDE:** [1894] Lib. Francis Hart; Mus. William Robinson. [aka The Handsome Ransom; Or, The Brigand's Bride]  
**PRESENT AND PAST:** [1921] Txt/Mus. [n/e].  
**PRINCE AMIABLE; OR THE LAST OF THE OGRES:** [see The Last of the Ogres, 1864]  
**PRINCE CHARMING:** [1927] Txt/Mus. [n/e].  
**PRINCE DARLING:** [1875] Lib. Frank Towers; Mus. [n/e].  
**PRINCE DORUS:** [1872] Txt Adapt. S.H. Banks (from Tom Taylor); Mus. [n/e].  
**PRINCE ENTERPRISE:** [1874] Txt. Samuel Lazar and Arthur Diamond; Mus. [n/e].  
**PRINCE OF OSTEND, THE:** [1923] Txt. George Storey; Mus. [n/e].  
**PROMETHEUS:** [1870] Txt Adapt. Garnet Walch (from Robert Reece); Mus incl. Garnet Walch.  
**PUFF PASTE:** [1926] Txt. Bert Desmond; Mus. [n/e].  
**PUNCHINELLO:** [1919] Txt Adapt. Yorke Gray; Mus. Fred Whaite [n/e].  
**PUSH THE BELL:** [1917] Txt/Mus. [n/e].  
**PUSS IN BOOTS:** [1861] Lib Adapt (from J.R. Planche)/Mus. [n/e].  
**PUSS IN BOOTS:** [1862] Lib. George Fawcett [Rowe]; Mus. [n/e].  
**PUSS IN BOOTS:** [1900] Lib Adapt. J.A. Philp; Mus. [n/e].  
**PUSS IN BOOTS:** [1922] Lib. Frank Neil; Mus. [n/e].  
**PUSS IN BOOTS:** [1926] Lib. Bert Desmond; Mus. [n/e].  
**PUSS IN BOOTS:** [1926] Lib. Jim Gerald and Frank Neil; Mus incl. W. Hamilton Webber.

**PUSS IN BOOTS:** [1930] Lib. [n/e]; Mus incl. Howard Carr.  
**PUSS IN BOOTS:** [see also Harlequin Mother Hubbard and Puss in Boots, 1861]  
**PUSS IN BOOTS; OR, HARLEQUIN AND THE MILLER'S SON:** [1847] Lib/Mus. [n/e].  
**PUZZLES:** [1927] Txt. Charles Delavale et al; Mus. [n/e].  
**PYGMALION AND HIS GAL (A DEAR):** [1873] Txt Adapt. Garnet Walch (from W.S. Gilbert); Mus. [n/e].

**QUAINT ODDITIES:** [1904] Txt/Mus. [n/e].  
**QUEEN OF BEAUTY, WHO HAD A FIGHT WITH THE GENII, THE:** [1861] Txt Adapt. W. M. Akhurst; Mus. [n/e].  
**QUEEN OF THE RIFFS:** [see A Moorish Maid, 1906]  
**QUEEN'S LOVE, THE:** [1845] Txt. David Burn; Mus incl. Isaac Nathan.  
**QUEEN VENUS:** [see Moustique, 1882]  
**QUITE COLONIAL:** [1853] Txt. W.M. Akhurst; Mus. Sydney Nelson.

**RAGGING THE KEEL ROW:** [1919] Txt/Mus. [n/e].  
**RAGTIME TRAIN, THE:** [1917] Txt. Joe Rox; Mus. [n/e].  
**RAILWAY TANGLE, A:** [1917] Txt. Walter Johnson; Mus. [n/e].  
**RAILWAY TANGLE, A:** [see also The Flyaway Girl, 1916]  
**RAINBOW GIRL, THE:** [1917] Txt/Mus. [n/e].  
**RAINBOW REVELS:** [1877] Txt. Garnet Walch; Mus. [n/e].  
**RAJAH OF DAMPOOR, THE:** [1919] Txt. [n/e]; Mus. incl. Fred Whaite.  
**RAJAH OF SHIVAPORE, THE:** [1917] Lib. David Souter; Mus. Alfred Hill.  
**RAJAH OUTDONE, THE:** [1919] Txt/Mus. [n/e].  
**RAJAH'S MISSING PEARL, THE:** [see The Pearl of Persia, 1917]  
**RANGATIRA WAHENE:** [1862] Txt. Robert Percy Whitworth; Mus. [n/e]. [aka The Maori Queen]  
**RATS:** [see Rough on Rats, 1897]  
**RAW RECRUIT, THE:** [see The New Recruit, 1919]  
**RAYMOND AND AGNES:** [1874] Lib/Mus. William Russell.  
**RAZZLE DAZZLE:** [1917] Txt. Paul Stanhope; Mus. [n/e].  
**RAZZLE DAZZLE:** [1922] Txt. Bert Le Blanc; Mus. [n/e].  
**RECORDS:** [1927] Txt. Charles Delavale; Mus. [n/e].  
**RED RIDING HOOD:** [1919] Lib. Frank Neil; Mus. [n/e].  
**RED RIDING HOOD:** [1920] Txt/Mus. [n/e].  
**RED RIDING HOOD:** [1931] Lib/Mus. [n/e].  
**RED RIDING HOOD:** [see also Little Red Riding Hood]  
**RED RIDING HOOD'S TEMPTATION:** [1898] Lib. Miss Cush Heinbockle; Mus. [n/e].  
**RED ROSE OF FRANCE:** [1920] Txt/Mus. [n/e].  
**REGISTRAR, THE:** [1916] Txt/Mus. [n/e].  
**REMNANTS:** [1924] Txt. Nat Phillips; Mus. [n/e].  
**REQUEST WEEK:** [see *Your Own Show*, 1924 - re: Jim Gerald]  
**REVIEW OF REVUE, A:** [1926] Txt. F. Gayle Wyer; Mus. [n/e].  
**REVELLERS, THE:** [1916] Txt/Mus. [n/e].  
**RHAPSODIES OF 1935:** [1935] Txt. [n/e]; Mus incl. Jack O'Hagan.  
**RIDDLE ME RIDDLE ME REE:** [1854] Txt. Nelson Lee; Mus. [n/e].  
**RIGHT HERE:** [1922] Txt. Jim Gerald; Mus. [n/e].  
**RIGHTS OF WOMEN, THE:** [1854] Txt. W.M. Akhurst; Mus. Sydney Nelson.  
**RIGHT TURN:** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**RIQUET WITH THE TUFT:** [1872] Lib Adapt. Frank Edwards (from E.L. Blanchard); Mus. [n/e].  
**RISING TIDES:** [1926] Txt. George Wallace; Mus. [n/e].  
**RIVALS, THE:** [1917] Txt. Wal Cottier; Mus. [n/e].  
**ROAMIN' ROMANS:** [1922] Txt. George H. Ward and Chales L. Sherman; Mus, [n/e]  
**ROARING RAJAH, THE:** [1927] Txt. Billy Cass; Mus. [n/e].  
**ROBBERY OVER ARMS:** [1891] Txt Adapt. W. Horace Bent (after Alfred Dampier/Rolf Boldrewood); Mus. [n/e]. [aka Robbery Under Arms]  
**ROBIN HOOD:** [1932] Lib/Mus. [n/e].  
**ROBINSON CRUSOE:** [see also Harlequin Robinson Crusoe]  
**ROBINSON CRUSOE:** [1886] Lib Adapt. Alfred Maltby (after Defoe); Orig Mus. Alfred Cellier; Add Mus. [n/e].  
**ROBINSON CRUSOE:** [1897] Lib. incl. Will Watkins with E. Stowe; Orig Mus. R.F. Hess; Add Mus. [n/e].  
**ROBINSON CRUSOE:** [1899] Lib/Mus. [n/e].  
**ROBINSON CRUSOE:** [1891] Lib Adapt. G. Essex Evans (after Daniel Defoe); Mus. [n/e].  
**ROBINSON CRUSOE:** [1895] Lib Adapt. Bert Royle (after Daniel Defoe); Mus. Frank Eugarde.  
**ROBINSON CRUSOE:** [1919] Lib Adapt (after Daniel Defoe)/Mus. Harry Taylor.  
**ROBINSON CRUSOE:** [1919] Lib Adapt. Elton Black (after Defoe); Orig Mus. Fred C. Whaite; Add Mus. [n/e].

**ROBINSON CRUSOE:** [1925] Lib. Nat Phillips; Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY:** [1883] Lib Adapt. Georgie Smithson (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY:** [1900] Lib/Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY:** [1926] Lib/Mus. [n/e].  
**ROBINSON CRUSOE AND HIS MAN FRIDAY:** [1927] Lib/Mus. [n/e].  
**ROBINSON CRUSOE, HIS MAN FRIDAY AND THE GIDDY GOAT:** [1901] Lib Adapt (after Defoe)/Mus. [n/e].  
**ROBINSON CRUSOE OF RAINBOW ISLAND:** [1917] Lib Adapt. Victor Prince (after Daniel Defoe); Orig Mus. Herbert de Pinna; Add Mus. [n/e].  
**ROBINSON CRUSOE; OR, FRIDAY AND HIS FUNNY FAMILY:** [1879] Lib Adapt. Arthur Patchett Martin (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY AND THE KING OF THE CANNIBAL ISLANDS:** [1887] Lib Adapt. Alfred Maltby and H.H. Vincent (after Defoe); Orig Mus. W.H. Harrison and Alfred Cellier; Add Mus. [n/e].  
**ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY AND THE KING OF THE SUGEE:** [1874] Lib Adapt. E. Lewis Scott (after Defoe); Mus. [n/e].  
**ROBINSON CRUSOE; OR, HARLEQUIN MAN FRIDAY:** [1877] Lib Adapt/Mus. [n/e].  
**ROBINSON CRUSOE; OR, MAN FRIDAY, KING OF BRIBIE ISLAND:** [1874] Lib Adapt. (after Defoe)/Mus. [n/e].  
**ROGERS WORRIED:** [1853] Txt Adapt. Frank Howson (from Mark Lemon and B.M. Webster); Mus. Sydney Nelson.  
**ROLEY POLEY:** [1917] Txt. Paul Stanhope; Mus. [n/e].  
**ROLLA OF OURS:** [1855] Txt Adapt. W.M. Akhurst (after R.B. Sheridan); Mus. B. Thorn.  
**ROMANCE AND REALITY:** [1853] Txt. W.M. Akhurst; Mus. [n/e].  
**ROMANCE FROM ROME:** [1905] Txt. Paul Stanhope; Mus. [n/e].  
**ROMANCE OF CORSICA, THE:** [1897] Lib. C. P. Pridham; Mus. Auguste W. Juncker.  
**ROMEO AND JULIET:** [1899] Txt Adapt/Mus. [n/e].  
**ROMEO AND JULIET:** [1912] Lib/Mus. G.W.L. Marshall-Hall.  
**ROSANO THE BRIGAND CHIEF:** [1869] Txt. W.R. Honey; Mus. [n/e].  
**ROSIE IN LOVE:** [1921] Txt/Mus. [n/e].  
**ROUGH ON RATS:** [1897] Txt/Orig Mus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].  
**ROYALIST MAIDEN, THE:** [1917] Txt Adapt/Mus. [n/e].  
**RUMCOONIO AND HIS FOUR COLONIAL SERVANTS:** [1857] Txt/Mus. [n/e].  
**RUMPLESTILTSKIN:** [see also Harlequin Rumpelstiltskin]  
**RUN FOR THE DOCTOR:** [1917] Txt. Arthur Morley; Mus. [n/e].  
**RUSSIA AS IT IS:** [see Michael Strogoff, 1882]  
**RUSSIANS IN MELBOURNE, THE:** [1854] Txt. F.M. Soutten; Mus. Sydney Nelson.

**SADIE, THE GIRL FROM USA:** [1917] Txt. Les Williams; Mus. [n/e]. [aka Sadie The American Millionairess]  
**SAFETY FIRST:** [1917] Txt. Paul Stanhope; Mus. [n/e].  
**SAIL HO!:** [1921] Txt/Mus. George H. Ward and Charles L. Sherman; Mus. [n/e].  
**SAILORS:** [1924] Txt. Nat Phillips; Mus. [n/e].  
**SAINTS AND SINNERS:** [1916] Txt. Arthur Morley; Mus. [n/e].  
**SAMBODOM AND POMPEDOM'S DREAM:** [1869] Txt Adapt. Frank Hussey (from W.M. Akhurst); Mus. [n/e].  
**SANATORIUM, THE:** [1919] Txt. Nat Phillips; Mus. [n/e].  
**SANTA CLAUS, THE HOUSE THAT JACK BUILT, AND THE HISTORICAL GIANT KILLER:** [1895] Lib Adapt. Steele Robertson; Mus incl. G.A. Sutch.  
**SAY WHEN:** [1922] Txt/Mus. [n/e]  
**SCRAPS:** [1922] Txt. Con Moreni; Mus. [n/e].  
**SCARAB, THE:** [1918] Txt. Les Williams; Mus. [n/e].  
**SCHULTZ'S NIGHT OUT:** [see Hermie's Night Out, 1921]  
**SCOTCH MIXTURES:** [1925] Txt. Charles Delavale; Mus. [n/e].  
**SCOTLAND:** [1926] Txt. Harry Ross; Mus. [n/e].  
**SCRAMBLED FUN:** [1926] Txt. George Wallace; Mus. [n/e].  
**SCRAPS:** [1898] Txt/Mus. [n/e].  
**SCRAPS:** [1922] Txt. Con Moreni; Mus. [n/e].  
**SCUPLTOR'S DREAM, THE:** [1915] Txt. Ernest George; Mus. [n/e].  
**SEARCHLIGHTS:** [1926] Txt. Charles Delavale; Mus. [n/e].  
**SEASIDE BELLES:** [1919] Txt/Mus. [n/e].  
**SEASIDE FROLICS:** [1917] Txt/Mus. [n/e].  
**SEASIDE INCIDENTS:** [1916] Txt/Mus. [n/e].  
**SEE-SAW:** [1919] Txt. Paul Stanhope; Mus. [n/e].  
**SECOND EDITION OF PYGMALION AND HIS GAL, A:** [1874] Txt Adapt. Garnet Walch; Mus. [n/e].  
**SECRETS OF BUSHRANGING, THE; OR HAVE YOU SEEN GARDINER?:** [1864] Txt/Mus. [n/e].



**SECRETS OF BUSHRANGING, THE; OR, A MATCH FOR MORGAN:** [1864] Txt/Mus. [n/e].

**SEE ME:** [1926] Txt. Harry Ross; Mus. [n/e].

**SEMINARY GIRLS, THE:** [1919] Lib/Mus. [n/e]. [aka Wooloongabba Grammar School]

**SENATOR, THE:** [1860] Txt/Mus. [n/e].

**SENTIMENTAL BLOKE, THE:** [1922] Txt/Lyr. C.J. Dennis, Bert Bailey and Jack O'Hagen; Mus. Jack O'Hagen.

**SEPARATION:** [see Harlequin Separation, 1850]

**SHAKESPEARE MAD:** [1916] Txt/Mus. [n/e].

**SHAKESPERICONGLOMOROFUNNIDOGAMMONIAE:** [1844] Txt. Charles Nagel; Mus. [n/e].

**SHAM CATALANI IN LITTLE PUDDLETON, THE:** [1842] Txt. Charles Nagel; Mus incl. Charles Nagel [aka Mock Catalani in Little Puddleton]

**SHERRY AND BITTERS:** [1926] Txt. Charles Delavale; Mus. [n/e].

**SHIP AHOY:** [1922] Txt. Arthur Morley; Mus. [n/e].

**SHIP AHOY:** [see also The Belle of Parsley Bay, 1917]

**SHIP OF HEAVEN, THE:** [1933] Txt. Hugh McCrae; Mus. Alfred Hill.

**SHOPWALKERS:** [1917] Txt. Nat Phillips; Mus. [n/e].

**SIEGE OF SEBASTOL, THE:** [1855] Txt. James Mulholland; Mus. [n/e].

**SIEGE OF TROY, THE:** [see Paris the Prince and Helen the Fair, 1868]

**SINBAD THE SAILOR:** [see also Harlequin Sinbad the Sailor]

**SINBAD; OR THE FAIRY OF THE DIAMOND VALLEY:** [1904] Lib/Lyr. George B. Allen; Add Lib. W.T. Goodge; Add Lyr. Ivan A. Rosenblum; Mus. George Leopold et al.

**SINBAD IN FIFTEEN MINUTES:** [1900] Txt. Percy St John; Mus. [n/e].

**SINBAD THE SAILOR:** [1897] Lib/Mus. [n/e].

**SINBAD THE SAILOR:** [1898] Lib. Percy St John; Mus. [n/e]. [see also pantomime version, Sinbad the Sailor; Or, Harlequin Tinbad the Tailor, the Wicked Ogre and the Fairy, 1894]

**SINBAD THE SAILOR:** [1918] Lib. Ella Airlie; Mus. [n/e].

**SINBAD THE SAILOR:** [1926] Lib/Mus. Mr O'Donnell and Bert Ray; Mus. [n/e].

**SINBAD THE SAILOR:** [1931] Lib/Mus. [n/e]

**SINBAD THE SAILOR; OR THE GENII OF THE DIAMOND:** [1884] Lib. Harry W. Emmett; Orig Mus. Sir William Robinson; Add Mus. [n/e].

**SINBAD THE SAILOR; OR HARLEQUIN TINBAD THE TAILOR, THE WICKED OGRE AND THE FAIRY:** [1894] Lib. Percy St John; Mus. [n/e]. [see also burlesque version, 1898]

**SINBAD THE SAILOR; OR THE OLD MAN OF THE SEA:** [1882] Lib Adapt (from Frank W. Green)/Mus. [n/e].

**SINBAD THE SAILOR; OR TINBAD THE TAILOR AND THE WICKED OGRE:** [1888] Lib. E.W. Royce and Thomas H. Taylor; Mus. E.B. Manning, G. Hall and W. Robbins.

**SINBAD THE SAILOR; OR TINBAD THE TAILOR AND THE WICKED OGRE:** [1896] Lib. Bert Royle and J.C. Williamson; Orig Mus. George F. Pack; Add Mus. [n/e].

**SINBAD THE SAILOR; OR THE CALIPH'S DAUGHTER:** [see Sinbad the Sailor; Or, The Pet of the Peri, 1880]

**SINBAD THE SAILOR; OR THE PET OF THE PERI:** [1880] Lib Adapt. Garnet Walch (from John Strachan); Mus incl. Walter J. Rice.

**SINBAD THE SAILOR; OR THE SWEET PRINCES AND THE WICKED OGRE:** [see Sinbad the Sailor; Or, Harlequin Tinbad the Tailor, the Wicked Ogre and the Fairy, 1894]

**SINBAD THE SAILOR, LITTLE JACK HORNER AND THE OLD MAN OF THE SEA:** [1893] Lib. Garnet Walch; Add Lib. Tom Queen (harlequinade); Mus Garnet Walch and Mr Leumane; Add Mus. various [n/e].

**SINBAD THE TAILOR:** [1881] Adapt (from Garnet Walch)/Mus. [n/e].

**SIX O'CLOCK CLOSING:** [1917] Txt. Arthur Morley; Mus. [n/e].

**SLEEPING BEAUTY; OR, HARLEQUIN MOTHER GOOSE AND THE SEVEN CHAMPIONS, THE:** [1886] Lib Adapt. Alfred Maltby; Mus. [n/e].

**SLEEPING BEAUTY AND THE BEAST, THE:** [1903] Lib. Monty Grover; Mus. Alfred Hill.

**SLEEPING BEAUTY; OR HARLEQUIN MOTHER GOOSE:** [1885] Lib. Garnet Walch; Mus. [n/e].

**SLEEPING BEAUTY; OR, THE CHARMING PRINCE WHO RESCUED THE PRINCESS:** [1877] Lib. [n/e]; Mus incl. Frank Maeder and Thomas Zeplin.

**SLIGHTLY MIXED:** [1924] Txt. Con Moreni; Mus. [n/e].

**SNOW WHITE; OR HARLEQUIN KING KOK-A-HOOP:** [1875] Lib Adapt. E. Lewis Scott (after F.C. Burnand); Mus. [n/e].

**SOAPBOLIERS' PICNIC, THE:** [see A Trip to Manly and the Soapboilers' Picnic, 1884]

**SOCIAL CLIMBERS:** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. [aka Social Vamps]

**SOCK THE KAISER:** [1918] Txt. Art Slavin; Mus. [n/e].

**SOFT-DRINK SHOP, THE:** [1918] Txt/Mus. [n/e]. [aka The Storekeeper]

**SOLD:** [1926] Txt. Billy Cass; Mus. [n/e].

**SOLDIERS:** [see In the Army, 1918]

**SO LONG CUSTOMERS:** [see: Your Own Show, 2924]

**SOME HOTEL:** [1922] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e]. [aka Guessing at the Hotel Guess]

**SOME NIGHT:** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].

**SOME NIGHT:** [1924] Txt. George Wallace; Mus. [n/e].

**SOMETHING DOING:** [1919] Txt. Harry Burgess; Mus. [n/e].  
**SO THIS IS MANLY:** [1925] Txt. Reg Thornton; Mus incl. Reg Thornton.  
**SOUTH SEA SISTERS:** [1866] Txt. Richard Hengist Horne; Mus. Charles E. Horsley.  
**SPAIN:** [1926] Txt. Harry Ross; Mus. [n/e].  
**SPANISH LOVE:** [1923] George Storey et al; Mus. [n/e].  
**SPANISH SPASMS:** [1926] Txt. Charles Delavale; Mus. [n/e].  
**SPARKLERS, THE:** [1925] Txt. George Wallace; Mus. [n/e].  
**SPIRIT OF THE GOLDFIELDS:** [see The Gold Digger's Spell, 1852]  
**SPOONISH STOODENTS AND SPOONISH PRANCERS, THE:** [1888] Txt. Mr Cameron, Mr Wilson and Will Whitburn; Mus. [n/e].  
**SPOONS:** [1885] Txt. Garnet Walch; Mus. [n/e]. [aka Hooker's Will]  
**SPORT:** [1921] Txt/Mus. [n/e].  
**SPORTING CHANCE, A:** [1916] Txt. Nat Phillips; Mus. [n/e]. [aka Sports]  
**SPORTING GENT, THE:** [1852] Txt. F.M. Soutten; Orig Mus. Sydney Nelson; Add Mus. [n/e].  
**SPORT OF KINGS:** [see Whips and Quips, 1924]  
**SPORTS:** [see A Sporting Chance, 1916]  
**SQUASHED:** [1919] Txt. Yorke Gray; Mus. [n/e].  
**SQUATTERS AND GOLD DIGGERS:** [1852] Lib/Mus. [n/e].  
**SQUATTER'S HOMESTEAD, THE:** [1892] Txt/Mus. [n/e].  
**SQUATTOCRACY:** [1897] Txt. Harold M. McKenzie; Mus. [n/e].  
**SQUIRE BADLOT:** [1918] Txt/Mus. [n/e].  
**S. S. SUNSHINE:** [see Off Honolulu, 1924].  
**STAGE STRUCK:** [1860] Txt/Mus. J.E. Taylor.  
**STELLA:** [1912] Lib/Mus. G.W. L. Marshall-Hall.  
**STENOGRAPHER GIRL, THE:** [1915] Lib. George Stuart Brown; Mus. Eric John.  
**STEPHENS DEFENDS THE COLONY:** [1861] Txt. C. Winder; Mus. [n/e].  
**STEP LIVELY:** [1924] Txt. Bert Le Blanc; Mus. [n/e].  
**STEP THIS WAY:** [1922] Txt/Mus. [n/e].  
**STEP THIS WAY:** [1923] Txt. Jim Gerald; Mus. [n/e].  
**ST GEORGE AND THE DRAGON:** [1846] Lib. John Lazar; Mus. [n/e]  
**STOLEN GARTER, THE:** [see It Ended in Spain, 1933]  
**STOP THIEF:** [1918] Txt/Mus. [n/e].  
**STOP YOUR NONSENSE:** [1915] Lib. Beaumont Smith; Mus. [n/e].  
**STOREKEEPER, THE:** [see The Soft-Drink Shop, 1918]  
**STOWAWAY, THE:** [1922] Txt. Nat Hanley; Mus. [n/e].  
**STRANDED IN WOOP WOOP:** [1918] Txt/Mus. [n/e].  
**STREETS OF MELBOURNE:** [1877] Txt/Mus. [n/e].  
**STREETS OF SYDNEY; OE, THE PLUCKY YOUTH:** [see A Plucky Youth; Or, Lites O' Sydney, 1885]  
**STRUCK "CASTOR" OIL:** [1886] Txt Adapt (after J.C. Williamson et al)/Mus. [n/e].  
**STUNTS:** [1925] Txt. Dan Thomas; Mus. [n/e].  
**SUFFRAGETTES, THE:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]  
**SUFFRAGETTES:** [1928] Txt. Charles Delavale; Mus. [n/e].  
**SULTAN OF SOOLEMON, THE:** [1920] Txt/Mus. [n/e].  
**SUMMER NIGHT, A:** [1910] Lib/Mus. George Clutsam.  
**SUNNY SPAIN:** [1916] Txt. Jack Kearns and Harry Sadler; Mus. [n/e].  
**SURE THING, A:** [1916] Txt. Elton Black; Mus. [n/e].  
**SURFERS:** [see In the Surf, 1918]  
**SUSAN WITH TWO LOVELY BLACK EYES:** [1895] Txt. Bert Royle (after Douglas Jerrold); Mus. [n/e].  
**SWEETHEARS:** [1925] Txt. Phil Smith; Mus. [n/].  
**SWEET SIMPLICITY:** [1888] Lib/Mus. Frederick A. Packer.  
**SYDNEY HARBOUR:** [1916] Txt/Mus. [n/e].  
**SYLVIA:** [1890] Lib. Guy Boothby; Mus. Cecil James Sharp.

**TALISMAN, THE:** [1860] Txt Adapt. John Cooke (from Walter Scott); Mus. [n/e].  
**TALLY HO!:** [1921] Txt. Billy Maloney; Mus. [n/e].  
**TAPU; OR, THE TALE OF A MAORI PAHLI:** [1903] Lib. Arthur H. Adams, with J.C. Williamson; Add Lib. David Souter; Mus. Alfred Hill.  
**TARZAN:** [1924] Txt. Con Moreni; Mus. [n/e].  
**TEA SHOP:** [1916] Txt/Mus. [n/e].  
**TELEPHONE GIRL, THE:** [1917] Txt/Mus. [n/e].  
**TENNIS CLUB, THE:** [1922] Txt. Jim Gerald; Mus. Incl. Jim Gerald and Norm Byron.  
**THAT'S HOW IT'S DONE:** [1915] Txt/Mus. [n/e].  
**THAT'S MY WIFE:** [1927] Txt. Billy Cass; Mus. [n/e].

**THEN THEY WOKE UP:** [1917] Txt. Bert Le Blanc; Mus. [n/e].

**THERE'S MILLIONS IN IT:** [1918] Txt/Mus. [n/e].

**THESEUS AND ARIADNE:** [1863] Txt Adapt. George Fawcett [Rowe] (from J.R. Planché); Mus. [n/e].

**THEY ALL SANG ANNIE LAURIE:** [1919] Txt/Mus. [n/e].

**THEY'RE OFF:** [1926] Txt. Keith Dalton; Mus. [n/e].

**THIRTY THOUSAND MILES A MINUTE:** [1918] Txt. Art Slavin; Mus. [n/e]. [aka Thirty Thousand Miles a Minute / 30,000 Miles a Minute]

**THIS IS THE LIFE:** [1915] Txt. Paul Stanhope; Mus. [n/e].

**THREE BEARS AND LITTLE SILVERHAIR THE CHARMING, THE:** [1870] Lib. Pembroke Murray; Mus. [n/e].

**THREE MAN DRILL:** [1921] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].

**THREE THOUSAND MILES A MINUTE:** [see Thirty Thousand Miles a Minute, 1918]

**THRU' THE NIGHT:** [1935] Txt/Mus. [n/e].

**TICKETS PLEASE:** [1916] Txt. Arthur Morley and Joe Valli; Mus. [n/e].

**TIC TACS:** [1926] Txt. Bert Desmond; Mus. [n/e].

**TIPPERARY REVELS:** [1897] Txt. Tom Buckley; Mus. [n/e].

**TIT FOR TAT:** [1898] Txt/Mus. [n/e].

**TOMBOY, THE:** [1917] Txt/Mus. [n/e].

**TOM TOM THE PIPER'S SON, AND MARY MARY QUITE CONTRARY:** [1867] Lib. W.M. Akhurst; Mus. [n/e].

**TONY AND TINA'S TROUBLES:** [1889] Txt/Mus. [n/e].

**TOO THIN CHOW:** [1921] Txt. Billy Maloney; Mus. [n/e].

**TOOWONG CUP, THE:** [1921] Txt/Mus. [n/e].

**TOPSY TURVY:** [1917] Txt. Paul Stanhope; Mus. [n/e].

**TOPSY TURVEY HOTEL:** [1920] Harry Burgess; Mus. [n/e].

**TOREADORS, THE:** [see Mexicans, 1918]

**TO THE GREEN ISLES DIRECT:** [1874] Lib Adapt. W.M. Akhurst (after H.C. Chivot et al); Orig Mus. Charles Lecoq; Add Mus. John Hill. [aka Les Cent Vierges; Or The Hundred Virgins]

**TOURISTS IN JAPAN, THE:** [1918] Txt. Edwin Waller; Mus. [n/e].

**TOYLAND:** [1917] Lib. George Edwards; Mus. [n/e].

**TOYLAND:** [1918] Txt/Mus. [n/e].

**TOYMAKER OF NUREMBERG, THE:** [1930] Lib. Adrian Ross and Austin Strong; Mus. Dudley Glass.

**TRAVELLING TENT SHOW, THE:** [1918] Txt/Mus. [n/e]. [aka The Travelling Theatrical Show]

**TREASURES:** [see Bric-a-Brac, 1885]

**TRILBY:** [1905] Txt/Mus. [n/e].

**TRILBY BURLESQUE:** [1896] Txt Adapt. Edwin Fin (from Du Maurier); Orig Mus. George F. Pack; Add Mus. [n/e].

**TRILL-BI; OR, SVENGALEE THE GREAT HYPNOTISER:** [1897] Txt/Mus. [n/e].

**TRIP TO MANLY AND THE SOAPBOILERS' PICNIC, THE:** [1884] Txt Adapt. W. Horace Bent (after John F. Sheridan); Mus. Nicholas La Feuillade. [aka Fun on the Brighton / The Soapboilers Picnic]

**TRIP TO MOROCCO, A:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]

**TRIP TO THE MOON, A:** [1886] Txt Adapt/Mus. [n/e].

**TRIP TO THE MOON, A:** [1919] Lib. Bert Linden; Mus. [n/e].

**TRIP TO THE MOUNTAINS, A:** [1929] Txt. Les Shipp; Mus. [n/e].

**TRIP TO VENUS, A:** [1890] Txt/Mus. [n/e]. [aka Venus Revisited]

**TROOKULENTOS IN A NUTSHELL:** [1872] Txt. Garnet Walch; Mus. [n/e].

**TROOKULENTOS THE TEMPTER:** [1871] Lib. Garnet Walch; Mus. John Hill.

**TROUBLES:** [1898] Txt/Mus. [n/e].

**TROUBLES:** [1923] Txt. George Drew; Mus. [n/e].

**TROUBLES OF HECTOR, THE:** [1926] Txt. Jim Gerald; Mus. [n/e].

**TROUBLES OF MATRIMONY:** [1856] Txt Adapt. W.M. Akhurst (from J.T. de Truebe y Cosio); Mus. [n/e].

**TRUE BLUE BEARD; AN OLD FRIEND IN A NEW DRESS:** [see True Blue Beard; Or Harlequin Hyman, 1872]

**TRUE BLUE BEARD; OR, HARLEQUIN HYMAN, THE GREAT BASHAW OF MANY TALES:** [1872] Lib. Garnet Walch; Mus. [n/e].

**TRUMBLE'S TROUBLES:** [1922] Txt/Mus. [n/e].

**TRUMP CARDS:** [1924] Txt. Claude Dampier; Mus. [n/e].

**TURK IN DISTRESS, A:** [1854] Txt. F.M. Soutten; Mus. [n/e].

**TURN HIM OUT:** [1897] Txt/OrigMus. Jantz Kohlman and Johnny Gardner; Add Mus. [n/e].

**TURTLE DOVES:** [1898] Txt/Mus. [n/e].

**TWEEDLETON'S DILEMMA:** [1897] Txt. D'Arcy and Eva Stanfield; Mus. [n/e].

**TWENTY THOUSAND MILES UNDER THE SEA:** [see Thirty Thousand Miles a Minute, 1918]

**TWINKLE TWINKLE LITTLE STAR; OR HARLEQUIN JACK FROST:** [1873] Lib Adapt. Marcus Clarke (from John Strachan); Mus. [n/e].

**TWINKLE TWINKLE LITTLE STAR; OR HARLEQUIN JACK FROST:** [1876] Lib Adapt. E. Lewis Scott (from John Strachan and/or Marcus Clarke); Mus. [n/e].

**TWIRLY WHIRLY:** [1917] Txt/Mus. [n/e].

**TWO CHINNED CHOW:** [1921] Txt. Pat Hanna; Mus. [n/e/]

**TWO DAYS OUT:** [1921] Txt. George Wallace; Mus. [n/e].

**TWO FIGAROS, THE:** [1864] Txt Adapt. A. Reiff (from J.R. Planché); Mus. [n/e].

**TWO IRISH SPORTS:** [1917] Txt. Tom Haverley; Mus. [n/e].

**TWO LOVELY BLACK EYES:** [1889] Txt Adapt (from Horace Lennard)/Mus. [n/e].

**TWO LOVELY LIARS:** [1929] Txt. Les Shipp; Mus. [n/e].

**2 PEAS IN A POD:** [1920] Txt. Al Bruce; Mus. [n/e].

**TWO STAR BOARDERS:** [1918] Txt. Maurice Chenoweth et al; Mus. [n/e].

**TWO STRINGS TO HER BOW:** [1917] Txt. Tom Haverly; Mus. [n/e].

**TWO STRIPES:** [see In the Army, 1917]

**TWO WORLDS, THE:** [1900] Txt Adapt. James Duff (from John Milton); Mus. Reginald D'Arcy-Irvine; Add Mus. Joe Summers.

**TWO WORLDS, THE:** [1902] Txt Adapt. James Duff (from John Milton); Mus. Mr Darcy-Irvine.

**TWO WORLDS, THE:** [1903] Txt Adapt (from John Milton)/Mus. Joseph Summers.

**TULIP TIME IN HOLLAND:** [see Happy Holland, 1917]

**TURNED UP:** [1929] Txt. [n/e]; Mus. Jack O'Hagen and Stanley Lupino.

**UNCLE JEFF'S RETURN:** [1899] Txt/Mus. [n/e].

**UNCLE'S VISIT:** [1905] Txt/Mus. [n/e].

**UNCLE TOM'S CABIN:** [1879] Txt Adapt. Alfred Dampier (from Harriet Beecher Stowe); Mus. [n/e].

**UNCLE TOM'S CABIN:** [1886] Txt Adapt. Alfred Dampier and John F. Sheridan (from Harriet Beecher Stowe); Orig Mus. Herbert Percy [aka Percy H. Kehoe] and Prof. Miller; Add Mus. [n/e].

**UNCLE TOM'S CABIN:** [1890] Txt Adpt/Lyr. John F. Sheridan and Bert Royle (from Harriet Beecher Stowe); Orig Mus. JA. Robertson; Add Mus. [n/e].

**UNCLE TOM'S CABIN:** [1899] Txt Adapt (from Harriet Beecher Stowe)/Mus. [n/e].

**UNCLE TOM'S CABIN:** [1914] Txt Adapt. Post Mason (from Harriet Beecher Stowe)/Mus. [n/e].

**UNCLE TOM'S CABIN RE-PAINTED:** [1886] Txt Adapt. Lance Lenton (from Harriet Beecher Stowe); Mus. [n/e].

**UNDER THE GASLIGHT:** [1891] Txt. W. Horace Bent; Mus. [n/e].

**UP COUNTRY VILLAGE SCHOOL, AN:** [see: The Village School, 1918]

**UPS AND DOWNS:** [1925] Txt/Mus. [n/e].

**VARIETY ISLE:** [1927] Txt. George H. Ward and Bert Le Blanc; Mus. [n/e]

**VENUS REVISITED:** [see A Trip to Manly, 1884]

**VERCINGÉTORIX:** [1881] Lib Adapt/Trans. Joshua Lake (from. M. Maniel); Mus. Henri Kowalski.

**VILLAGE BLACKSMITH:** [1919] Txt/Mus. [n/e]

**VILLAGE LADS, THE:** [see Lads of the Village, 1924]

**VILLAGE SCHOOL, THE:** [1918] Txt/Mus. [n/e]. [aka An Up-County Village School]

**WAGS, THE:** [1925] Txt. Art Slavin et al; Mus. [n/e].

**WAITERS, THE:** [1917] Txt. Nat Phillips; Mus. [n/e].

**WAITER'S DILEMMA, A:** [1918] Txt. Maurice Chenoweth; Mus. [n/e].

**WANTED, A WIFE:** [1927] Txt. Phil Smith; Mus. [n/e].

**WARMER FAIR, A:** [1925] Txt. Elsa Brull and Arthur Helmsley; Mus. [n/e].

**WATCH THE STEP:** [1916] Txt. Nat Phillips; Mus. [n/e].

**WATERSIDE WORKERS:** [see Wharfies, 1917]

**WATTLE BIRD, THE:** [1920] Lib/Mus. [n/e]

**WATTLE BLOSSOM TIME:** [1921] Txt. Billy Maloney; Mus. [n/e]

**WAY DOWN IN ARIZONE:** [1921] Txt/Mus [n/e].

**WAY WE HAVE IN THE NAVY, A:** [see Once Aboard a Lugger, 1926]

**WEDDING PARTY, THE:** [1927] Txt. Nat Phillips; Mus. [n/e].

**WE HAVE GOT SOME PRESENTS:** [1918] Txt/Mus. [n/e].

**WHAKEAU, THE PAKEHA CHIEF:** [1862] Txt. Robert Percy Whitworth; Mus. [n/e].

**WHARFIES:** [1917] Txt. Nat Phillips; Mus. [n/e]. [aka Waterside Workers, A Day at the Wharf and On the Wharf]

**WHAT NEXT?:** [1919] Txt. Harry Burgess; Mus. [n/e].

**WHAT O, TONIGHT:** [1916] Txt. Nat Phillips; Mus. [n/e].

**WHAT'S NEXT?:** [1921] Txt. Billy Maloney; Mus. [n/e].

**WHAT'S THE USE?:** [1917] Txt. Bert Le Blanc; Mus. [n/e]. [aka Cohen and Levi as Pawnbrokers]

**WHERE'S MY WIFE?:** [1917] Txt/Mus. [n/e]. [aka Where's the Wife]

**WHILE THE CAT'S AWAY:** [1925] Txt. F. Gayle Wyer; Mus. [n/e]. [aka When the Cat's Away]

**WHIPS AND QUIPS:** [1922] Txt. Jim Gerald; Mus. [n/e]. [aka I Don't Want to be a Jockey / Sport of Kings]

**WHIPPING BOT, THE:** [1893] Lib. Arthur H. Adams; Mus. Alfred Hill.

**WHIRL OF THE TOWN:** [1922] Txt. Walter Johnston; Mus. [n/e].

**WHIRL OF YOUTH, A:** [aka A Whirl of Joy; see Bubble and Squeak, 1926]

**WHITE CAT, THE:** [1859] Txt Adapt (from J.R. Planché)/Mus. [n/e].

**WHITE CAT OR PRINCE LARDI DARDI OR THE THE RADIANT ROSETTA, THE:** [1874] Txt Adap (from J.R. Planché)/Mus. [n/e].

**WHITE FAWN, THE:** [1874] Txt Adapt. Garnet Walch (from F.C. Burnand); Mus. [n/e].

**WHITTINGTON AND HIS CAT:** [1881] Lib. Joseph Brown (from John Strachan); Mus. David Cope.

**WHITTINGTON AND HIS CAT:** [1886] Lib. Walter S. Craven; Mus. incl Frank Fowler.

**WHITTINGTON AND HIS CAT:** [see also Dick Whittington and His Cat / Harlequin Whittington and His Cat /Dyk Whyttingtonne and Hys Wonderfulle Cattle]

**WHOSE WIFE:** [1923] Txt. George H. Ward and Charles L. Sherman; Mus. [n/e].

**WHO'S THE BOSS:** [1917] Txt. Arthur Morley; Mus. [n/e].

**WHO'S THE EARL?:** [1918] Txt/Mus. [n/e]. [aka Finding an Earl]

**WHY DON'T YOU MARRY THE GIRL:** [1917] Txt/Mus. [n/e].

**WICKY WACKY ISLE:** [1927] Txt. Bert Desmond; Mus. [n/e].

**WIDOW GAY, THE:** [see: The Flirting Widow, 1916]

**WIGGLES FAMILY, THE:** [1931] Txt/Mus. [n/e].

**WILD NIGHT, A:** [1928] Txt. George Storey; Mus. [n/e]

**WILD OATS:** [1927] Txt. Phil Smith; Mus. [n/e].

**WILD WOMEN:** [1927] Txt. Billy Cass; Mus. [n/e].

**WILLIE'S FRIVOLS:** [1926] Txt. Bert Desmond; Mus. [n/e].

**WILLOW PATTERN PLATE:** [1861] Txt Adapt (from W.P. Hale and Francis Talfourd)/Mus. [n/e]. [aka The Mandarin's Daughter]

**WILLOW PATTERN PLATE, THE:** [1872] Txt Adapt. Joseph Downey (from W.P. Hale and Francis Talfourd); Mus. [n/e].

**WILLOW PATTERN PLATE:** [1920] Txt Adapt/Mus. [n/e].

**WINNING A WAGER:** [1917] Txt/Mus. [n/e].

**WINNING A WIFE:** [1921] Txt/Mus. [n/e].

**WINNING TATTS:** [1917] Txt. W.B. Brown; Mus. [n/e].

**WINNING TICKET, THE:** [1924] Txt. Art Slavin; Mus. [n/e].

**WOOLOONGABBA GRAMMAR SCHOOL:** [see The Seminary Girls, 1919]

**WOMAN'S WIT:** [see Don Leander, 1853]

**WRONG SIDE OF THE DOOR:** [1868] Lib Adapt. W.M. Akhurst (from A. Delacour, L. Marand and Jaques Offenbach); Mus incl. Jaques Offenbach.

**WY WURRIE?:** [1922] Txt. Bert Le Blanc; Mus. [n/e].

**YAKA HULA HICKEY DULA:** [1918] Txt. Arthur Morley; Mus. [n/e].

**YANKEE DOODLE:** [1928] Txt. Charles Delavale; Mus. [n/e].

**YELLOW DWARF, THE:** [1859] Txt Adapt. W.M. Akhurst (from J.R. Planché); Mus. [n/e].

**YELLOW DWARF, THE:** [1900] Txt (after J. R. Planche)/Mus. [n/e].

**YELLOW DWARF AND THE KING OF HAWKINS' HILL GOLD MINES, THE:** [1872] Lib Adapt. S.H. Banks and W.B. Gill (from J.R. Planche); Mus. [n/e].

**YELLOW NOVEL HEROES, THE:** [1888] Txt/Mus. [n/e].

**YE RIVAL HOUSES OF MORNINGTON AND HAMILTON:** [1870] Txt. W.A. Robins; Mus. [n/e].

**YE STORIE OF II TROVATORE:** [1859] Txt Adapt. George Fawcett [Rowe] (from Verdi); Mus. [n/e].

**YES WE DON'T:** [see The Plumbers, 1916]

**YOUNG ENGLAND:** [1916] Lib. Basil Hood (Eng); Mus. George Clutsam and Hubert Bath (Eng).

**YOU'RE THE ONE:** [1918] Txt/Mus. [n/e].

**YOUR OWN SHOW:** [1924] Txt/Mus. [n/e] [aka Farewell Sydney, Goodbye Sydney, Request Week, So Long Cutomers]

**ZELMA:** [1885] Lib/Mus. Auguste E. Juncker, with H. Stephen.

**ZIG ZAG:** [1919] Txt. Paul Stanhope; Mus. [n/e].

**ZOUAVES (MILITARY AND SPECTACULAR) AND SAPHO BALLET, THE:** [1891] Txt/Dev. Frederick B. Norton, John Sheridan and Joseph Thwaites; Lyr. Bert Royle; Mus. J.A. Robertson.

**ZULEIKA THE PIRATE QUEEN:** [1878] Txt. Charles A. Sherard; Mus. P. Needham.

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