

APPENDIX B

HARRY CLAY'S VAUDEVILLE ENTERPRISES

A SURVEY OF ARTISTS AND COMPANIES KNOWN TO HAVE USED THE AGENCY'S SERVICES

The following is the result of information collected during the course of this thesis, and which may be of use to research in the future. It is by no means comprehensive, and has been compiled mostly through advertisements and reports published in J.H. White's Australian Variety and Show World columns. It can be assumed, then, that many other artists and companies using the service, in addition to private functions and social events, were not publicised by White, nor mentioned as part of the on-going reporting by various magazines during the period.

The exact nature and length of Harry Clay's involvement with the agency after its name change in 1921 is also unknown, although there is no evidence at this stage to indicate that he had divested himself of an interest in the company at this time.

This survey does present an idea, however, as to the extent of Harry Clay's influence and involvement in vaudeville in Australia, and not just his own company. Indeed, as this thesis has already noted, providing employment for the industry was very much a part of Clay's role, and hence the importance of Poverty Point (located outside his office in the city). Further to this, the ability of performers to obtain employment with Clay's was considered a stepping stone towards furthering their career with the larger organisations, and his agency was just one avenue for the raising an act's profile, if not with his own vaudeville circuit at first, then at least as a way of gaining recognition through work with other companies and venues. During this period, too, the adaptation of vaudeville to the picture industry was gaining momentum - with films in the city and country areas regularly combining one or two acts during the course of an evening's entertainment. Clay's role in providing acts for these programmes has not yet been linked, but it is quite possible that the agency acted for the picture theatres as well as other vaudeville venues and companies.

Many of the artists included in this survey have already been identified as having worked on Harry Clay's circuits. They have been included again, however, as a means of gaining some idea as to how the agency operated. Clay was known to have regularly loaned out artists to other managers and entrepreneurs so the agency, in essence, was simply an extension of his already established operations. Alternatively, with quite a number of the acts mentioned having not been found within the reviews and reports concerning Clay's vaudeville company, it can be presumed that the agency was not considered a walk-in start to his own circuit.

As with the previous Appendix, the dates included within this survey should not be considered definitive, as the availability of primary source records are all too often incomplete. Whether artists or companies maintained relationships prior to or after the years given is therefore undetermined at this stage.

- 1916-20:** Harry Clay's Vaudeville Enterprises (J.H. White, manager from August 1916). Mostly referred to in Australian Variety: as White's Agency.
- 1921 - :** Australasian Theatrical Bureau (J.H. White still Manager/co-proprietor)

ACTING FOR

Garden fetes, carnivals, smoke nights, social events, private parties, in addition to:

- **Abraham's, Hyman:** Oxford Theatre, Paddington (1917)
- **Alhambra Theatre:** (no dates)
- **Baker's Stadium:** Rushcutters Bay (1916-18)
- **Beck, Ike:** Newcastle/Hunter circuit (1918, 1920)
Bishop and Dampier's Comedy Costume Company: South African tour, 1917 [Humphrey Bishop and Claude Dampier]
- **Bray's Boomerang Theatre,** Coogee, (1918)
- **Centenary Carnival,** Goulban (1920)
- **Clare's Picture Theatre,** Drummoyne (1917)
- **Craydon, James:** Mascot (1916)
- **Dennis, Percy:** Western Australia (1919)
- **Harmston's Circus:** (1917) sole Australian representative.
- **Henry, Dr Lewis:** Hobart National Theatre; (1918)
- **Hippodrome,** Sydney (1917-18)
- **Hollyford's Dramatic Company:** (1918)
- **Howard, Bert:** Coronation Picture Palace, Leichhardt (1917)
- **James, Les:** South Coast Circuit (1918) includes: Wollongong
- **King's Theatre,** Newcastle (1917)
- **Knight, Ernest:** Britannia Theatre, Manly (1916) books his entire show through Clay's from Oct. 1916.
- **Landow, Jacky "Hillie":** Mascot (1916) circuit includes Mascot
- **Leathard, A.H:** Burwood (1916)
- **Lytton, Phillip - Vaudeville Co:** (1918) - under canvas in 1918, circuit includes North Coast of NSW.
- **Ogden's Crown Star Theatre,** Surry Hills (1918-19)
- **Reis, Frank:** (1919)
- **Robey, Will:** Clare's Picture Palace, Drummoyne (1917-18)
- **Sadler, Harry:** National Theatre, Hobart (1917-18), Gaiety Theatre (1918-19)
- **Shaftesbury Theatre,** Perth WA [A.E. Hosking, Managing Dir.] (1920)
- **Sydney, Frank:** circuit includes Temperance Hall, Hobart (1920)
- **Smith, "Tup":** Newcastle District Circuit (1916)
- **Tivoli Theatre (Syd):** (1916)
- **Thornton, "Ned":** Roseberry Theatre, Mascot (1917)
- **Webb ?:** Newcastle (1919)

NOTE:

- * All theatres are located in Sydney unless otherwise stated.
- * The agency also advertised for artists to tour the East, particularly circus acts.
- * Competing agencies known to have been operating during the same period as Clay's include:
 - Star Vaudeville Agency: run by Joe Lashwood and a Mr Rowley ca.1916.
 - Bert Howard Enterprises
 - Ike Beck Enterprises
 - Australian Variety (ca.1915-16)

ABBOTT, PERCY: (1916)
ALBERTSON, SID: (1918)
ALDOUS, ALMA: (1917-18)
ALVA TRIO: (1917)
AMBROSE, MOLLY: (1918)
ANDERSON, RAY: (1916)
ARCHER, JOE: (1917)
ASHMAN, HILDA: (1916)
ASTON, STELLA: (1917)
AUSTRALS, THE THREE: (1916)

BALANCIENERS, THE: (1918)
BANVARDS, THE: (1919)
BARON: (1916)
BARNSELY, EILEEN: (1920)
BARRINGTON, JACK: baritone/whistler. (1916)
BATES AND WADE: (1916)
BELLORA: (1915)
BELMONT, THE AERIAL: (1916)
BERNARDS, THE THREE: (1916)
BILLY AND DORIS: (1918)
BLACK AND WHITE DUO, THE: (1917-18)
BORNEO: [the 'Monkey Man'] (1917)
BOSTON, NORMAN: (1918)
BRASH, HAL: (1916)
BREWER, MEL: (1917)
BROWN, DOT: (1918)
BROWN, ELSIE: (1919)

CALDWELL, JAMES: (1917)
CAMERON, CLYDE: (1918)
CANE, FRANK: (1920)
CARLTON AND SUTTON: (1919)
CAURLET, MDLLE: (1918)
CELERE: (1917-18)
CELERE AND DON STEWART: (1917)
CESARINO, LUCIEN: (1917-18)
CESARINOS, THE TWO: (1918)
CHAMBERLAIN, MARJORIE: contralto. (1918)
CHAMPNEY, WALTER: (1917)
CHARLBERT BROTHERS AND HARRY: (1919)
CHARLES, JOE AND EMILE DANI: (1917)
CLARINOS, THE: (1916)
CLAY'S COMPANY: (1917)
CLAY'S "DOCTOR BAKER'S ASYLUM" COMPANY:
 (1918)
CLEEMO: pot pourri artist. (1916) possibly Fed Klimo
CLIFFORD SISTERS, THE: (1917)
CLIFF GIRLS, THE: (1917)
CLOTHILDA AND CO: (1916)
COLEMAN SISTERS: (1916)
COSTELLO AND COX: (1918)
CRANE, SIDNEY: (1917)
CRAWFORD AND CAMPBELL: (1918)
CRAWFORD, ERNEST: (1917)
**CRAYDONS, JAMES - COMEDY SKETCH
 COMPANY:** (1917)
CREBER, MURIEL: (1917)
CROTTY, GEORGE: (1917)

DEAN, GEORGE: (1916-17)
DE BAKERS MODELS: (1919)
DE ALMA, GEORGE: (1918)
DE LACEYS, THE: Irish comedy sketch artists (1917)
DE LYLE, JOHN: (1918)
DENTON, KATHLEEN: (1917)
DESPERADO AND LA ROSE: (1918)
DE VINE'S FIVE GADABOUT GIRLS, DOT: (1918)
DEVONS, THE THREE: (1916)
DICKENSON, A.J.: (1918)
DOOLEY GIRLS, THE: (1918)
DRISCOLLS, THE: (1917)
DUGGAN, LOUIE: (1916,1918)
DUTTON, DOROTHY: (1916-17)

EDENBURY, CHARLES: (1917)
EDOUIN, HARRY: comic/dancer. (1918)
EDWARDS, ALF: (1918)
ELMAR TRIO: equilibrists. (1916)
ERMAKOV, ZACHAREE: (1918)
ERNESTOS, THE: (1917-18)
ESKBANK, MURIEL: (1916)
ESDALE, RUBY: (1917)
EUGENE, LULU: (1917-18)
EURASIAN: oriental magic revue (1918)
EWART DRAMATIC SKETCH COMPANY, THE:
 (1918)

FAIRBANKS, WILL: (1918)
FANNING, MAUD AND FAMILY: ragtime revels. (1916)
FARROW, HARRY AND LOUIE: (1917)
FAYE, PHYLLIS: (1917)
FIVE GADABOUT GIRLS: (1917)
FLOOD, CECILIA: (1918)
FOLEY'S BUCKING MULE: (1917)
FORD AND DAVIS: (1919) [Courtney Ford and Ivy
 Davis]
FORD AND PERRIN: (1917)
FOSTER, BOB: (1916)
FREDONY AND CO: Protean novelty. (1918)
"FUN ON THE OCEAN" COMPANY: [Clay's company]
 (1917) includes: Maisie Posner, Pagden and Stanley,
 Amy Rochelle, Gilberts, Max Martin, Ted Tutty,
 Corona.

GALE AND SADIE: (1916)
GILBERTS, THE TWO: (1917)
GILFAIN TRIO: (1918-19)
**GODFREY'S MONKEYS AND COCKATOOS,
 PROFESSOR:** (1916)
GOLDEN DUO, THE: (1919)
GOLLMICK, ERNEST: (1917)
GORDON AND LATCHEN: (1919)
GOSWARD: (1917-18)
GOURLEY, KATIE: (1920)
GREEN, MURIEL: (1918)
GREENWOOD, REG: (1919)

HAL: juggler/wittiscisms. (1916)
HANLEY, NAT: (1916-17)
HERNE, HAL: (1920)
HAL: (1917)
HARDIE, EMMIE - AND HER TEDDY BEAR:
 (1917-18)
HARDIE SISTERS, THE: (1918)
HARLANS, THE GYMNASTIC: (1917) aka The
 Harlans/The Balancing Harlans
HART, HARRY: (1917)
HAYWARD, GUS: (1919)
HEDLEY AND BARTLETT: comedy instrumentalists.
 (1916)
HEDLEY, TOM: (1916)
HENNESY AND MARTELL: (1916)
HENRY, MADAME: (1916)
HOLLAND, FRITZ: [Fred Creel] (1917)
HOWARD, JESSIE AND LITTLE STELLA: [Scottish
 entertainers] (1916-17) - aka Jessie and Stella

INCOGNITA QUARTETTE: (1916)

JACK, UNO: (1917)
JONES, HARRY: (1919)

KEATS, HORACE: pianist. (1918)
KEE AND LEE: (1916-17)
KELVIN, LEO: (1916)
KENNER, ALICE: (1918)
KING AND GRAHAM: (1917)
KINGS, THE FOUR: (1918)
KITCHIE AND KLIFTIE: 1917-18)
KLENTOS, THE: (1917)

LA MERTS, THE TWO: (1916)
LASHWOOD, JOE: (1917)
LAVELLS, THE TWO: club jugglers. (1916)
LAZERN THE MYSTIC: (1916-17)
LAZERN AND "FREEZO": (1918)
LEE CHEE LOON TROUPE: (1920)
LEO AND LIONEL: (1915)
LEONARD, TOM: (1916-17)
LEONARD'S POODLES: (1918)
LES FRANCOIS: (1917)
LEVARTO, PHIL: (1917-18)
LEWIS, GLEN: (1918)
LITTLE VERLIE: (1916-17)
LORRAINE, FLORENCE: (1918)
LORRAINES POSING MODELS: (1917)
LYNDONS, THE TWO: (1916)

MACK, EILEEN: (1918)
MANDENO'S DOGS: (1916,1918)
MARGURITA: (1917)
MARSHALL AND VIVIAN: (1916)
MARSHALL, IVAN: (1916)
MARTIN, LILLIAN: (1916)
MARTIN, MAX: (1917)
MASON, FRED: (1917-18)
MAYO, ALMA: (1917)
MAX, CARLTON: ventriloquist. (1917)
MAXIMS, THE DANCING: (1918)
MERLYN, CARL: (1917)
MERTON, IDA: (1916-17)
MILTON, SID: (1917)
MONAHAN AND SHEENHAN: (1917)
MORRISON AND PALMER: (1918)
MUSICOS, THE: (1915)
MURRAY AND BROWN: [Eileen Murray and Dot
 Brown] (1917)

NATIONAL DUO, THE: (1916-18)
NEILSON, TRUMAN: (1917-18)
NELLIS, ALICE: (1917)
NEWBURY, REGINALD: (1918)
NOVAKS, THE: (1917)

PAGDEN AND STANLEY: (1917)
PHILLIP SISTERS, THE: (1917-18)
PHILLIPS AND MONTAGUE: (1917)
PHILMERS, THE: (1917)
PONCAIRE, MONS: (1917)
POOLE, KITTY: (1916-17)
POSNER, MAISIE: (1917)
PRESTON, TOM: (1917)

QUINLAN, JACK: (1917)

RALEIGHS, THE: (1918)
RAY AND OLGA: (1916)
REDGRAVE, ROY AND SKETCH COMPANY: (1917)
RENAUX, THE THREE: (1917)
RICKARDO AND BARNEY: (1916)
RICE, LILLIAN: (1916)
ROCHELLE, AMY: (1917)
ROCKLEY, WAL: (1917-18)
ROMAS, THE MIGHTY: (1917)
ROSIE RIFLE CO: (1917-18)
ROX, JOE: (1917)
ROYAL QUARTETTE, THE: (1916)
ROYAL TOGOS, THE: (1918)
RUDDLES, THE THREE: (1917)
RYAN, WINNIE: (1916)

SALBERT, THE GREAT: (1919)
SAXONS, THE THREE: (1916)
SCOTT, HAL: (1920)
SELDOMS, THE: (1916)
SHALBERT'S ROYAL PUNCH AND JUDY SHOW,
PROF: (1920)
SHAND AND SHAND: (1917)
SHEPPARD, WILL: (1918)
SILBINI: (1918)
SINCLAIR, TOM: comedian. (1917-18)

SINCLAIR, MIDDLE: (1918)
SKINNER AND GOURLAY: (1918)
SLAVIN AND THOMPSON: (1917)
SNOOKER AND POOLE: (1916)
STANLEY, TED: (1917-18)
STARRS, THE THREE: (1916)
STEPHENS, OLIVE: (1918)
STERLING AND LOVE: (1918)
STEWART AND LORRAINE: (1918)
STEWART, MAUD: (1916-18)
ST LEONARDS, THE: (1919)
STOFF, LIEUTENANT: military ventriloquist (1916)
SULLY AND TINE: specialty artistes. (1916)

ZIGOMARS, THE TWO: (1918)
Z'S, THE TWO: (1918)

TAUCHERT, ARTHUR: (1916)
TAYLOR, CONNIE: (1919)
TAYLOR, ELOISE: (1917-18)
THOMPSON, LYLIA: (1916)
TILTON AND WEST: (1916)
TOOHEY: (1916) [Most probably Will Toohey]
TROMP, ADDIE: (1918)
TURNER, "BAB": (1918)

UNITY FOUR, THE: (1916)
UPSIDE-DOWN WRIGHT: (1918)
UREN, FRANK: juggler. (1916)

VERNON AND SINCLAIR: (1916)
VERNON AND VIOLET: (1918)
VESTO AND JULLYAN: (1917)
VICTOR, CLOTHILDA AND CO: (1918) aka Victor and
Daughter
VICTOR THE GREAT: (1916)
VIOLINI: (1917)

WALKER AND CAMPBELL: (1918)
WALKER, WHIMSICAL: (1918-19)
WALLACE, SAM: (1918)
WALTON, ALICE: (1917)
WALTON, VERA: (1917-18)
WARD, LALLA: (1918)
WARNE, DAVE: (1917)
WATSON AND WALDRON: (1919)
WESTON AND HILL: (1916)
WILKINSON, JAMES: (1917) [ex Scottish Meisters/S
Mngr for Tivoli Follies]
WILLIAMS, FRED: Dickens character impersonator.
(1916)
WILSON, BERT: (1917-18)
WILSON, PEGGY: (1917)
WILSON, REHEAD: (1916)
WINIFRED AND LUMLEY: (1919)
WINTERS TROUPE OF DOGS, CAPTAIN: (1920)
WHITE, CHARLES: (1917)
WHITEHEAD, GEORGE: (1917, 1919)